

Smak av honning

Lars Lillo-Stenberg
Arr: Idar Torskangerpoll

Rubato e Parlando

Taste of Honey

PART 1

C Flute/Mallets/
C Clarinet

B♭ Clarinet/Cornet 1

E♭ Alto Sax 1

PART 2

B♭ Clarinet/Cornet 2

E♭ Alto Sax 2/Horn 1

F Horn 1

PART 3

B♭ Clarinet 3

E♭ Alto Sax 3/Horn 2

B♭ Tenor Sax/Trb.
Bar 1

F Horn 2

C Trombone/
Baritone 1

PART 4

C Trombone/
Baritone 2,
String Bass

C Basses

E♭ Baritone Sax/
E♭ Bass

B♭ Bass Clarinet/
B♭ Trb, Bar, Bass

Drum set

Percussion 2

PART 1
 C Fl/Mal/
 C Cl

B♭ Cl/Cnt 1

E♭ Alto Sax 1

PART 2
 B♭ Cl/Cnt 2

E♭ Asx 2/
 Hn 1

F Horn 1

PART 3
 B♭ Clarinet 3

E♭ Asx 3/
 Hn 2

B♭ Tss/
 Trb, Bar 1

F Horn 2

C Trb/Bar 1

PART 4
 C Trb/Bar 2
 Str B

C Bases

E♭ Bsx/Bs

B♭ Bcl/Trb,
 Bar, B♭ Bs

D.S.

Perc. 2

Tamb.

Congas/Bongos

PART 1
15
C Fl/Mal/
C Cl
B \flat Cl/Cnt 1
E \flat Alto Sax 1

Part 1 contains three staves. The top staff is for C Fl/Mal/C Cl, the middle for B \flat Cl/Cnt 1, and the bottom for E \flat Alto Sax 1. The music starts at measure 15. The Flute/Malinet/Clarinet part has a melodic line with eighth and sixteenth notes. The Clarinet part has a similar melodic line. The Alto Sax part has a more rhythmic line with eighth notes.

PART 2
B \flat Cl/Cnt 2
E \flat Asx 2/
Hn 1
F Horn 1

Part 2 contains three staves. The top staff is for B \flat Cl/Cnt 2, the middle for E \flat Asx 2/Hn 1, and the bottom for F Horn 1. The music starts at measure 15. The Clarinet part has a melodic line with eighth notes. The Alto Sax/Horn 1 part has a melodic line with eighth notes. The Horn 1 part has a melodic line with eighth notes.

PART 3
B \flat Clarinet 3
E \flat Asx 3/
Hn 2
B \flat Tsx/
Trb, Bar 1
F Horn 2
C Trb/Bar 1

Part 3 contains five staves. The top staff is for B \flat Clarinet 3, the second for E \flat Asx 3/Hn 2, the third for B \flat Tsx/Trb, Bar 1, the fourth for F Horn 2, and the bottom for C Trb/Bar 1. The music starts at measure 15. The Clarinet 3 part has a melodic line with eighth notes. The Alto Sax/Horn 2 part has a melodic line with eighth notes. The Tuba/Euphonium part has a melodic line with eighth notes. The Horn 2 part has a melodic line with eighth notes. The Trumpet/Baritone part has a melodic line with eighth notes.

PART 4
C Trb/Bar 2
Str B
C Bases
E \flat Bsx/Bs
B \flat Bcl/Trb,
Bar, B \flat Bs
D.S.
Perc. 2

Part 4 contains seven staves. The top staff is for C Trb/Bar 2, the second for Str B, the third for C Bases, the fourth for E \flat Bsx/Bs, the fifth for B \flat Bcl/Trb, Bar, B \flat Bs, the sixth for D.S., and the bottom for Perc. 2. The music starts at measure 15. The Trumpet/Baritone part has a melodic line with eighth notes. The String Bass part has a melodic line with eighth notes. The Basses part has a melodic line with eighth notes. The Bass Sax/Bass part has a melodic line with eighth notes. The Baritone/Bass Clarinet/Baritone/Bass part has a melodic line with eighth notes. The D.S. part has a rhythmic line with eighth notes. The Percussion part has a rhythmic line with eighth notes.

