

# Jupiter Hymn

## From "The Planets"

Gustav Holst  
Arr.: Ingebjørg Vilhelmsen

Andante Maestoso ♩=64

The musical score is arranged in a system with 14 staves. The instruments and their parts are as follows:

- Soprano Cornet in E♭**: Resting throughout the first five measures.
- Solo Cornet B♭**: Resting throughout the first five measures.
- 2. Cornet in B♭**: Starts in the second measure with a half note G2 (piano), followed by quarter notes G2, F2, E2, D2, C2, B1, A1, G1.
- 3. Cornet in B♭**: Resting throughout the first five measures.
- Flugelhorn (horn)**: Starts in the second measure with a half note G2 (piano), followed by quarter notes G2, F2, E2, D2, C2, B1, A1, G1.
- Horn in E♭**: Starts in the second measure with a half note G2 (piano), followed by quarter notes G2, F2, E2, D2, C2, B1, A1, G1.
- Baritones**: Resting throughout the first five measures.
- Trombone 1 in B♭**: Starts in the second measure with a half note G2 (piano), followed by quarter notes G2, F2, E2, D2, C2, B1, A1, G1.
- Trombone 2 in B♭**: Starts in the second measure with a half note G2 (piano), followed by quarter notes G2, F2, E2, D2, C2, B1, A1, G1.
- Euphonium**: Starts in the second measure with a half note G2 (piano), followed by quarter notes G2, F2, E2, D2, C2, B1, A1, G1.
- Bass in E♭**: Starts in the second measure with a half note G2 (piano), followed by quarter notes G2, F2, E2, D2, C2, B1, A1, G1.
- Bass in B♭**: Starts in the second measure with a half note G2 (piano), followed by quarter notes G2, F2, E2, D2, C2, B1, A1, G1.
- Timpani**: Resting throughout the first five measures.
- Glockenspiel**: Resting throughout the first five measures.
- Suspended Cymbal**: Resting throughout the first five measures.



9 **A**

Sop. C. *mf*

Solo C. *mf*

2nd C. *mf*

3rd C. *mf*

Flug. *mf*

Horn *mf*

Bar. *mp*

1st T.

2nd T.

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Timp.

Glock.

Sus. Cym.

17 **B**

Sop. C. *f*

Solo C. *f*

2nd C. *mf* *f*

3rd C. *mf* *f*

Flug. *mf* *f*

Horn *f*

Bar. *mf* *f*

1st T. *mf* *f*

2nd T. *mf* *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Timp. *f*

Glock. *f*

Sus. Cym.