

VIKING SAGA

slow

2

3

4

5

Musical score for various instruments including Soprano Cornet Eb, Solo Cornet Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugelhorn Bb, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone, Euphonium Bb, Bass Eb, Bass Bb, 1st Percussion (Vibes, xlo., B.D., Glock., Sus.Cym., Cl.Cyms., Rain stick, Tam-tam), 2nd Percussion (Claves, Bamboo wind chimes, Tri., S.D., Sus.Cym., Tom-toms, Mark chimes, Whip, Ratchet, B.D.), and 3rd Percussion (4 Cyms., Timps.).

Key features include dynamics such as *pp*, *p*, *mp*, and *ad. lib.*; articulations like *cup mute*, *straight mute*, and *solo*; and a large red watermark reading "SAMPLE" across the center.

6 7 *slow* 8 9 *cup mute*

Sop. Cor. *p cup mute* *tutti* *cresc.*

Solo Cor. *p divide* *cresc.*

Rep. Cor. *pp* *mf* *p* *cresc.*

2. Cor. *pp* *mf* *p* *cresc.*

3. Cor. *pp* *mf* *p* *cresc.*

Flugel *pp* *mf* *p* *cresc.*

S. Horn *stage right* *f* *Return to seat*

(baritone) *f* (baritone) *f*

1. Horn *pp* *mf*

2. Horn *pp* *mf*

1. Bari. *stage left* *f* *Return to seat*

(horn) *f*

2. Bari. *pp* *mf*

1. Trom. *pp* *mf*

2. Trom. *pp* *mf*

B. Trom. *pp* *mf*

Euph. *straight mute* *pp* *mf* *p*

Bass Eb *pp* *mf* *p*

Bass Bb *pp* *mf* *p*

1. Perc. *pp* *mf* *p* *cresc.* *Bamboo wind-chimes* *ad. lib.*

2. Perc. *p* *cresc.* *ad. lib.*

3. Perc. *p*

10 11 12 13

Sop. Cor.

Solo Cor.

Rep. Cor.

2. Cor.

3. Cor.

Flugel

S. Horn

1. Horn

2. Horn

1. Bari.

2. Bari.

1. Trom.

2. Trom.

B. Trom.

Euph.

Bass Eb

Bass Bb

1. Perc.

2. Perc.

3. Perc.

sim.

mp

mp

mp

14 15 16 17

Sop. Cor.

Solo Cor.

Rep. Cor.

2. Cor.

3. Cor.

Flugel

S. Horn

1. Horn

2. Horn

1. Bari.

2. Bari.

1. Trom.

2. Trom.

B. Trom.

Euph.

Bass Eb

Bass Bb

1. Perc.

2. Perc.

3. Perc.

ff

open

ff

open

ff

ff

open

ff

open

mf

open

mf

open

mf

accel.

fast

18 19 20 21

Sop. Cor. *open* *f*

Solo Cor. *open*

Rep. Cor. *open* *f*

2. Cor. *open* *f*

3. Cor. *open* *f*

Flugel *open* *mf*

S. Horn *ff* *mf*

1. Horn *ff* *mf*

2. Horn *ff* *mf*

1. Bari.

2. Bari.

1. Trom. *f*

2. Trom. *f*

B. Trom. *f*

Euph. *cresc.* *f* *stacc.*

Bass Eb *cresc.* *f*

Bass Bb *cresc.* *f*

1. Perc. *f*

2. Perc. *Floor tom* *p* *Snare drum* *f*

3. Perc. *Timps* *f*

22 23 *straight mute* 24 25 26

Sop. Cor.

Solo Cor. *f*

Rep. Cor. *f*

2. Cor. *f*

3. Cor. *f*

Flugel

S. Horn

1. Horn

2. Horn

1. Bari. *f*

2. Bari. *f*

1. Trom.

2. Trom.

B. Trom.

Euph. *marcato*

Bass Eb. *marcato*

Bass Bb. *marcato*

1. Perc. *Xylophone* *f*

2. Perc.

3. Perc.

27 28 29 30 31 32

Sop. Cor. *ff* any high note

Solo Cor. *ff* any high note

Rep. Cor. *ff* any high note

2. Cor. *ff* any high note

3. Cor. *ff* any high note

Flugel *ff* gliss. any high note

S. Horn *ff* gliss. any high note

1. Horn *ff* gliss. any high note

2. Horn *ff* gliss. any high note

1. Bari. *ff* gliss. any high note

2. Bari. *ff* gliss. any high note

1. Trom. *ff* gliss. any high note

2. Trom. *ff* gliss. any high note

B. Trom. *ff* gliss. any high note

Euph. *ff* gliss.

