

# Feelings

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Arr: Idar Torskangerpoll

Slowly

3

The musical score is arranged in a standard orchestral format with 20 staves. The instruments are listed on the left side of each staff. The score begins with a 'Slowly' tempo marking and a rehearsal mark '3'. The Solo Cornet 1-2 part has a 'Solo' marking and a dynamic of *mf*. The Repiano Cornet, Flugel, Solo Horn, 1st Horn, and 1st Baritone parts have dynamic markings of *mf* and *p*. The Euphonium part also has *mf* and *p* markings. A large red 'SAMPLE' watermark is overlaid diagonally across the center of the score.

This musical score page, numbered 11, features a variety of instruments. The vocal parts include Soprano C (Sop C), Solo C 1-2, and Solo C 3-4. The woodwind section consists of Flute (Flug.), Solo Horn (Solo H), 1st Horn (1st H), 2nd Horn (2nd H), 1st Bassoon (1st B), and 2nd Bassoon (2nd B). The brass section includes 1st Trumpet (1st T), 2nd Trumpet (2nd T), Bass Trumpet (Bass T), Euphonium (Euph.), E♭ Bass, and B♭ Bass. The percussion section includes Timpani (Timp.), Mallets (Mal.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is marked with dynamics such as *mf* and *p*, and includes the instruction *Tutti*. A large red 'SAMPLE' watermark is overlaid diagonally across the page.

19

Sop C

Solo C 1-2

Solo C 3-4

Rep C

2nd C

3rd C

Flug.

Solo H

1st H

2nd H

1st B

2nd B

1st T

2nd T

Bass T

Euph.

E♭ Bass

B♭ Bass

Timp.

Mal.

Perc. 1

Perc. 2

*mp*

*f*

*fp*

*f* Glockenspiel

*f* S.C.

*f* Congas ad. lib.

Sop C

Solo C 1-2

Solo C 3-4

Rep C

2nd C

3rd C

Flug.

Solo H

1st H

2nd H

1st B

2nd B

1st T

2nd T

Bass T

Euph.

E♭ Bass

B♭ Bass

Timp.

Mal.

Perc. 1

Perc. 2

*fp*

27

This musical score page, numbered 27, features a variety of instruments and voices. The parts include:

- Voice:** Soprano (Sop C), Solo C 1-2, and Solo C 3-4.
- Woodwinds:** Flute (Flug.), Solo Horn (Solo H), 1st Horn (1st H), 2nd Horn (2nd H), 1st Trumpet (1st T), 2nd Trumpet (2nd T), Bass Trumpet (Bass T), Euphonium (Euph.), Eb Bass, and Bb Bass.
- Brass:** 1st Bass (1st B), 2nd Bass (2nd B).
- Percussion:** Timpani (Timp.), Mallets (Mal.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2).

The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). It includes various musical notations such as slurs, ties, and triplets. A prominent red 'SAMPLE' watermark is overlaid diagonally across the entire page.

Musical score for page 35, rehearsal mark 6. The score includes parts for Sopranos, Flutes, Horns, Trumpets, Trombones, Euphonium, Basses, Timpani, Mallets, and Percussion. A large red watermark "SAMPLE" is overlaid diagonally across the page.

Instrument parts and dynamics:

- Sop C: Rest
- Solo C 1-2: Rest
- Solo C 3-4: Rest
- Rep C: *mf*
- 2nd C: Rest
- 3rd C: Rest
- Flug.: *mp*, *mf*
- Solo H: *p*, *mp*
- 1st H: *mp*
- 2nd H: *mp*
- 1st B: *mp*
- 2nd B: *mp*
- 1st T: *p*, *mp*
- 2nd T: *p*, *mp*
- Bass T: *p*, *mp*
- Euph.: *p*, *mp*
- E<sup>b</sup> Bass: *mp*
- B<sup>b</sup> Bass: *mp*
- Timp.: *mp*
- Mal.: *mp*, *mf*
- Perc. 1: *p*, *mp*
- Perc. 2: *mp*