

Allegro

Lightning

A

The score is for a brass and percussion ensemble. It begins with a dynamic of *mp* and *mf* for the Soprano and Solo Cornets. The woodwinds and strings (represented by the Trombone and Euphonium parts) enter with a *p cresc.* dynamic. The percussion starts with *ff* (B.D.) and *ff* (S.D., Susp. cymb.). The piece features a variety of dynamics including *f*, *p*, *mf*, *sfz*, and *p*. The score includes a section marked 'A' and concludes with a *p* to *f* dynamic range.

17

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

B

f *ff* *p* *ff* *p* *mf* *p*

p *f* *ff* *p* *mf* *p*

p *f* *ff* *p* *mf* *p*

p *f* *ff* *p* *mf* *p*

p *f* *ff* *p* *mf* *p*

p *f* *ff* *p* *mf* *p*

p *f* *ff* *p* *mf* *p*

p *f* *ff* *p* *mf* *p*

p *f* *ff* *p* *mf* *p*

mf *f* *p* *ff* *p* *mf* *f* *p*

mf *f* *p* *ff* *p* *mf* *f* *p*

mf *f* *p* *ff* *p* *mf* *f* *p*

mf *f* *p* *ff* *p* *mf* *f* *p*

mf *ff* *p*

mf *ff* *p*

p *ff*

S.D. Rims

p *ff*

C

20

Sop. Cor. *f* *ff*

Solo Cor. *p* *ff*

Rep. Cor. *f* *ff* *mf*

2nd Cor. *f* *ff*

3rd Cor. *ff*

Flug. *f* *ff* *mf*

Solo Hn *f* *ff* *mf*

1st Hn *f* *ff* *mf*

2nd Hn *ff* *mf*

1st Bar. *f* *ff* *mf*

2nd Bar. *f* *ff* *mf*

1st Tbn. *f* *ff* *mf*

2nd Tbn. *f* *ff* *mf*

Bass Tbn. *f* *ff* *mf*

Euph. *p* *ff* *mf*

Bass Eb *f* *ff* *mf*

Bass Bb *f* *ff* *mf*

Timp. *ff*

Perc. 1 *mf* *ff* Triangle *mf*

Perc. 2 *p* *ff* Susp. Cymb. *p*

29 D

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *mf* *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *mf* *f*

Solo Hn *f*

1st Hn

2nd Hn

1st Bar. *f*

2nd Bar.

1st Tbn. *f* *ff*

2nd Tbn. *f* *ff*

Bass Tbn. *f* *ff*

Euph. *mf* *f*

Bass Eb *f*

Bass Bb *f*

Timp. *f*

Perc. 1 *mf* *f* *ff*

Perc. 2 *mf* *p* *f* *p* *f* *ff*

49 F

Sop. Cor. *f* *ff*

Solo Cor. *ff*

Rep. Cor. *f* *ff*

2nd Cor. *f* *ff*

3rd Cor. *ff*

Flug. *f* *ff*

Solo Hn *f* *ff*

1st Hn *f* *ff*

2nd Hn *ff*

1st Bar. *f* *ff*

2nd Bar. *f* *ff*

1st Tbn. *f* *ff*

2nd Tbn. *f* *ff*

Bass Tbn. *f* *ff*

Euph. *ff*

Bass Eb *f* *ff*

Bass Bb *f* *ff*

Timp. *ff*

Perc. 1 *mf* *ff*

Perc. 2 *p* *ff*

[S.D.]