Bass Eb

Bass Bb

1. Perc. *ff* Large bass drum

2. Perc. *ff* Susp. cymb.

3. Perc. *ff* solo

33 34 35 36 *straight mute*

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2. Cor. *f*

3. Cor. *f*

Flugel *mf*

S. Horn *mf*

1. Horn *mf*

2. Horn *mf*

1. Bari. *f*

2. Bari. *f*

1. Trom. *f*

2. Trom. *f*

B. Trom. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

1. Perc. *f* Xylophone

2. Perc. *f* Snare drum

3. Perc. *f*

48 49 50 51 52 53

Sop. Cor. *straight mute* *open* **3**

Solo Cor. *f* **4**

Rep. Cor. *f*

2. Cor. *f* *mf* **3**

3. Cor. *f* *mf* **4**

Flugel *f* *cresc.*

S. Horn *f* *cresc.* **3**

1. Horn *f* *cresc.* **4**

2. Horn *f* *cresc.*

1. Bari. *f* *cresc.* **3**

2. Bari. *f* *cresc.* **4**

1. Trom. *f* *cresc.* **3**

2. Trom. *f* *cresc.* **4**

B. Trom. *f* *cresc.*

Euph. *f* *cresc.*

Bass Eb *f* *cresc.*

Bass Bb *f* *cresc.* **3**

1. Perc. *f* *Susp. cymb.* **4**

2. Perc. *f*

3. Perc. *tr* *mf cresc.*

54 55 56 57 58 59

Sop. Cor.

Solo Cor.

Rep. Cor.

2. Cor.

3. Cor.

Flugel

S. Horn

1. Horn

2. Horn

1. Bari.

2. Bari.

1. Trom.

2. Trom.

B. Trom.

Euph.

Bass Eb

Bass Bb

1. Perc.

2. Perc.

3. Perc.

ff *sfz* *f* *mf* *f*

4

60 61 62 63 64 65

Sop. Cor. *f*

Solo Cor. *mf*

Rep. Cor. *f*

2. Cor. *f*

3. Cor. *f*

Flugel *f*

S. Horn *f*

1. Horn *f*

2. Horn *f*

1. Bari. *f* *sostenuto*

2. Bari. *f* *sostenuto*

1. Trom. *f*

2. Trom. *f*

B. Trom. *f*

Euph. *mf*

Bass Eb. *sostenuto*

Bass Bb. *sostenuto*

1. Perc. *Susp. cymb.*

2. Perc. *f* *Snare drum* *mf* *Susp. cymb. (s.d. sticks)* *S.D.*

3. Perc. *f*

66 67 68 69 70 71

Sop. Cor. *mf cresc.* 6

Solo Cor. *mf cresc.* 4

Rep. Cor. *mf cresc.*

2. Cor. *mf cresc.* 6

3. Cor. *mf cresc.* 4

Flugel *mf cresc.*

S. Horn *mf cresc.* 6

1. Horn *mf cresc.* 4

2. Horn *mf cresc.*

1. Bari. *mf cresc.* 6

2. Bari. *mf cresc.* 4

1. Trom. *mf cresc.*

2. Trom. *mf cresc.*

B. Trom. *mf cresc.* 6

Euph. *mf cresc.* 4

Bass Eb *mf cresc.*

Bass Bb *mf cresc.* 6

1. Perc. 8 4

2. Perc. *Susp. cymb.* *S.D.* *mp cresc.*

3. Perc. *mp cresc.*

85 86 87 88 89 90

Sop. Cor. *ff*

Solo Cor. *ff*

Rep. Cor. *ff*

2. Cor. *ff*

3. Cor. *ff*

Flugel

S. Horn *mp cresc.*

1. Horn *mp cresc.*

2. Horn *mp cresc.*

1. Bari. *mp cresc.*

2. Bari. *mp cresc.*

1. Trom. *ff*

2. Trom. *ff*

B. Trom. *ff*

Euph. *mp cresc.*

Bass Eb

Bass Bb

1. Perc.

2. Perc.

3. Perc.

91 92 93 94 95 96

Sop. Cor.

Solo Cor.

Rep. Cor.

2. Cor.

3. Cor.

Flugel

S. Horn

1. Horn

2. Horn

1. Bari.

2. Bari.

1. Trom.

2. Trom.

B. Trom.

Euph.

