

OF HORSES AND COWBOYS

Etienne Crausaz (*1981)

Allegro energico (♩ = 138)

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Timpani

Percussion 1

Percussion 2

ff B.D.

ff cymb. a 2

ff

4

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

tambourine

mp

13

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Open

mp

mp

mp

mfp *cresc.*

mfp *cresc.*

mfp *cresc.*

mp

p *cresc.*

p *cresc.*

p *cresc.*

mfp *cresc.*

mfp *cresc.*

mfp *cresc.*

22

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

27

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Detailed description: This page of a musical score, numbered 7, contains measures 27 through 31. The score is arranged in a standard orchestral layout. The top section features woodwinds: Soprano Cor (Sop. Cor.), Solo Cor., and three parts of the Cor (Rep. Cor., 2nd Cor., 3rd Cor.). Below these are the Flute (Flug.), Solo Horn (Solo Hn), and three parts of the Horn (1st Hn, 2nd Hn). The next section includes the Baritone (1st Bar., 2nd Bar.), Trombone (1st Tbn., 2nd Tbn., B. Tbn.), and Euphonium (Euph.). The bottom section consists of the Bass Eb, Bass Bb, Timpani (Timp.), and two Percussion parts (Perc.1, Perc.2). The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as beams, slurs, and dynamic markings.

37

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Detailed description: This page of a musical score, numbered 9, covers measures 37 through 40. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Soprano Cor (Sop. Cor.), Solo Cor, and three Repetition Cor (Rep. Cor., 2nd Cor., 3rd Cor.). The brass section includes Flugelhorn (Flug.), Solo Horn (Solo Hn), 1st and 2nd Horns (1st Hn, 2nd Hn), 1st, 2nd, and Bass Trombones (1st Tbn., 2nd Tbn., B. Tbn.), Euphonium (Euph.), and Basses (Bass Eb, Bass Bb). The percussion section consists of Timpani (Timp.), Percussion 1 (Perc.1), and Percussion 2 (Perc.2). The key signature has one sharp (F#), and the time signature is 3/4. The score features various musical notations such as rests, eighth notes, quarter notes, and triplets. The Perc.1 part has a consistent triplet pattern. The Euph., Bass Eb, and Bass Bb parts feature triplet patterns in measures 38 and 40. The Horn and Trombone parts have sustained notes in measures 38 and 40. The Solo Cor part has a long note in measure 40. The Perc.2 part is silent throughout the measures.

52

Sop. Cor. *mp* *mf*

Solo Cor. *mp* *mf* 1/2 3/4

Rep. Cor. *mp* *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug.

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph.

Bass Eb. *mf*

Bass Bb. *mp* *mf*

Timp.

Perc.1

Perc.2 *mf*

60

Sop. Cor. *f p*

Solo Cor. *f p*

Rep. Cor. *f p*

2nd Cor. *f p*

3rd Cor. *f p*

Flug.

Solo Hn. *f p*

1st Hn. *f p*

2nd Hn. *f p*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph.

Bass Eb. *f p*

Bass Bb. *f p*

Timp. *f p*

Perc.1

Perc.2 *p*

74

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

78

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

87

Sop. Cor.
 Solo Cor.
 Rep. Cor.
 2nd Cor.
 3rd Cor.
 Flug.
 Solo Hn
 1st Hn
 2nd Hn
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Bass Eb
 Bass Bb
 Timp.
 Perc.1
 Perc.2

Musical score for page 20, measures 87-90. The score includes parts for Sopranos, Solos, Reeds, Brass, and Percussion. It features complex rhythmic patterns, dynamic markings like *ff*, and articulation marks.

