

LOTHAR

♩ 104

Flûtes 1+ piccolo, 2 *f* *tr* *mf*

Hautbois 1,2 *f* *tr* *mf*

Basson *f* *tr* *mf*

Clarinete mib *f* *tr* *mf*

Clarinete sib 1 *f* *tr* *mf*

Clarinete sib 2 *f* *mf*

Clarinete sib 3 *f* *mf*

Clarinete basse *f*

Saxophone alto 1,2 *f* *tr* *mf*

Saxophone ténor *f* *mf*

Saxophone baryton *f*

Cornet (BB) 1 (mib) *f* *tr* *mf*

Cornet (BB) 2,3 *f* *mf*

Trompette 1,2,3 *f* *mf*

Cor F 1,2,3 *f*

Trombone 1,2 *f*

Trombone basse *f*

Euphonium 1,2 *f* *mf*

Ctre.basse mib, sib *f*

Timbales *f* *sfz*

Caisse claire *f*

Cymb. G.c. *f* *sfz*

LOTHAR

This musical score is for the piece 'LOTHAR'. It consists of 20 staves, each representing a different instrument or section. The score is written in a key signature of three flats and a 2/4 time signature. The first staff, for Flutes 1 and 2, begins with a measure number '7' and a trill (tr) over the second measure. The second staff, for Horns 1 and 2, also starts with measure '7' and has trills in measures 2 and 4. The Bassoon part follows a similar pattern. The Clarinet in B-flat (clar. sib 1) and Clarinet in A (clar. sib 2) parts have trills in measures 2 and 4. The Clarinet in B-flat (clar. sib 3) and Clarinet in B-flat (clar. b.) parts are marked with a mezzo-forte (mf) dynamic. The Saxophone in A (S.a. 1, 2) part has trills in measures 2 and 4. The Saxophone in A (S.a.) and Saxophone in B-flat (S.bary.) parts are marked with mf. The Trumpet 1 (ct 1) part has a trill in measure 2. The Trumpets 2 and 3 (ct. 2, 3) part is marked with mf. The Trombone 1, 2 (Trb. 1, 2) and Trombone B-flat (Trb. b.) parts are marked with mf. The Euphonium (Euph. 1, 2) part has trills in measures 2 and 4. The Contrabassoon in B-flat (Cb.mib, sib) part is marked with mf. The Double Bass (ti) part is marked with mf. The Cello (c.c.) and Double Bass (Cy. G.c.) parts are marked with mf. The score includes various musical notations such as trills, slurs, and dynamic markings.

LOTHAR

13 *marcato*

Fl. 1,2

Hrb. 1,2 *marcato*

Basson *f*

clar. mib *marcato*

Clar. sib 1 *mf* *tr* *mf* *f* *marcato*

Clar. sib 2 *mf* *tr* *f* *marcato*

Clar. sib 3 *mf*

Clar. b. *f*

S.a. 1,2 *tr* *mf* *f* *marcato*

S.t. *mf*

S.bary. *f*

13 *marcato*

ct 1 *ff* *f*

ct. 2,3 *ff*

trp 1,2,3 *ff* -3

cor F 1,2,3 *ff* -3

Trb. 1,2 *f*

Trb. b.

Euph. 1,2 *f*

Cb.mib, sib

13

ti

c.c.

Cy. G.c.

LOTHAR

19

Fl. 1,2

Hrb. 1,2

Basson

mf

f

clar. mib

Clar. sib 1

Clar. sib 2

Clar. sib 3

Clar. b.

S.a. 1,2

S.t.

S.bary.

mf

f

mf

19

ct 1

ct. 2,3

trp 1,2,3

cor F 1,2,3

Trb. 1,2

Trb. b.

Euph. 1,2

Cb.mib, sib

mf

f

mf

sfz

f

mf

f

LOTHAR

25

Fl. 1,2

Hrb. 1,2

Basson

clar. mib

Clar. sib 1

Clar. sib 2

Clar. sib 3

Clar. b.

S.a. 1,2

S.t.

S.bary.

ct 1

ct. 2,3

trp 1,2,3

cor F 1,2,3

Trb. 1,2

Trb. b.

Euph. 1,2

Cb.mib, sib

ti

c.c.

Cy. G.c.

