

CASTLE - JUBILEE MARCH

dédiée à la Lyre de Rue à l'occasion de son 120e anniversaire

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Tempo di Marcia (♩ = 116)

The musical score is arranged in 16 staves. The instruments are: Soprano Cornet Eb, Solo Cornet Bb, Repliano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugelhorn, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone, Euphonium Bb, Bass Eb, Bass Bb, Snare Drum, and Cymbals + Bass Drum. The score is in 2/4 time with a key signature of one flat (Bb). It features dynamic markings such as *ff*, *p*, *mf*, and *ff*, and includes performance instructions like *CPESG.* and *tr*. The music is characterized by a strong, rhythmic march style with frequent accents and dynamic contrasts.

17

Sop. Cor. *p*

Solo Cor.

Rep. Cor. *p* *ff*

2nd Cor. *p* *ff*

3rd Cor. *p* *ff*

Flug. *p* *ff*

Solo Hn *p*

1st Hn *p*

2nd Hn *p*

1st Bar. *p* *ff*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *mf* *ff*

Bass E. *p*

Bass B. *p*

S.D. *p*

Cymb. + B.D. *p*

Score for various instruments including Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, S.D., and Cymb. + B.D. The score includes dynamic markings such as *p cresc.*, *ff*, *p*, *mf*, and *pp*.

75

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

S.D.

Cymb. + B.D.

95

Sop. Cor. *f* *ff* *tr*

Solo Cor. *f* *ff* *tr*

Rep. Cor. *f* *ff* *tr*

2nd Cor. *f* *ff*

3rd Cor. *f* *ff*

Flug. *f* *ff*

Solo Hn. *f* *ff*

1st Hn. *f* *ff*

2nd Hn. *f* *ff*

1st Bar. *f* *ff*

2nd Bar. *f* *ff*

1st Tbn. *f* *ff*

2nd Tbn. *f* *ff*

B. Tbn. *f* *ff*

Euph. *f* *ff*

Bass Eb. *f* *ff*

Bass Bb. *f* *ff*

S.D. *f* *ff*

Cymb. + B.D. *f* *ff*

Detailed description: This is a page of a musical score for a large ensemble, starting at measure 95. The score is written in 3/4 time and features a key signature of two flats (B-flat and E-flat). The instruments are arranged in a standard orchestral layout. The woodwinds (Sopranos, Solos, Replicas, 2nd and 3rd Cornets, Flute, and Horns) and brasses (Baritone, Trombone, Euphonium, Bass Eb, and Bass Bb) are marked with dynamic levels of *f* (forte) and *ff* (fortissimo). The percussion section (Snare Drum and Cymbals/Bass Drum) also has dynamic markings. The score includes various musical notations such as slurs, accents, and trills. A double bar line is present at the end of measure 100, indicating a section change.

109

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

S.D.

Cymb. + B.D.