

Young Brass Band

What a Difference a Day Made

Words by Stanley Adams  
Music by Maria Grever

Arr: Bjørn Morten Kjærnes

Swing! ♩ =  $\text{♩}^{-3}$  ♩ = 84

Opt. Vocal: What a dif-ference a day makes Twen-ty-four lit-tle ho-urs...

Even, Harmon M., Str. Mute, Swing, Vib + Gl.Sp., Sim. (as a String bass), S.D., B.D., H.H., Congas

*mf*, *p*, *f*, *mf*

The score is a multi-staff musical arrangement for a young brass band. It features an optional vocal line at the top, followed by staves for Eb Cornet, Solo Cornet, Repiano Cornet, 2nd and 3rd Cornets, Flugelhorn, Solo Horn in Eb, 2nd and 3rd Horn in Eb, 1st and 2nd Baritone, Trombone 1 and 2, Bass Trombone, 1st and 2nd Euphonium, Eb and Bb Tubas, Mallets, Drum Set (Cymbals, Brushes, Congas), and String Bass. The music is in a 4/4 swing style, marked with 'Swing!' and a tempo of 84. Dynamic markings include *mf* and *p*. Performance instructions like 'Even' and 'Str. Mute' are present. A large red diagonal watermark 'SAMPLE' is overlaid on the score. At the bottom, a line of chords is provided: B<sup>b</sup>add9, C7, Gm7, C7sus, Fmaj, Bb7.

O.Voc. Brought the sun and the flow-ers \_\_\_\_\_ Where there used to be rain. My \_\_\_ yes-ter-day was blue, dear \_\_\_\_\_ To-day \_\_\_ I'm part of

Es.Cnt. *fp*

S.Cnt. *mf* *fp* Swing *p* Open

R.Cnt. *mf* *fp* *p*

2.Cnt. *mf* *fp* *p*

3.Cnt. *mf* *fp* *p*

Flghn. *mf* *fp* *p*

S.Hn. *p* *p*

2.Hn. *p* *p*

3.Hn. *p* *p*

1.Bar.1 *mf* *fp* *p*

2.Bar.2 *mf* *fp* *p*

Tbn.1 *p* *mf*

Tbn.2 *p* *mf*

B.Tbn. *p* Swing *p*

1.Euph. *p* *mf*

2.Euph. *p* *mf*

Eb Tuba *p*

Bb Tuba *p*

Mall. Vib + Gl.Sp. *p* Vib *p* Vib + Gl.Sp.

Set *p*

Perc. *p*

S.B. Am7 Dm7 Gm7 C7sus C7 Fmaj Em7 A7 Em7 A7



O. Voc. you, dear \_\_\_\_\_ My lone-ly nights are trough, dear \_\_\_\_\_ Since you said you were mine \_\_\_\_\_ Lord, What a dif-fer-ence a day makes

Even *mf* Swing *mf*

S. Cnt. *mf* *mf*

R. Cnt. *p* *p*

2. Cnt. *p*

3. Cnt. *p* Swing

Flghn. *mf* *p* Swing

S. Hn. *p* Swing

2. Hn. *p* Swing

3. Hn. *p* Swing

1. Bar. 1 *p* Swing

2. Bar. 2 *p*

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *p*

1. Euph. *p*

2. Euph. *p*

Eb Tuba *mf*

Bb Tuba *mf*

Mall. *mf* *p* L.V. *mf* Vib + Gl.Sp.