Bass Eb

Bass Bb

1. Perc.

2. Perc.

3. Perc.

f *ff* *tr* *tr#*

97 98 99 100 101 102

Sop. Cor. *tr* *tr* *p* *f*

Solo Cor. *tr* *tr* *p* *f*

Rep. Cor. *tr* *tr* *p* *f*

2. Cor. *tr* *tr* *p* *f*

3. Cor. *tr* *tr* *p* *f*

Flugel *tr* *tr* *p* *f*

S. Horn *tr* *tr* *p* *f*

1. Horn *tr* *tr* *p* *f*

2. Horn *tr* *tr* *p* *f*

1. Bari. *tr* *tr* *p* *f*

2. Bari. *tr* *tr* *p* *f*

1. Trom. *f*

2. Trom. *f*

B. Trom. *f*

Euph. *f*

Bass Eb. *f*

Bass Bb. *f*

1. Perc. *f* Xylophone

2. Perc. *p* *f*

3. Perc. *tr* *f*

103 104 105 106 107 108

Sop. Cor. *mp* **3** **4** **6**

Solo Cor. *mf* **4** **4** **4**

Rep. Cor. *mp* **4** **4** **4**

2. Cor. *mp* **3** **4** **6**

3. Cor. *mp* **4** **4** **4**

Flugel *mp* **3** **4** **6**

S. Horn *mp* **4** **4** **4**

1. Horn *mp* **3** **4** **6**

2. Horn *mp* **4** **4** **4**

1. Bari. *mp* **3** **4** **6**

2. Bari. *mp* **4** **4** **4**

1. Trom. *mp* **3** **4** **6**

2. Trom. *mp* **4** **4** **4**

B. Trom. *mp* **3** **4** **6**

Euph. *mf* **4** **4** **4**

Bass Eb *mp* **3** **4** **6**

Bass Bb *mp* **4** **4** **4**

1. Perc. **3** **4** **6**

2. Perc. *mp* **4** **4** **4**

3. Perc. *mp* **4** **4** **4**

suddenly slower

poco rall

a tempo

109 110 111 112 113

♩ = 70

Sop. Cor. *ff*

Solo Cor. *ff* *cup mute* *p*

Rep. Cor. *ff*

2. Cor. *ff*

3. Cor. *ff*

Flugel *ff* *mf*

S. Horn *ff* *mf subito* *dim.* *p*

1. Horn *ff* *mf subito* *dim.* *p*

2. Horn *ff* *mf*

1. Bari. *ff* *mf dim.* *p*

2. Bari. *ff*

1. Trom. *ff* *p*

2. Trom. *ff* *p*

B. Trom. *ff* *p*

Euph. *ff* *ff*

Bass Eb. *ff* *ff* *mp dim.* *p*

Bass Bb. *ff* *ff* *p*

1. Perc. *ff* *secco*

2. Perc. *ff* *mf* *Mark-chimes* *slow*

3. Perc. *ff*

114 harmon mute 115 116 117 118 119

Sop. Cor.

Solo Cor.

Rep. Cor.

2. Cor.

3. Cor.

Flugel

S. Horn

1. Horn

2. Horn

1. Bari.

2. Bari.

1. Trom.

2. Trom.

B. Trom.

Euph.

Bass Eb

Bass Bb

1. Perc.

2. Perc.

3. Perc.

p

mf

mf

mf

mf

mf

Glockenspiel

120 121 122 123 124 *cup mute* *tr* *tr* 125

Sop. Cor. *mp*

Solo Cor. *mp*

Rep. Cor.

2. Cor.

3. Cor.

Flugel *mf*

S. Horn *mf*

1. Horn *mf*

2. Horn *mf*

1. Bari. *mp* *p* *p* *cresc.*

2. Bari. *mp* *p* *p* *cresc.*

1. Trom. *cresc.*

2. Trom. *cresc.*

B. Trom. *cresc.*

Euph.

Bass Eb. *cresc.*

Bass Bb. *cresc.*

1. Perc.

2. Perc.

3. Perc.

126 127 128 129 130 131 132

Sop. Cor. *mf* *open*

Solo Cor. *mf* *open*

Rep. Cor. *p* *mf* *legato*

2. Cor. *p* *mf* *legato*

3. Cor. *p* *mf* *legato*

Flugel *mf* *legato*

S. Horn *mf* *legato*

1. Horn *mf* *legato*

2. Horn *mf* *legato*

1. Bari. *mf* *legato*

2. Bari. *mf* *legato*

1. Trom. *mf* *legato* *mp*

2. Trom. *mf* *legato* *mp*

B. Trom. *mf* *legato* *p*

Euph. *mf* *p*

Bass Eb *mf* *p*

Bass Bb *mf* *p*

1. Perc. *p*

2. Perc.

3. Perc.

145 146 147 148 149 150

Sop. Cor.

Solo Cor.

Rep. Cor.

2. Cor.

3. Cor.

Flugel

S. Horn

1. Horn

2. Horn

1. Bari.

2. Bari.

1. Trom.

2. Trom.

B. Trom.

Euph.

Bass Eb

Bass Bb

1. Perc.

2. Perc.

3. Perc.

151 152 153 154

Sop. Cor.

Solo Cor.

Rep. Cor. *cup mute*
mf

2. Cor. *cup mute*
mf

3. Cor. *cup mute*
mf

Flugel

S. Horn

1. Horn

2. Horn

1. Bari. *mf*

2. Bari. *mf*

1. Trom.

2. Trom.

B. Trom.

Euph. *mf* *solo*

Bass Eb

Bass Bb

1. Perc.

2. Perc.

3. Perc.

155 156 157 158 159

Sop. Cor.

Solo Cor.

Rep. Cor.

2. Cor.

3. Cor.

Flugel

S. Horn

1. Horn

2. Horn

1. Bari.

2. Bari.

1. Trom.

2. Trom.

B. Trom.

Euph.

Bass Eb

Bass Bb

1. Perc.

2. Perc.

3. Perc.

mf

pp

open

tutti