

# The Bonnie Banks of Loch Lomond

Andante espressivo

Solo

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Cornet 1: Features a solo melody starting with a *mf* dynamic. The notation includes eighth and sixteenth notes with slurs.
- Cornet 2: Rests throughout the piece.
- Cornet 3: Rests throughout the piece.
- Flugelhorn: Rests throughout the piece.
- Solo Horn in E $\flat$ : Rests throughout the piece.
- Horn in E $\flat$  1: Rests throughout the piece.
- Horn in E $\flat$  2: Rests throughout the piece.
- Baritone: Rests throughout the piece.
- Trombone 1: Rests throughout the piece.
- Trombone 2: Rests throughout the piece.
- Bass Trombone: Rests throughout the piece.
- Euphonium: Features a solo melody starting with a *mf* dynamic. The notation includes eighth and sixteenth notes with slurs.
- E $\flat$  Bass: Rests throughout the piece.
- BB $\flat$  Bass: Rests throughout the piece.
- Percussion 1 (Glockenspiel): Rests throughout the piece.
- Percussion 2 (Snare Drum and Bass Drum): Rests throughout the piece.
- Percussion 2 (Timpani): Rests throughout the piece.

Cnt. 1

Cnt. 2

Cnt. 3

Flghn.

Solo Hn.

Hn. 1

Hn. 2

Bar.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ B

BB♭ B

Perc. 1

Perc. 2

Perc. 2

*mf*

*mf*

**SAMPLE**

18  
Tutti

Cnt. 1  
*mf*

Cnt. 2  
*mf*

Cnt. 3  
*mf*

Flghn.  
*mf*

Solo Hn.  
*mf*

Hn. 1  
*mf*

Hn. 2  
*mf*

Bar.  
*mf*

Tbn. 1  
*mf*

Tbn. 2  
*mf*

B. Tbn.  
*mf*

Euph.  
*mf*  
Tutti

E♭ B  
*mf*

BB♭ B  
*mf*

Perc. 1  
*mf*

Perc. 2

Perc. 2



Cnt. 1  
Cnt. 2  
Cnt. 3  
Flghn.  
Solo Hn.  
Hn. 1  
Hn. 2  
Bar.  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Eb B  
BB B  
Perc. 1  
Perc. 2  
Perc. 2

Open 32

Cnt. 1 *mp*

Cnt. 2 *mp*

Cnt. 3 *mp*

Flghn. *mp*

Solo Hn. *mp*

Hn. 1 *mp*

Hn. 2

Bar. *mf*

Tbn. 1 *mp*

Tbn. 2 *mf*

B. Tbn.

Euph. *mf*

E♭ B

BB♭ B

Perc. 1 *mp*

Perc. 2

Perc. 2