PART 1
C Fl/Mal/
C Cl

B \flat Cl/Cnt 1

E \flat Alto Sax 1



PART 2
B \flat Cl/Cnt 2

E \flat Asx 2/
Hn 1

F Horn 1



PART 3
B \flat Clarinet 3

E \flat Asx 3/
Hn 2

B \flat Tss/
Trb, Bar 1

F Horn 2

C Trb/Bar 1



PART 4
C Trb/Bar 2
Str B

C Basses

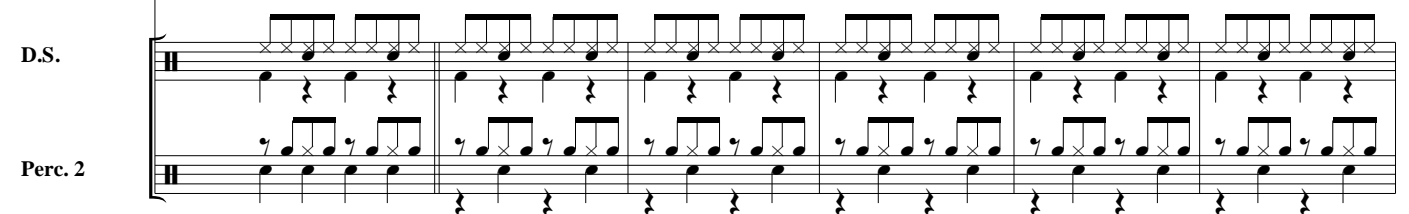
E \flat Bsx/Bs

B \flat Bcl/Trb,
Bar, B \flat Bs



D.S.

Perc. 2



PART 1
C Fl/Mal/
C Cl

B \flat Cl/Cnt 1

E \flat Alto Sax 1

PART 2
B \flat Cl/Cnt 2

E \flat Asx 2/
Hn 1

F Horn 1

PART 3
B \flat Clarinet 3

E \flat Asx 3/
Hn 2

B \flat Tss/
Trb, Bar 1

F Horn 2

C Trb/Bar 1

PART 4
C Trb/Bar 2
Str B

C Bases

E \flat Bsx/Bs

B \flat Bcl/Trb,
Bar, B \flat Bs

D.S.

Perc. 2

PART 1
33
C Fl/Mal/
C Cl
B \flat Cl/Cnt 1
E \flat Alto Sax 1

PART 2
B \flat Cl/Cnt 2
E \flat Asx 2/
Hn 1
F Horn 1

PART 3
B \flat Clarinet 3
E \flat Asx 3/
Hn 2
B \flat Tsx/
Trb, Bar 1
F Horn 2
C Trb/Bar 1

PART 4
C Trb/Bar 2
Str B
C Bases
E \flat Bsx/Bs
B \flat Bcl/Trb,
Bar, B \flat Bs
D.S.
Perc. 2

Medium Swing

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PART 1
C Fl/Mal/
C Cl

B \flat Cl/Cnt 1

E \flat Alto Sax 1

PART 2
B \flat Cl/Cnt 2

E \flat Asx 2/
Hn 1

F Horn 1

PART 3
B \flat Clarinet 3

E \flat Asx 3/
Hn 2

B \flat Tss/
Trb, Bar 1

F Horn 2

C Trb/Bar 1

PART 4
C Trb/Bar 2
Str B

C Basses

E \flat Bsx/Bs

B \flat Bcl/Trb,
Bar, B \flat Bs

D.S.

