

Vem kan segla förutan vind

Who can Sail without the Wind

Trad. fra Åland
arr: T. Aagaard-Nilsen

Andante

The musical score is for a brass band and includes the following parts:

- E♭ Cornet
- Solo B♭ Cornet (Two) *mf*
- B♭ Repiano Cornet *mf*
- 2nd B♭ Cornet (One) *mf*
- 3rd B♭ Cornet
- Flugelhorn
- Solo Horn in E♭
- Horn in E♭ 1
- Horn in E♭ 2
- Baritone in B♭ 1
- Baritone in B♭ 2
- Trombone 1 *mf*
- Trombone 2 *mf*
- Bass Trombone *mf*
- Euphonium
- E♭ Tuba
- B♭ Tuba
- Glockenspiel
- Drum Set

The score is in 3/4 time and E-flat major. A large red watermark 'SAMPLE' is overlaid diagonally across the page.

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E♭ Cnt. *p* *mp* Play 2x only Mute

Solo Cnt. *mp* Play 2x only

Rep. *p* *mp* Play 2x only

2nd Cnt. *mf* *mp* sim.

3rd Cnt. *mf* *mp* sim.

Flghn. *mp*

Solo Hn. *mf* *mp* sim.

Hn. 1 *mf* *mp* sim.

Hn. 2

Bar. 1 *mf* *mp* sim.

Bar. 2 *mf* *mp* sim.

Tbn. 1 *mp*

Tbn. 2 *mp* Play 2x only

B. Tbn. *mp* Play 2x only

Euph. *p* *mp* 1x: One 2x: Both

E♭ Tuba *mf* *mp* 1x: One 2x: Both

B♭ Tuba *mp* Eb Bass

Glk. *mp* Play 2x only

D. S. *mp*

Score for 'Vem kan segla förtan vind' (Who can Sail without the Wind) - 4 -

Instrumental parts include:

- E♭ Cnt.
- Solo Cnt.
- Rep.
- 2nd Cnt.
- 3rd Cnt.
- Flghn.
- Solo Hn.
- Hn. 1
- Hn. 2
- Bar. 1
- Bar. 2
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- E♭ Tuba
- B♭ Tuba
- Glk.
- D. S.

Dynamic markings include *f*, *f sub.*, *mp*, and *Ride*.

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Score for *Vem kan segla förutan vind* (Who can Sail without the Wind). The score includes parts for:

- E♭ Cnt.
- Solo Cnt.
- Rep.
- 2nd Cnt.
- 3rd Cnt.
- Flghn.
- Solo Hn.
- Hn. 1
- Hn. 2
- Bar. 1
- Bar. 2
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- E♭ Tuba
- B♭ Tuba
- Glk.
- D. S.

Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The score is marked with a large red watermark "SAMPLE".

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E♭ Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Flghn.

Solo Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Tuba

B♭ Tuba

Glk.

D. S.

The musical score is for a piece titled "Who can Sail without the Wind" (Vem kan segla förtan vind). It is page 41 of a larger work. The score is arranged for a large ensemble, including vocal parts (E♭ Cnt., Solo Cnt., Rep., 2nd Cnt., 3rd Cnt.), woodwinds (Flghn., Solo Hn., Hn. 1, Hn. 2, Bar. 1, Bar. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., E♭ Tuba, B♭ Tuba), and percussion (Glk., D. S.). The key signature is one sharp (F#), and the time signature is 4/4. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as accents and slurs. A large red watermark "SAMPLE" is overlaid diagonally across the page.

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E♭ Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Flghn.

Solo Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Tuba

B♭ Tuba

Glk.

D. S.

f

The musical score is for the piece "Vem kan segla förtan vind" (Who can sail without the wind). It features a variety of instruments and vocal parts. The vocal parts include E♭ Contralto (E♭ Cnt.), Solo Contralto (Solo Cnt.), Repetitor (Rep.), 2nd Contralto (2nd Cnt.), and 3rd Contralto (3rd Cnt.). The instrumental parts include Flageolet (Flghn.), Solo Horn (Solo Hn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Baritone 1 (Bar. 1), Baritone 2 (Bar. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), E♭ Tuba, B♭ Tuba, Glockenspiel (Glk.), and Drums (D. S.). The score is in 2/4 time and features a key signature of one sharp (F#). The music includes various rhythmic patterns, including triplets and sixteenth notes. A large red watermark "SAMPLE" is overlaid on the score.

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The musical score consists of 15 staves. From top to bottom, they are: E♭ Cnt. (empty), Solo Cnt. (empty), Rep. (empty), 2nd Cnt. (melodic line with eighth notes), 3rd Cnt. (melodic line with eighth notes), Flghn. (empty), Solo Hn. (melodic line with quarter notes), Hn. 1 (melodic line with quarter notes), Hn. 2 (melodic line with quarter notes), Bar. 1 (melodic line with quarter notes), Bar. 2 (melodic line with quarter notes), Tbn. 1 (empty), Tbn. 2 (empty), B. Tbn. (bass line with eighth notes), Euph. (melodic line with quarter notes), E♭ Tuba (melodic line with quarter notes), B♭ Tuba (empty), Glk. (empty), and D. S. (drum line with slashes). A large red 'SAMPLE' watermark is overlaid diagonally across the score.