

Your Song

Musikk: Elton John - Tekst: Bernie Taupin
arr. John Philip Hannevik

$\text{♩} = 64$
Cup mute

3 $\%$

Soprano Cornet *mp*

Solo Cornet *mp*
Cup mute

2nd Cornet *mp*

3rd Cornet *mp*
p
Cup mute

Flugelhorn *mp*
Solo

Solo/1. Horn *mp*
p
Play 2nd time only

2nd Horn *mp*
p One, Play 2nd time only

Baritone *mp*
Play 2nd time only

1st Trombone *mp*
mp

2nd Trombone *mp*
p

Bass Trombone *mp*

Euphonium *mp*
p

E \flat Bass *p*

B \flat Bass *p*

Drum Set *mp*
Play 2nd time only (Poco ad lib. throughout)

Glockenspiel *mp*
Play 2nd time only

Percussion *pp* — *mp*

7

12

Open, Play 2nd time only

Sop. Cor. *mp*

Solo Cor.

2nd Cor. *p* Open

3rd Cor.

Flug. *mp*

Solo Hn.

2nd Hn. *p* Play both times

Bar. *p* Tutti, play both times

1st Trb. *mp* One, Play 2nd time only

2nd Trb.

B. Trb.

Euph. *p*

E♭ Bass

B♭ Bass *p*

D. S.

Glck. *mp* Play 2nd time only

Perc.

14

Sop. Cor. *mp*

Solo Cor.

2nd Cor.

3rd Cor. Open *p*

Flug. *mp* *mf*

Solo Hn. *mp* *mf*

2nd Hn. *mf*

Bar. *mp* *mf*

1st Trb. *mp* *mf*

2nd Trb. *mp* *mf*

B. Trb. *p*

Euph.

E♭ Bass

B♭ Bass

D. S.

Glck.

Perc.

The musical score is for a piece titled "Your Song" on page 3. It begins at measure 14. The score is written for a large ensemble including Sopranos, Horns, Flute, Trumpets, Trombones, Euphonium, Basses, Drums, and Glockenspiel. The key signature has one flat (B-flat major or D minor), and the time signature is 4/4. Dynamics include *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), and *mf* (mezzo-forte). There are triplets in the Flute, Solo Horn, and 1st Trumpet parts. A large red watermark "SAMPLE" is overlaid diagonally across the score.

Your Song

21

Cup mute, play both times

To Coda

Musical score for 'Your Song' featuring various instruments. The score is in 4/4 time and includes a key signature of one flat. The instruments and their parts are:

- Sop. Cor. (Soprano Cor Anglais): *mf*, starts with a cup mute instruction. Features a triplet in the first measure.
- Solo Cor. (Solo Cor Anglais): *mf*, features a triplet in the first measure.
- 2nd Cor. (2nd Cor Anglais): *mf*, plays a sustained note.
- 3rd Cor. (3rd Cor Anglais): *mf*, plays a sustained note.
- Flug. (Flugelhorn): Rests throughout.
- Solo Hn. (Solo Horn): *mf*, plays a sustained note.
- 2nd Hn. (2nd Horn): *mf*, plays a sustained note.
- Bar. (Baritone): *mf*, plays a sustained note.
- 1st Trb. (1st Trombone): *mf*, plays a sustained note.
- 2nd Trb. (2nd Trombone): *mf*, plays a sustained note.
- B. Trb. (Bass Trombone): *mf*, plays a sustained note.
- Euph. (Euphonium): *mf*, features a triplet in the first measure.
- E♭ Bass (E-flat Bass): *mf*, plays a sustained note.
- B♭ Bass (B-flat Bass): *mf*, plays a sustained note.
- D. S. (Drum Set): *mf*, plays a rhythmic pattern.
- Glck. (Glockenspiel): *mf*, plays a sustained note.
- Perc. (Percussion): *pp* to *mp*, plays a sustained note.

The score includes dynamic markings such as *mf* (mezzo-forte) and *pp* (pianissimo) to *mp* (mezzo-piano). A large red watermark 'SAMPLE' is overlaid on the score.

D.S. al Coda

31

27

Sop. Cor. *mf*

Solo Cor. *mp*

2nd Cor. *mf* Cup mute

3rd Cor. *mp*

Flug. *mp*

Solo Hn. *mp*

2nd Hn. *mp*

Bar. *mp*

1st Trb. *mp*

2nd Trb. *mp*

B. Trb. *mp*

Euph. *mp*

E♭ Bass *mp* *p*

B♭ Bass *mp* *p*

D. S. Play: *mp*

Glck. *mp*

Perc. *pp*

A large red watermark 'SAMPLE' is overlaid diagonally across the score.