

Daylight Funk

Haakon Esplo

Funk ♩ = 108

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The musical score is arranged in a standard brass band layout. It includes parts for Soprano, Solo, Repiano, 2nd, and 3rd Cornets; Flugelhorn; Solo, 1st, and 2nd Horns; 1st and 2nd Baritone; 1st, 2nd, and Bass Trombone; Euphonium; Eb Bass; Bb Bass; String Bass; Drum Set; Percussion; Glockenspiel; and Timpani. The score is in 4/4 time with a key signature of one sharp (F#). A large red watermark 'SAMPLE' is overlaid diagonally across the score. Performance markings include dynamics such as *f* (forte) and *mf* (mezzo-forte), and articulation like accents (^) and slurs. The percussion part includes specific instructions for 'cow bell' and 'shaker'.

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Musical score for 'Daylight Funk' featuring various instruments including horns, woodwinds, brass, and percussion. The score is marked with a large red 'SAMPLE' watermark. The instruments listed on the left are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., Euph., Eb Bass, Bb Bass, Bs., D. S., Perc., Glk., and Timp. The score includes dynamic markings such as *f* and *mf*, and articulation marks like accents and slurs. The percussion parts (D. S., Perc., Glk., Timp.) are marked with a slash symbol, indicating they are to be played as indicated by the conductor.

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The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- B. Trb.
- Euph.
- E♭ Bass
- B♭ Bass
- Bs.
- D. S.
- Perc.
- Glk.
- Timp.

The score is written in 4/4 time with a key signature of one sharp (F#). A large red watermark reading "SAMPLE" is overlaid diagonally across the entire page. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The bass line features a Cm chord marking in the third measure. The percussion parts include a snare drum pattern and a cymbal pattern.

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Musical score for 'Daylight Funk', page 29. The score includes parts for Sopranos, Solos, and Reeds (Cornets, Fluges, Horns, Trumpets, Trombones, Euphonium, Basses), and Percussion (Drum Set, Snare, Glockenspiel, Tom-toms). The key signature is one sharp (F#) and the time signature is 4/4. The score is marked with a large red watermark 'SAMPLE'.

Instrument parts and dynamics:

- Sop. Cor. (Soprano Cornet): Treble clef, 4/4, dynamics include *f*.
- Solo Cor. (Solo Cornet): Treble clef, 4/4, dynamics include *f*.
- Rep. Cor. (Repertoire Cornet): Treble clef, 4/4, dynamics include *f*.
- 2nd Cor. (2nd Cornet): Treble clef, 4/4, dynamics include *f*.
- 3rd Cor. (3rd Cornet): Treble clef, 4/4, dynamics include *f*.
- Flug. (Flugelhorn): Treble clef, 4/4, dynamics include *f*.
- Solo Hn. (Solo Horn): Treble clef, 4/4, dynamics include *ff*.
- 1st Hn. (1st Horn): Treble clef, 4/4, dynamics include *f*.
- 2nd Hn. (2nd Horn): Treble clef, 4/4, dynamics include *f*.
- 1st Bar. (1st Baritone): Treble clef, 4/4, dynamics include *f*.
- 2nd Bar. (2nd Baritone): Treble clef, 4/4, dynamics include *f*.
- 1st Trb. (1st Trumpet): Treble clef, 4/4, dynamics include *ff*.
- 2nd Trb. (2nd Trumpet): Treble clef, 4/4, dynamics include *f*.
- B. Trb. (Bass Trumpet): Bass clef, 4/4, dynamics include *f*.
- Euph. (Euphonium): Treble clef, 4/4, dynamics include *f*.
- E♭ Bass (E-flat Bass): Treble clef, 4/4, dynamics include *f*.
- B♭ Bass (B-flat Bass): Treble clef, 4/4, dynamics include *f*.
- Bs. (Bass): Bass clef, 4/4, dynamics include *f*. Chord markings: Gm, Cm, Gm.
- D. S. (Drum Set): Percussion, 4/4, includes a snare drum pattern.
- Perc. (Percussion): Percussion, 4/4.
- Glk. (Glockenspiel): Treble clef, 4/4.
- Timp. (Tom-toms): Bass clef, 4/4.

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Musical score for 'Daylight Funk' featuring various instruments including horns, woodwinds, brass, and percussion. The score is marked with a large red 'SAMPLE' watermark. The instruments listed are:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- B. Trb.
- Euph.
- E♭ Bass
- B♭ Bass
- Bs.
- D. S.
- Perc.
- Glk.
- Timp.

The score includes dynamic markings such as *ff* and *f*, and features a large red 'SAMPLE' watermark across the page.