Set *mf*

Perc. *mf*

S.B. *mf*

Dm9 Dm Dm7 G7sus G7 C7sus C7(6) Gm7



O.Voc. There's a rain - bow be - fore me — Skies a - bove can't be stor - my — Since that mo - ment of bliss, that thril - ling kiss. — It's heav - en when  
 Eb.Cnt. 3  
 S.Cnt. 3  
 R.Cnt. Even *p* *mf* Swing  
 2.Cnt. Even *p* *mf*  
 3.Cnt. Even *p* *mf*  
 Flghn. *p* *mf* *mf*  
 S. Hn. *p* *mf* *mf*  
 2. Hn. *p* *mf*  
 3. Hn. *p*  
 1. Bar. 1  
 2. Bar. 2  
 Tbn. 1 *p* *mf*  
 Tbn. 2 *p* *mf*  
 B. Tbn. *p* *mf*  
 1. Euph. *p* *mf* *mf*  
 2. Euph. *p* *mf*  
 Eb Tuba  
 Bb Tuba  
 Mall. Even *p* *mf*  
 Set  
 Perc.  
 S.B. C7sus Fmaj B $\flat$ 7 Am7 Dm7 Gm7 C7sus C7 Cm7 Cm6 F7

29

O.Voc. you find ro-mance on your me-nu. What a dif-ference a day makes and the dif-ference is you

Es.Cnt. *f*

S.Cnt. In Stand

R.Cnt. *p* In Stand

2.Cnt. *p* In Stand *f* Swing

3.Cnt. In Stand *p* *f* Swing

Flghn. *f*

S.Hn. *f*

2.Hn. *f*

3.Hn. *mf*

1.Bar. 1 *p*

2.Bar. 2 *p*

Tbn. 1 *p* *mf*

Tbn. 2 *p* *mf*

B. Tbn. *p* *mf*

1.Euph. *mf*

2. Euph. *p* *mf*

Eb Tuba *mf*

Bb Tuba *mf*

Mall. Vib *mf* Xylophone *mf*

Set Sticks *mf*

Perc. *mf*

S.B. *B<sup>b</sup>maj* *E<sup>b</sup>9* *A<sup>m</sup>7* *G<sup>#</sup>dim* *G<sup>m</sup>7* *C<sup>9</sup>* *B<sup>b</sup>dim* *B<sup>b</sup>m7* *mf*

36

39

O.Voc. *Trompet soli*  
 What a dif-fer-ence a day makes Twen-ty-four lit-tle ho - urs. — Brought the sun and the

Es.Cnt. *Even*  
*mf*

S.Cnt. *Open Soli*  
*f*

R.Cnt.

2.Cnt.

3.Cnt.

Flghn. *Even*

S.Hn. *Even*  
*mf*

2.Hn. *mf*

3.Hn. *mf*

1.Bar. 1 *mf*

2.Bar. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

1.Euph. *mf* *Even*

2.Euph. *mf*

Eb Tuba *mf*

Bb Tuba *mf*

Mall. *Swing* *Gl.Sp.* *Even*  
*Vib*

Set

Perc.

S.B. *F Maj7/A* *A<sup>9</sup>dim* *Gm7* *C7* *Gm7* *C7sus* *Fmaj* *B<sup>9</sup>7* *Am7* *Dm7*  
*mf* *mf*

43

47

O.Voc. flow-ers \_\_\_\_\_ Where there used to be rain. My \_\_\_\_\_ yes-ter-day was blue, dear \_\_\_\_\_ To-day \_\_\_\_\_ I'm part of you, dear \_\_\_\_\_

Es.Cnt. *p* *mf* *fp* Even *mf*

S.Cnt. Swing *p* Even *mf*

R.Cnt. *mf* *fp* *p*

2.Cnt. *mf* *fp* *p*

3.Cnt. *mf* *fp* *p*

Flghn. *mf* *fp* Even *mf*

S.Hn. *p* *mf* *mf* *fp* *p*

2.Hn. *p* *mf* *fp* *p*

3.Hn. *p* *mf* *fp* *p*

1.Bar. 1 *mf* *fp* *p*

2.Bar. 2 *mf* *fp* *p*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *p*

1.Euph. Swing *mf* *p*

2. Euph. *mf* *p*

Eb Tuba *p*

Bb Tuba *p*

Mall. Vib + Gl.Sp. Vib Vib + Gl.Sp. Even

Set

Perc. 3 3 3 3 3 3 3 3 3 3 3 3

S.B. Gm7 C7sus C7 Fmaj Em7 A7 Em7 A7 Dm9 Dm