This musical score page, titled "LOTHAR", contains the musical notation for measures 25 through the end of a section. The score is arranged in a multi-staff format with the following instruments and parts:

- Fl. 1,2**: Flutes in C major, measures 25-26.
- Hrb. 1,2**: Horns in F major, measures 25-26.
- Basson**: Bassoon in F major, measures 25-26.
- clar. mib**: Clarinet in B-flat major, measures 25-26.
- Clar. sib 1**: Clarinet in E-flat major, measures 25-26.
- Clar. sib 2**: Clarinet in B-flat major, measures 25-26.
- Clar. sib 3**: Clarinet in B-flat major, measures 25-26.
- Clar. b.**: Clarinet in B major, measures 25-26.
- S.a. 1,2**: Saxophone Alto in C major, measures 25-26.
- S.t.**: Saxophone Tenor in C major, measures 25-26.
- S.bary.**: Saxophone Baritone in C major, measures 25-26.
- ct 1**: Contrabassoon in F major, measures 25-26.
- ct. 2,3**: Contrabassoon in F major, measures 25-26.
- trp 1,2,3**: Trumpets in F major, measures 25-26.
- cor F 1,2,3**: Cor Anglais in F major, measures 25-26.
- Trb. 1,2**: Trombones in F major, measures 25-26.
- Trb. b.**: Trombone in B-flat major, measures 25-26.
- Euph. 1,2**: Euphonium in F major, measures 25-26.
- Cb.mib, sib**: Contrabass in B-flat major, measures 25-26.
- ti**: Timpani, measures 25-26.
- c.c.**: Cymbals, measures 25-26.
- Cy. G.c.**: Cymbal in G major, measures 25-26.

The score includes dynamic markings such as *f* (forte) and *sfz* (sforzando), and first endings are indicated with "1." and repeat signs. The key signature changes from two flats to two sharps during the section.

LOTHAR

This page contains the musical score for the piece 'LOTHAR', starting at measure 32. The score is arranged in a system of staves, grouped into four systems. The instruments and their parts are as follows:

- System 1:** Fl. 1,2; Hrb. 1,2; Basson.
- System 2:** clar. mib; Clar. sib 1; Clar. sib 2; Clar. sib 3; Clar. b.
- System 3:** S.a. 1,2; S.t.; S.bary.
- System 4:** ct 1; ct. 2,3; trp 1,2,3; cor F 1,2; Trb. 1,2; Trb. b.; Euph. 1,2; Cb.mib, sib; ti; c.c.; Cy. G.c.

Key performance markings include *mf* (mezzo-forte) and *avec sourdine* (with mutes). Measure 32 features a first ending bracket and a second ending (marked with a '2.') for several instruments. The score is written for a woodwind and brass ensemble in a key with one flat (B-flat major or E-flat minor).

LOTHAR

Musical score for 'LOTHAR' (page 7). The score is written in a key signature of two flats and a common time signature. It features a variety of instruments including Flutes, Horns, Bassoon, Clarinets, Saxophones, Trumpets, Trombones, Euphonium, Baritone, Cymbals, and Gong. Dynamics include fortissimo (f) and mezzo-forte (mf). A specific instruction 'enlever sourdine' is present for the trumpets.

Fl. 1,2, **Hrb. 1,2**, **Basson**, **clar. mib**, **Clar. sib 1**, **Clar. sib 2**, **Clar. sib 3**, **Clar. b.**, **S.a. 1,2**, **S.t.**, **S.bary.**, **ct 1**, **ct. 2,3**, **trp 1,2,3**, **cor F 1,2**, **Trb. 1,2**, **Trb. b.**, **Euph. 1,2**, **Cb.mib, sib**, **ti**, **c.c.**, **Cy. G.c.**

38 **f**

38 **f**

38 **f**

enlever sourdine

f

1,2 **f**

38 **f**

mf **mf**

LOTHAR

44 *marcato*

Fl. 1,2 *ff*

Hrb. 1,2 *ff*

Basson *ff*

clar. mib *ff*

Clar. sib 1 *ff*

Clar. sib 2 *ff*

Clar. sib 3 *ff*

Clar. b. *ff*

S.a. 1,2 *ff marcato*

S.t. *ff*

S.bary. *ff*

ct 1 *ff marcato*

ct. 2,3 *ff*

trp 1,2,3 *ff*

cor F 1,2,3 *ff*

Trb. 1,2 *ff* gliss.

Trb. b. *ff* gliss.

Euph. 1,2 *ff*

Cb.mib, sib *ff*

ti *sfz*

c.c. *ff* *sfz*

Cy. G.c. *f* *sfz* *sfz* *sfz*

LOTHAR

50

Fl. 1,2

Hrb. 1,2

Basson

clar. mib

Clar. sib 1

Clar. sib 2

Clar. sib 3

Clar. b.

S.a. 1,2

S.t.

S.bary.

ct 1

ct. 2,3

trp 1,2,3

cor F 1,2,3

Trb. 1,2

Trb. b.

Euph. 1,2

Cb.mib, sib

ti

c.c.

