

Fordi jeg elsker deg

Make You Feel My Love

Andante $\text{♩} = 70$

The score is written for a large ensemble. The instruments listed on the left are: Soprano Cornet, Solo Cornet 1-2, Solo Cornet 3-4, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, Timpani, Mallets, Percussion 1 Drum Kit, and Percussion 2. The Solo Cornet 1-2 part features a melodic line with a 'Solo' marking and a dynamic of *mf*. The Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Trombone, 2nd Trombone, Bass Trombone, and Euphonium parts are marked with a dynamic of *p*. The score is in common time (C) and the tempo is Andante with a quarter note equal to 70 beats per minute. A large red 'SAMPLE' watermark is overlaid diagonally across the page.

Sop C

Solo C 1-2

Solo C 3-4

Rep C

2nd C

3rd C

Flug.

Solo H

1st H

2nd H

1st B

2nd B

1st T

2nd T

Bass T

Euph.

E♭ Bass

B♭ Bass

Timp.

Mal.

Perc. 1

Perc. 2

Soft

mf

mp

17

Musical score for page 17, featuring various instruments and vocal parts. The score includes:

- Sop C
- Solo C 1-2
- Solo C 3-4
- Rep C
- 2nd C
- 3rd C
- Flug.
- Solo H
- 1st H
- 2nd H
- 1st B
- 2nd B
- 1st T
- 2nd T
- Bass T
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Mal.
- Perc. 1
- Perc. 2

Dynamic markings include *mf*, *p*, and *mp*. Percussion parts include Glockenspiel, Ride, and Small shaker (egg shaker) w/fingers. A large red watermark 'SAMPLE' is overlaid on the score.

This page contains a musical score for 25 measures. The instruments listed on the left are: Sop C, Solo C 1-2, Solo C 3-4, Rep C, 2nd C, 3rd C, Flug., Solo H, 1st H, 2nd H, 1st B, 2nd B, 1st T, 2nd T, Bass T, Euph., E♭ Bass, B♭ Bass, Timp., Mal., Perc. 1, and Perc. 2. The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark reading 'SAMPLE' is overlaid diagonally across the page. Dynamic markings include *mp* (mezzo-piano) and *p* (piano).

This musical score page includes the following parts and staves:

- Sop C (Soprano)
- Solo C 1-2 (Solo Soprano)
- Solo C 3-4 (Solo Soprano)
- Rep C (Repetitor)
- 2nd C (Second Soprano)
- 3rd C (Third Soprano)
- Flug. (Flute)
- Solo H (Solo Horn)
- 1st H (First Horn)
- 2nd H (Second Horn)
- 1st B (First Trumpet)
- 2nd B (Second Trumpet)
- 1st T (First Trombone)
- 2nd T (Second Trombone)
- Bass T (Bass Trombone)
- Euph. (Euphonium)
- E^b Bass (E-flat Bass)
- B^b Bass (B-flat Bass)
- Timp. (Timpani)
- Mal. (Mallets)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score features a large red "SAMPLE" watermark across the center. Dynamic markings include *mp* (mezzo-piano) in the Solo C 1-2 part and the Euph. part. The Perc. 2 part shows a rhythmic pattern of eighth notes.

This page contains a musical score for rehearsal mark 33. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop C (Soprano)
- Solo C 1-2 (Solo Clarinet 1-2)
- Solo C 3-4 (Solo Clarinet 3-4)
- Rep C (Repetitive Clarinet)
- 2nd C (Second Clarinet)
- 3rd C (Third Clarinet)
- Flug. (Flugelhorn)
- Solo H (Solo Horn)
- 1st H (First Horn)
- 2nd H (Second Horn)
- 1st B (First Trumpet)
- 2nd B (Second Trumpet)
- 1st T (First Trombone)
- 2nd T (Second Trombone)
- Bass T (Bass Trombone)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Timp. (Timpani)
- Mal. (Mallets)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The dynamic markings are *mp* (mezzo-piano) and *mf* (mezzo-forte). A large red watermark reading "SAMPLE" is overlaid diagonally across the page.