

Stormy Weather

Music by Harold Arlen
Words by Ted Koehler
Arr by Bjørn Morten Kjærnes

Swing Ballad

5

Soloist: Don't know why, there's no sun up in the sky stor - my

Part 1: Even

Part 2: *f* *p*

Part 3: *f* *p*

Part 4: *f* *p*

Part 5: *f* *p*

Part 6: *f* *p*

Part 7: *f* *p*

Part 7b: EbΔ E° Fm7 Bb6+9 EbΔ E° Fm7 Bb7 EbΔ E° Fm7 Bb7(b9)

Drums: Toms Stick S.C. S.D. H.H. Ped. Brushes

Percussion: Bongos

Mallets: Xylophone/Marimba

Super Part: *f* *p*

Soloist
wea - ther, since my man and I ain't to - get - her, keeps rain - in' all the ti - me, life is

Part 1
Even

Part 2

Part 3

Part 4
p
Even

Part 5

Euph.
Even

Part 7
3
3
3
3
3
3
3
3
3
3
3
3
3
3
3
3
3
3

Part 7b
EbΔ E° Fm Bbsus4 Bb7 EbΔ E° Fm7 Bb+7 EbΔ C7 Fm7 Bb7

Drums
(ens.)

Perc.
2
2
2

Mal.
Even
p

Super P.
p
2

Detailed description: This is a musical score for a jazz ensemble. It features a soloist with lyrics, and parts for ten instruments: Part 1, Part 2, Part 3, Part 4, Part 5, Euphonium (Euph.), Part 7, Part 7b, Drums, Percussion (Perc.), Mallets (Mal.), and Super Piano (Super P.). The score is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. The soloist's lyrics are: "wea - ther, since my man and I ain't to - get - her, keeps rain - in' all the ti - me, life is". The music includes various musical notations such as triplets (marked with '3'), slurs, and dynamic markings like *p* (piano). A large red watermark "SAMPLE" is overlaid diagonally across the entire score.

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Soloist

bare gloom and mis - ry ev - ry - where, stor - my wea - ther, just can't get my poor self to - get - her. I'm wea - ry all the

Part 1

Even

Part 2

Even

p

Part 3

Part 4

p

Part 5

p

Euph.

Part 7

p

Fmin7 Bb7(b9) EbΔ Fm7 Bb6 EbΔ E° Fm7 Bb+7(b9)

Part 7b

p

Even

Drums

2

Perc.

2

Mal.

Super P.

p

3



As is

Soloist
ti - me, the ti - me, so wea - ry all the ti - me. When he went a - way the blues walked in and met me,

Part 1
p *mf* Swing

Part 2
p *mf* Swing

Part 3
Trp. Mute *p* *mf* Trp. Mute

Part 4
Trp. Mute *p* *mf* Trp. Mute

Part 5
p *mf*

Euph.
p *p*

Part 7
p *p*

Part 7b
E^b9 A^b9 Gm7 A^b° Fm7 B⁷(^b9) E^b6 E^b7 A^b9 A^o Cm7/B^b E^b9

Drums

Perc.
2 2

Mal.
Swing *p*

Super P.
p Trp. Mute



Soloist if he stays a - way old rock-in' chair will get me, all I do is pray the Lord a - bove will let me walk in the sun once more, can't go on, ev' - ry -

Part 1 and Part 2 staves. Part 1 includes a melodic line with a triplet and a dynamic marking of *p*. Part 2 includes a bass line with a dynamic marking of *p*.

Part 3 staff with a melodic line and dynamic markings.

Part 4 staff with a melodic line and dynamic markings.

Part 5 staff with a bass line and dynamic markings.

Euph. staff with a bass line and dynamic markings.

Part 7 staff with a bass line and dynamic markings.

Part 7b staff with a bass line and chord symbols: A^b6, A^o, Cm7/B^b, Eb9, A^b9, A^o, Cm7/B^b, G+(b9), C9, Cm7/B^b, G/B, Cm7, F6, B9, B^b9, B^b7^b9, EbΔ, E^o.

Drums staff with dynamic markings and the instruction "To sticks".

Perc. staff with dynamic markings and triplet markings.

Mal. staff with a melodic line and dynamic markings.

Super P. staff with a melodic line and dynamic markings.

Soloist
Part 1
Part 2
Part 3
Part 4
Part 5
Euph.
Part 7
Part 7b
Drums
Perc.
Mal.
Super P.

thing I had is gone, stor-my wea-ther. Since my man and I ain't to - get-her, keeps rain - in' all the ti-me, keeps rain - in' all the

Even
Trp. mute

Fm7 Bb7 EbΔ E° Fm7 Bb9 EbΔ E° Fm Bb7b9 EbΔ C7(#9) Fm7 Bb+7

6

Soloist
 ti - me. When he went a - way the blues walked in and met me, if he stays a - way old rock - in' chair will get me,

Part 1
 Even

Part 2
 Even

Part 3
 Open
 mp

Part 4
 Open
 mp

Part 5
 mp

Euph.
 mp

Part 7
 mp

Part 7b
 EbΔ Cm7 Bbm7 Eb7 Ab9 A° Cm7/Bb Eb9 Ab9 A° Cm7/Bb Cm7

Drums
 mp

Perc.
 2
 //

Mal.
 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Super P.