Cy. G.c.

sfz

gliss.

1.

LOTHAR

57 2.

Fl. 1,2

Hrb. 1,2

Basson

mp

clar. mib

Clar. sib 1

mp

Clar. sib 2

mp

Clar. sib 3

mp

Clar. b.

mp

S.a. 1,2

S.t.

S.bary.

mp

ct 1

ct. 2,3

mp

trp 1,2,3

BB bugle

mp

cor F 1,2,3

mp

Trb. 1,2

Trb. b.

Euph. 1,2

mp

Cb.mib, sib

mp

ti

57 2.

sfz

c.c.

sfz

Cy. G.c.

sfz

LOTHAR

65

Fl. 1,2

Hrb. 1,2

Basson

clar. mib

Clar. sib 1

Clar. sib 2

Clar. sib 3

Clar. b.

S.a. 1,2

S.t.

S.bary.

65

ct 1

ct. 2,3

trp 1,2,3

cor F 1,2,3

Trb. 1,2

Trb. b.

Euph. 1,2

Cb.mib, sib

65

ti

c.c.

Cy. G.c.

LOTHAR

75

Fl. 1,2
Htb. 1,2
Basson

75

clar. mib
Clar. sib 1
Clar. sib 2
Clar. sib 3
Clar. b.

S.a. 1,2
S.t.
S.bary.

75

ct 1
ct. 2,3
trp 1,2,3
cor F 1,2,
Trb. 1,2
Trb. b.

avec sourdine
solli
tutti
Wind Band trp1
BB répiانو
BB bugle
avec sourdine

Euph. 1,2
Cb.mib, sib

75

ti
c.c.
Cy. G.c

LOTHAR

85

Fl. 1,2

Hrb. 1,2

Basson

85

clar. mib

Clar. sib 1

Clar. sib 2

Clar. sib 3

Clar. b.

S.a. 1,2

S.t.

S.bary.

85

ct 1

ct. 2,3

trp 1,2,3

cor F 1,2,3

Trb. 1,2

Trb. b.

Euph. 1,2

Cb.mib, sib

85

ti

c.c.

Cy. G.c

LOTHAR

95

Fl. 1,2
Htb. 1,2
Basson

95

clar. mib
Clar. sib 1
Clar. sib 2
Clar. sib 3
Clar. b.

S.a. 1,2
S.t.
S.bary.

95

ct 1
ct. 2,3
trp 1,2,3
cor F 1,2,3
Trb. 1,2
Trb. b.

enlever sourdine
cornet mib idem clar.1
bugle BB idem clar.1
enlever sourdine
enlever sourdine

95

Euph. 1,2
Cb.mib, sib
ti
c.c.
Cy. G.c

LOTHAR

103

Fl. 1,2

Hrb. 1,2

Basson

clar. mib

Clar. sib 1

Clar. sib 2

Clar. sib 3

Clar. b.

S.a. 1,2

S.t.

S.bary.

ct 1

ct. 2,3

trp 1,2,3

cor F 1,2,3

Trb. 1,2

Trb. b.

Euph. 1,2

Cb.mib, sib

ti

c.c.

Cy. G.c.

LOTHAR

119

Fl. 1,2

Hrb. 1,2

Basson

clar. mib

Clar. sib 1

Clar. sib 2

Clar. sib 3

Clar. b.

S.a. 1,2

S.t.

S.bary.

119

ct 1

ct. 2,3

trp 1,2,3

cor F 1,2,3

Trb. 1,2

Trb. b.

Euph. 1,2

Cb.mib, sib

119

ti

c.c.

Cy. G.c.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

f

f

f

BB bugle col cornet 1
BB répiano col cornet 2,3

LOTHAR

126

Fl. 1,2

Hrb. 1,2

Basson

clar. mib

Clar. sib 1

Clar. sib 2

Clar. sib 3

Clar. b.

S.a. 1,2

S.t.

S.bary.

ct 1

ct. 2,3

trp 1,2,3

cor F 1,2,3

Trb. 1,2

Trb. b.

Euph. 1,2

Cb.mib, sib

ti

c.c.

Cy. G.c.

sfz *sfz* *sfz*

à 3

LOTHAR

132

Fl. 1,2

Hrb. 1,2

Basson

132

clar. mib

Clar. sib 1

Clar. sib 2

Clar. sib 3

Clar. b.

S.a. 1,2

S.t.

S.bary.

132

ct 1

ct. 2,3

trp 1,2,3

cor F 1,2,3

Trb. 1,2

Trb. b.

Euph. 1,2

Cb.mib, sib

132

ti

c.c.

Cy. G.c.