Perc. 2

PART 1
45
C Fl/Mal/
C Cl
B♭ Cl/Cnt 1
E♭ Alto Sax 1



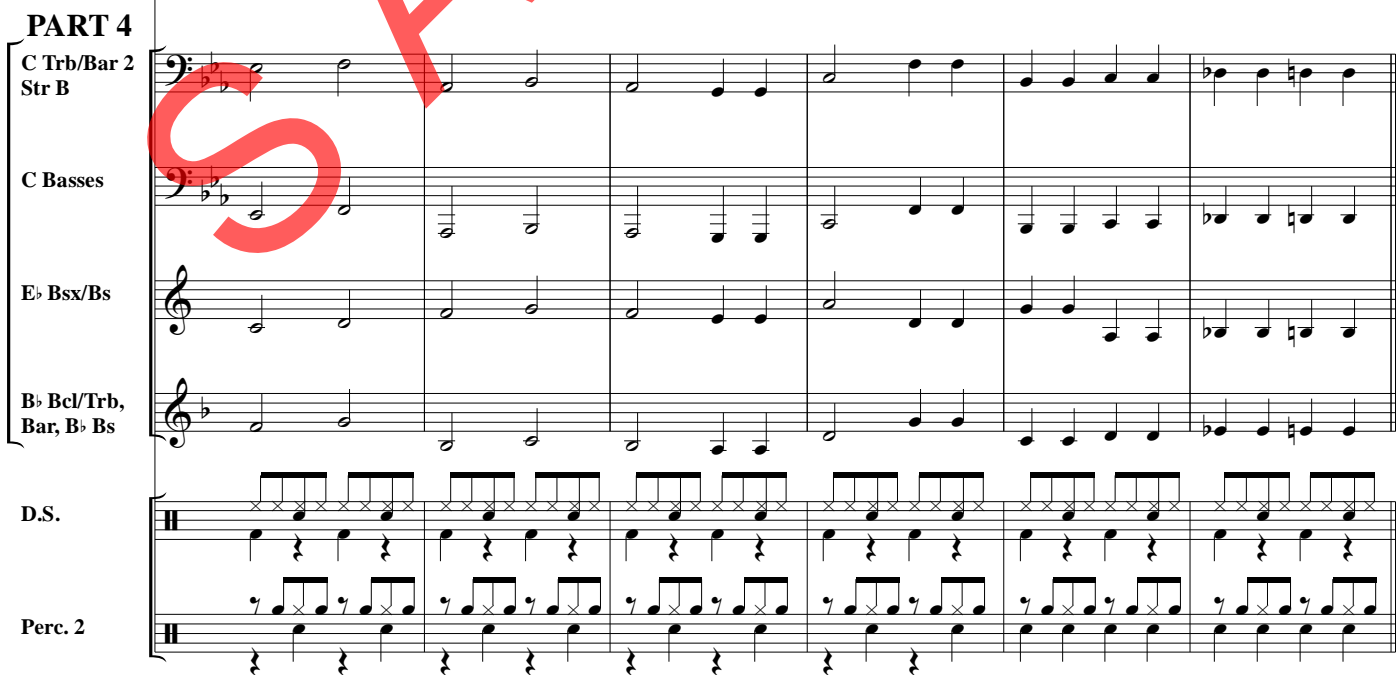
PART 2
B♭ Cl/Cnt 2
E♭ Asx 2/
Hn 1
F Horn 1



