

# Angels We Have Heard on High

French Trad.  
Fredrick Schjelderup

Moderato

The score is arranged for a large ensemble. The Solo Cornet part is marked 'Solo' and 'mf' (mezzo-forte). The tempo is 'Moderato'. The score includes staves for Soprano, Solo, Repiano, 2nd, and 3rd Cornets; Flugel; Solo, 1st, and 2nd Horns; 1st and 2nd Baritone; 1st, 2nd, and Bass Trombone; Euphonium; Eb and Bb Bass; Percussion 1 and 2; an optional Choir; and an optional Organ. A large red 'SAMPLE' watermark is overlaid diagonally across the center of the page.

9 **A**

Sop. Cor.

Solo Cor. *mf* All

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. *mf* Solo (Non solo) *mp*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *mf* Solo A2

E♭ Bass

B♭ Bass

Perc. 1 *ppp* Susp. cymbal (soft mallets)

Perc. 2 *mp* Glockenspiel

Choir (Opt.)

Org. (Opt.)

17

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Cym.

Glock.

Choir (Opt.)

Org. (Opt.)

Straight mute

mp

Straight mute

mp

mp

mp

mp

mp

mp

mp

mp

mf

Soli

mf

(Tuba)

**B**

25

Sop. Cor.

Solo Cor. *p*

Rep. Cor. *mf*

2nd Cor. *Open*

3rd Cor. *Open*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Cym.

Glock.

Choir (Opt.) *mf*

Org. (Opt.)

Ang - els we have heard on high Sweet - ly sing - ing o'er the plains, And the moun - tains in re - ply E - cho - ing their joy - ous strangs.

Ang - els we have heard on high Sweet - ly sing - ing o'er the plains, And the moun - tains in re - ply E - cho - ing their joy - ous strangs.

33

Sop. Cor.

Solo Cor. *All*  
*mp*

Rep. Cor. *mp*

2nd Cor. *mp*

3rd Cor. *mp*

Flug. *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *p*

Euph. *p*

E♭ Bass *p*

B♭ Bass *p*

Cym.

Glock. *p*

Choir (Opt.) *mp*  
Glor i - a, in ex - cel - sis De - o  
Glor i - a, in ex - cel - sis De - o  
in cel - sis De - - o

Org. (Opt.)

D

This page contains a musical score for a concert band, starting at measure 39. The score is written for the following instruments: Soprano Cor (Sop. Cor.), Solo Cor., Repetitive Cor (Rep. Cor.), 2nd Cor., 3rd Cor., Flugelhorn (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Eb Bass, Bb Bass, Cymbal (Cym.), Glockenspiel (Glock.), and Organ (Opt.).

The key signature is two sharps (F# and C#), and the time signature is 4/4. The music is primarily in a major mode. A large red watermark 'SAMPLE' is oriented diagonally across the center of the page.

Measure 39 is marked with a dynamic of *mf*. The Solo Cor, Rep. Cor, 2nd Cor, 3rd Cor, Flug., Solo Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, and Bb Bass parts all play sustained notes with *mf* dynamics. The Cym., Glock., and Org. (Opt.) parts have specific rhythmic and dynamic markings. The Organ (Opt.) part ends at measure 42 with a dynamic of *mp*.

The Choir (Opt.) part begins at measure 39 with the lyrics: "Glor i - a, in ex - cel - sis De - o!". The lyrics continue in measure 40: "Glor i - a, in ex - cel - sis De - o!".

45

Sop. Cor. *mf* *cresc.*

Solo Cor. *mp* *mf* *mf* *cresc.*

Rep. Cor. *mp* *mf* *mf* *cresc.*

2nd Cor. *mp* *mf* *mf* *cresc.*

3rd Cor. *mf* *cresc.*

Flug. *mp* *mf* *mf* *cresc.*

Solo Hn. *mp* *mf* *mf* *cresc.*

1st Hn. *mp* *mf* *mf* *cresc.*

2nd Hn. *mp* *cresc.*

1st Bar. *mf* *cresc.*

2nd Bar. *mf* *cresc.*

1st Tbn. *mf* *cresc.*

2nd Tbn. *mf* *cresc.*

B. Tbn. *mf* *cresc.*

Euph. *mf* *cresc.*

E♭ Bass *mf* *cresc.*

B♭ Bass *mf* *cresc.*

Timpani *p* *mp* *cresc.*

Susp. cymbal (Soft mallets) *mf*

Choir (Opt.)

Org. (Opt.) *mp*

51 **F**

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *mf* *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Cym. *f*  
(add Clashed Cymbals A2)

Choir (Opt.)  
Come to Beth - le - hem and see Him whose birth the an - gels sing:  
Come to Beth - le - hem and see Him whose birth the an - gels song:

Org. (Opt.) *f*



G

57

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Cym.

Choir (Opt.)

Org. (Opt.)

Com e - dore on ben - ded knee, Christ the Lord, the new - born King. Glor.

Com e - dore on ben - ded knee, Christ the Lord, the new - born King. Glor.

*f* *f*