

When We're Together

From Olaf's Frozen Adventure

Music and Lyrics
Elyssa Samsel and Kate Anderson

Arr.: Haakon Esplo

Moderately, in 2 $\text{♩} = 68$

5

The score is arranged for a large ensemble. The instruments and their parts are as follows:

- Soprano Cornet:** Rests throughout.
- Solo Cornet:** Features a *soli* section starting at measure 5 with a *mf* dynamic.
- Repiano Cornet:** Rests throughout.
- 2nd Cornet:** Rests throughout.
- 3rd Cornet:** Rests throughout.
- Flugelhorn:** Rests throughout.
- Solo Horn:** Plays a melodic line with a *mp* dynamic.
- 1st Horn:** Plays a rhythmic accompaniment with a *mp* dynamic.
- 2nd Horn:** Rests throughout.
- 1st Baritone:** Plays a melodic line with a *mp* dynamic.
- 2nd Baritone:** Rests throughout.
- 1st Trombone:** Rests throughout.
- 2nd Trombone:** Rests throughout.
- Bass Trombone:** Rests throughout.
- Euphonium:** Plays a melodic line with a *mp* dynamic.
- E♭ Bass:** Rests throughout.
- B♭ Bass:** Rests throughout.
- String Bass:** Provides harmonic support with a *mp* dynamic. Chord changes are indicated: C_m, E♭/B♭, G_m, A♭, C_m, E♭/B♭, G_m, A♭, C_m.
- Drum Set:** Rests throughout.
- Percussion:** Features a *Triagle* (triangle) part.
- Glockenspiel:** Plays a rhythmic accompaniment with a *mp* dynamic.
- Timpani:** Rests throughout.

E♭ - B♭

When We're Together

13

17

Poco più mosso

10

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *mp*

2nd Cor. *mp*

3rd Cor. *mp*

Flug.

Solo Hn. *mp* *mf*

1st Hn. *mp* *mf*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Trb. *mp*

2nd Trb. *mp*

B. Trb. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Bs. *mf*

E♭/B♭ Gm Ab Cm Gm/B♭ Absus2 E♭maj Ab

D. S.

Perc.

Glk.

Timp.

When We're Together

25

19

This musical score is for the piece "When We're Together" and covers measures 19 through 25. The score is arranged for a large ensemble, including vocalists and a full band. The instruments and parts are as follows:

- Vocalists:** Soprano (Sop. Cor.), Soloist (Solo Cor.), and Repetition (Rep. Cor.).
- Woodwinds:** Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Trumpet (1st Trb.), 2nd Trumpet (2nd Trb.), and Bass Trumpet (B. Trb.).
- Brass:** Euphonium (Euph.), Eb Bass, Bb Bass, and Bass (Bs.).
- Drum Set:** Drum Set (D. S.), Percussion (Perc.), Glockenspiel (Glk.), and Timpani (Timp.).

The score includes various musical notations such as dynamics (e.g., *mf*, *mp*), articulation (accents, slurs), and phrasing. A large red watermark "SAMPLE" is overlaid diagonally across the entire page.

Musical score for 'When We're Together' (page 33, rehearsal mark 29). The score includes parts for Soprano and Solo Cornets, Repetition and 2nd/3rd Cornets, Flugel, Solo and 1st/2nd Horns, 1st/2nd Baritone, Bass Trombone, Euphonium, Eb and Bb Basses, Bass, Drums (D.S., Perc., Glk., Timp.), and a keyboard part. Dynamics include *mf*, *f*, and *mp*. A large red watermark 'SAMPLE' is overlaid on the score.

Instrument parts and dynamics:

- Sop. Cor. *mf*
- Solo Cor. *mf*
- Rep. Cor. *mf*
- 2nd Cor. *mf*
- 3rd Cor. *mf*
- Flug. *mf*
- Solo Hn. *f*
- 1st Hn. *mf*
- 2nd Hn. *mf*
- 1st Bar. *mf*
- 2nd Bar. *mf*
- 1st Trb. *mf*
- 2nd Trb. *mf*
- B. Trb. *mf*
- Euph. *f*
- E♭ Bass *mf*
- B♭ Bass *mf*
- Bs. *mf*
- D. S. *mf*
- Perc. *mf*
- Glk. *mf*
- Timp. *mp*

Chord progression for B♭ Bass:

E♭ Gm/D Fm/C B♭5 B♭7 Gm/D A♭C E♭/B♭ B♭

When We're Together

37

Musical score for 'When We're Together' featuring various instruments and vocal parts. The score includes parts for Soprano Cor, Solo Cor, Rep. Cor, 2nd Cor, 3rd Cor, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Bass, Drum Set (D.S.), Percussion, Glockenspiel, and Timpani. Dynamics range from *mp* to *f*. A large red watermark 'SAMPLE' is overlaid on the score. Chord progressions are provided for the Eb Bass part: G m/D, A b/C, E b/B b, A b/C, E b/B b, A b/C, B b.

When We're Together

45

Musical score for 'When We're Together' featuring various instruments and vocal parts. The score includes parts for Soprano Cor (Sop. Cor.), Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., Euph., Eb Bass, Bb Bass, Bs., D. S., Perc., Glk., and Timp. The score is marked with a large red 'SAMPLE' watermark. Dynamics include *f* (forte). The bass line includes chord changes: Eb, Ab, Cm, Gm, Bb/D, Cm, Ab, Eb, Bb, Cm.

When We're Together

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Musical score for 'When We're Together' (page 54). The score includes parts for Soprano Cor, Solo Cor, Rep. Cor, 2nd Cor, 3rd Cor, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, and Bass. It also includes parts for Drum Set (D. S.), Percussion, Glockenspiel (Glk.), and Timpani (Timp.). The score is marked with a large red 'SAMPLE' watermark. The key signature is Bb major, and the time signature is 4/4. The bass line includes the following chord progression: Bb6, Gm7, Ab, Eb, Gm/D, Fm/C, Absus2, Eb/Bb, Bb, Eb.

To F - C

When We're Together

65

63

This musical score is for the piece "When We're Together" and is page 65 of a larger work. It features a variety of instruments and vocal parts. The vocal parts include Soprano Cor (Sop. Cor.), Solo Cor., and Repetitive Cor (Rep. Cor.). The brass section consists of 1st, 2nd, and 3rd Cornets (Cor.), Flugelhorn (Flug.), 1st, 2nd, and 3rd Trumpets (Trb.), and a Bass Trombone (B. Trb.). The woodwind section includes Solo Horn (Solo Hn.), 1st and 2nd Horns (Hn.), 1st and 2nd Baritone Saxophones (1st Bar., 2nd Bar.), 1st and 2nd Tenors (1st Trb., 2nd Trb.), and a Bass Trombone (B. Trb.). The percussion section includes Snare Drum (D. S.), Tambourine (Tamb.), Gong (Glk.), and Timpani (Timp.). The bass line is played by Eb Bass, Bb Bass, and Bass (Bs.). The score includes various musical notations such as notes, rests, dynamics (e.g., *f*), and articulation marks. A large red watermark "SAMPLE" is overlaid diagonally across the page. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with some measures containing multiple staves for different instruments.