

Jyn Erso Theme

From «Rouge One – A Star Wars Story»

Michael Giacchino
Arr: Idar Torskangerpoll

Andante

The score is for a brass and woodwind ensemble. The Solo Cornet part begins with a melodic line marked *mf*. The Flugelhorn, Solo Horn, 1st Horn, and 2nd Horn parts play sustained notes, with the Solo Horn and 1st Horn parts marked *p*. The Baritone part also plays sustained notes marked *p*. The 1st Trombone part enters with a melodic line marked *mf*. The 2nd Trombone part plays sustained notes marked *p*. The Bass Trombone part plays sustained notes marked *p*. The Euphonium part plays a rhythmic pattern marked *mp*. The E♭ Bass and B♭ Bass parts play sustained notes marked *p*. The Percussion parts are marked *p*.

Solo C. *mf*

2nd C. *p*

3rd C. *p*

Flug. *mf*

Solo H.

1st H.

2nd H.

Bar.

1st T.

2nd T.

Bass T.

Euph. *p*

E \flat B.

B \flat B.

Xylo.

Perc. 2 Timp.

Perc. 3

Solo C. *mf*

2nd C. *mf*

3rd C. *mf*

Flug. *mf*

Solo H. *mf*

1st H. *mf*

2nd H. *mf*

Bar. *mf*

1st T. *mf*

2nd T. *mf*

Bass T. *mf*

Euph. *mf*

E \flat B. *mf*

B \flat B. *mf*

Xylo. *mf*

Perc. 2 Timp.

Perc. 3

SAMPLE

Solo C.
2nd C.
3rd C.
Flug.
Solo H.
1st H.
2nd H.
Bar.
1st T.
2nd T.
Bass T.
Euph.
E♭ B.
B♭ B.
Xylo.
Perc. 2
Timp.
Perc. 3

mf
Bell tree
Glissando
mf
Susp. Cym.
f

Solo C. *f*

2nd C. *f*

3rd C. *f*

Flug. *f*

Solo H. *f*

1st H. *f*

2nd H. *f*

Bar. *f f*

1st T. *f*

2nd T. *f*

Bass T. *f*

Euph. *f*

E♭ B. *f*

B♭ B. *f*

Xylo. *f*

Perc. 2 Timp. *f*

Perc. 3 *mf* *f*

Glissando

Glissando

mf *f*

5

Rit.

42 **Meno**

Musical score for various instruments including Solo C., 2nd C., 3rd C., Flug., Solo H., 1st H., 2nd H., Bar., 1st T., 2nd T., Bass T., Euph., Eb B., Bb B., Xylo., Perc. 2 Timp., and Perc. 3. The score includes dynamic markings (*fp*, *ff*, *p*), articulation (accents), and performance instructions (Rit., Meno). Large red watermark letters 'S', 'A', 'M', 'P', 'L', 'E' are overlaid on the score.

Rit.

48 Adagio e sostenuto

Musical score for various instruments. The score includes dynamic markings such as *mf* and a large red watermark reading "SAMPLE".

Instruments listed on the left side of the score:

- Solo C.
- 2nd C.
- 3rd C.
- Flug.
- Solo H.
- 1st H.
- 2nd H.
- Bar.
- 1st T.
- 2nd T.
- Bass T.
- Euph.
- E \flat B.
- B \flat B.
- Xylo.
- Perc. 2 Timp.
- Perc. 3