

# BEKKEN BROOKLET

Edv. Grieg  
Arr: John Brakstad

Brass Band Score

Allegro leggiero (♩ = 120 - 136)

The score is arranged in 17 staves, each with a part name on the left:

- Soprano Cornet
- Solo Cornet 1
- Solo Cornet 2
- Repiano Cornet
- 2nd Cornet
- 3rd Cornet
- Flugelhorn
- Solo Horn
- 1st Horn
- 2nd Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Mallets (with a **Marimba** box above the staff)
- Percussion

Key musical markings include *one*, *p*, *sim.*, and *crescendo*. The score is in 3/4 time with a key signature of two flats (B♭ and E♭).

Bekken

9

6

The musical score is for the 'Bekken' (Cymbals) section of a piece. It is written in 2/4 time and features a variety of instruments and dynamics. The instruments listed on the left are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., Euph., E♭ Bass, B♭ Bass, Timp., Mal., and Perc. The score is divided into five measures. Dynamics include *mf*, *mp*, *mp tutti*, *one muted*, *mf crescendo*, *pp*, and *sim.* There are also performance instructions such as 'If desired: Play upper notes only' for the Mal. part. A large red watermark 'SAMPLE' is overlaid diagonally across the score.

Bekken

11

Sop. Cor.  
Solo Cor.  
Solo Cor.  
Rep. Cor.  
2nd Cor.  
3rd Cor.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Trb.  
2nd Trb.  
B. Trb.  
Euph.  
E $\flat$  Bass  
B $\flat$  Bass  
Timp.  
Mal.  
Perc.

*crescendo*  
*crescendo*  
*crescendo*  
*crescendo*  
*crescendo*  
*crescendo*  
*crescendo*  
*crescendo*  
*crescendo*  
*mf* *crescendo*  
*crescendo*  
*crescendo*  
*crescendo*  
*crescendo*

Bekken

16 17

Sop. Cor. *f* *mp*

Solo Cor. *f* *mp*

Solo Cor. *f* *mp*

Rep. Cor. *f* *mp*

2nd Cor. *f* *mp* Tutti open

3rd Cor. *f* *mp* Tutti open

Flug. *f* *mp*

Solo Hn. *f* *mp*

1st Hn. *f* *mp*

2nd Hn. *f* *mp*

1st Bar. *f* *mp*

2nd Bar. *f*

1st Trb.

2nd Trb.

B. Trb.

Euph. *f* *mp*

E♭ Bass

B♭ Bass

Timp. *mf*

Mal. *mf*

Perc.

Bekken

21 *crescendo*

Sop. Cor. *crescendo* *f*

Solo Cor. *crescendo* *f*

Solo Cor. *crescendo* *f*

Rep. Cor. *crescendo* *f*

2nd Cor. *crescendo* *f*

3rd Cor. *crescendo* *f*

Flug. *crescendo* *f*

Solo Hn. *crescendo* *f*

1st Hn. *crescendo* *f*

2nd Hn. *crescendo* *f*

1st Bar. *crescendo* *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb. *f*

Euph. *crescendo* *f*

E♭ Bass

B♭ Bass

Timp.

Mal. *mf*

Perc.

Bekken

26

The musical score is arranged in a system with the following parts from top to bottom:

- Sop. Cor.
- Solo Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- B. Trb.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Mal.
- Perc.

Dynamic markings include *crescendo* and *ff*. A large red watermark 'SAMPR' is overlaid on the score.

Bekken

33

30

Sop. Cor. *diminuendo*

Solo Cor. *diminuendo*

Solo Cor. *diminuendo*

Rep. Cor. *diminuendo*

2nd Cor. *diminuendo*

3rd Cor. *diminuendo*

Flug. *diminuendo*

Solo Hn. *diminuendo*

1st Hn. *diminuendo*

2nd Hn.

1st Bar. *diminuendo* *p*

2nd Bar. *diminuendo* *p*

1st Trb. *f diminuendo*

2nd Trb. *diminuendo*

B. Trb. *f diminuendo*

Euph. *f diminuendo* *p*

E♭ Bass *f diminuendo* *p*

B♭ Bass *mf* *p*

Timp. *pp* Timps

Mal. *diminuendo* *p*

Perc.

Bekken

35

Sop. Cor.

Solo Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Mal.

Perc.

*p*

*p*

*crescendo*

*mf*

*p*

*crescendo*

*mf*

*p*

*crescendo*

*mf*

*p*

*crescendo*

*mf*

*p*

Triangle

*mf* Glock

*mf*







Bekken

51

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. Cor. (Soprano Cor Anglais)
- Solo Cor. (Solo Cor Anglais)
- Solo Cor. (Solo Cor Anglais)
- Rep. Cor. (Repetitive Cor Anglais)
- 2nd Cor. (2nd Cor Anglais)
- 3rd Cor. (3rd Cor Anglais)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Trb. (1st Trumpet)
- 2nd Trb. (2nd Trumpet)
- B. Trb. (Baritone Trumpet)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Timp. (Timpani)
- Mal. (Mallets)
- Perc. (Percussion)

Dynamic markings and performance instructions include:

- crescendo* (appearing in the first two measures of most parts)
- ff* (fortissimo, appearing in the third measure of most parts)
- diminuendo* (diminuendo, appearing in the fourth measure of most parts)
- f* (forte, appearing in the fifth measure of parts like Flugelhorn, B. Trb., Euph., E♭ Bass, B♭ Bass, and Mal.)

A large, semi-transparent red watermark with the word "STAMP" is oriented diagonally across the center of the page.

Bekken

56 57 muted

Sop. Cor. *mf*

Solo Cor. *mf* *sim*

Solo Cor. *mf*

Rep. Cor. *mf* muted

2nd Cor. *mf* muted

3rd Cor. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb. *mf*

B. Trb. *mf*

Euph. *mf*

E♭ Bass *mf* Div.

B♭ Bass *mf*

Timp. *mp*

Mal. *mp*

Perc. Grand Cassa *mp*