PART 3
B♭ Clarinet 3
E♭ Asx 3/
Hn 2
B♭ Tss/
Trb, Bar 1
F Horn 2
C Trb/Bar 1



PART 4
C Trb/Bar 2
Str B
C Bases
E♭ Bsx/Bs
B♭ Bcl/Trb,
Bar, B♭ Bs
D.S.
Perc. 2



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PART 1
C Fl/Mal/
C Cl

B \flat Cl/Cnt 1

E \flat Alto Sax 1



PART 2
B \flat Cl/Cnt 2

E \flat Asx 2/
Hn 1

F Horn 1



PART 3
B \flat Clarinet 3

E \flat Asx 3/
Hn 2

B \flat Tss/
Trb, Bar 1

F Horn 2

C Trb/Bar 1



PART 4
C Trb/Bar 2
Str B

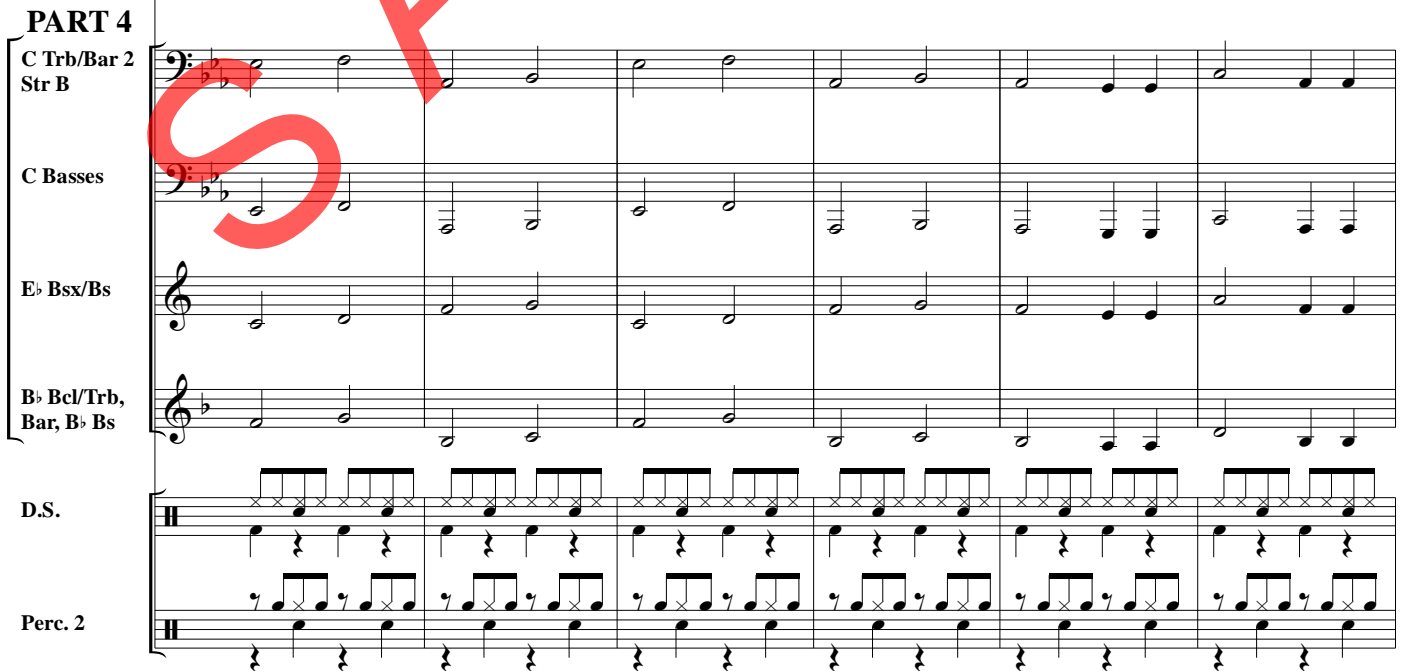
C Bases

E \flat Bsx/Bs

B \flat Bcl/Trb,
Bar, B \flat Bs

D.S.

Perc. 2



PART 1
C Fl/Mal/
C Cl

B \flat Cl/Cnt 1

E \flat Alto Sax 1

mf

PART 2
B \flat Cl/Cnt 2

E \flat Asx 2/
Hn 1

F Horn 1

mp

PART 3
B \flat Clarinet 3

E \flat Asx 3/
Hn 2

B \flat Tss/
Trb, Bar 1

F Horn 2

C Trb/Bar 1

mp

PART 4
C Trb/Bar 2
Str B

C Bases

E \flat Bsx/Bs

B \flat Bcl/Trb,
Bar, B \flat Bs

D.S.

Perc. 2

mf

PART 1
C Fl/Mal/
C Cl

B♭ Cl/Cnt 1

E♭ Alto Sax 1

p *mf p*

PART 2
B♭ Cl/Cnt 2

E♭ Asx 2/
Hn 1

F Horn 1

p *mf p*

PART 3
B♭ Clarinet 3

E♭ Asx 3/
Hn 2

B♭ Tss/
Trb, Bar 1

F Horn 2

C Trb/Bar 1

p *mf p*

PART 4
C Trb/Bar 2
Str B

C Basses

E♭ Bsx/Bs

B♭ Bcl/Trb,
Bar, B♭ Bs

D.S.

Perc. 2

p *mf p*