

Score Brass Band

# Once Upon a Dream

Music: Peter Tchaikovsky & Sammy Fein

Lyrics: Jack Lawrence

Arr.: Haakon Esplo

From "The Sleeping Beauty"

Slow rit. **9** Moderately in one  $\text{♩} = c.60$

The score is for a brass band and includes parts for:

- Soprano Cornet
- Solo Cornet
- Repiano Cornet
- 2nd Cornet
- 3rd Cornet
- Flugelhorn
- Solo Horn
- 1st Horn
- 2nd Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- E♭ Bass
- B♭ Bass
- String Bass
- Drum Set
- Percussion
- Glockenspiel
- Timpani

The score is in 3/4 time with a key signature of one sharp (F#). It features dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). A large red watermark 'SAMPLE' is overlaid diagonally across the page. The score includes a rehearsal mark '9' with the instruction 'Moderately in one' and a tempo marking of quarter note = c.60.

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The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- B. Trb.
- Euph.
- E♭ Bass
- B♭ Bass
- Bs.
- D. S.
- Perc.
- Glk.
- Timp.

The score includes dynamic markings such as *mf* and *mp*. A large red watermark reading "SAMPLE" is overlaid diagonally across the page. The bass line at the bottom includes the following chord progression: C/G, D7, Gm, C/G, A♭°, Gm7, C7, B♭/F, F.

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Musical score for 'Once Upon a Dream' featuring various instruments and a large red watermark. The score includes parts for Sopranos, Solos, Repeating, 2nd and 3rd Cornets, Flugelhorn, Solo and 1st/2nd Horns, 1st and 2nd Baritone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, and Bass. It also includes parts for Drum Set (D.S.), Percussion, Glockenspiel (Glk.), and Timpani (Timp.). The score is in G major and 4/4 time. Dynamics include *mf* and *mp*. Chord symbols are provided for the bass line: Gm7, C9, F, Gm, D7/Gb, Gm, Ab°, F/A.

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*rit.*

*Poco meno mosso*

*a tempo*

Musical score for 'Once Upon a Dream'. The score includes parts for Soprano, Solo, and Rehearsal Choir; Flute; Horns (Solo, 1st, 2nd); Baritone; Trumpets (1st, 2nd); Basses (E♭, B♭); Drums (D.S., Triangle); Glockenspiel; and Timpani. The score is marked with 'rit.', 'Poco meno mosso', and 'a tempo'. A large red watermark 'SAMPLE' is overlaid on the score. Dynamics include *f* and *mp*. Chord symbols are provided for the bass line: D7, Gm, E/A♭, F/A, F/C, D7, Gm, Gm7/C, C7, F.

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Sop. Cor. *mf*

Solo Cor. *f*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *f* *mf*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *mf*

B. Trb. *mf*

Euph. *f* *mp*

E♭ Bass *mf*

B♭ Bass *mf*

Bs. *mf*

D. S. *mf*

Perc. *mf*

Glk. *mf*

Timp. *mf*

F C/G D7 Gm C/G A♭° Gm7

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This musical score is for the piece "Once Upon a Dream" and is page 61 of a larger work. It features a variety of instruments and parts, including vocal and instrumental lines. The score is written in G major and 4/4 time. A large, diagonal red watermark with the word "SAMPLE" is overlaid across the entire page. The instruments and parts are as follows:

- Sop. Cor. (Soprano Cor Anglais)
- Solo Cor. (Solo Cor Anglais)
- Rep. Cor. (Repetitive Cor Anglais)
- 2nd Cor. (2nd Cor Anglais)
- 3rd Cor. (3rd Cor Anglais)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Trb. (1st Trumpet)
- 2nd Trb. (2nd Trumpet)
- B. Trb. (Bass Trumpet)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Bs. (Bass)
- D. S. (Drum Set)
- Perc. (Percussion)
- Glk. (Glockenspiel)
- Timp. (Timpani)

The score includes a key signature of one sharp (F#) and a time signature of 4/4. The bass line includes the following chord progression: C7, B♭/F, F, Gm7, C9, F, Gm, and D7/G♭. The dynamic marking *mf* (mezzo-forte) is present in the Euphonium part. The page number 56 is located at the top left, and the rehearsal mark 61 is at the top center.