

# Eventyr-Suite

## Fairytales-Suite

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### 1. Det var en gang...

Once upon a time...

Moderato ♩ = 100

The musical score is arranged in a standard orchestral format with 13 staves. The instruments and their parts are as follows:

- Cornet 1, 2, 3:** Treble clef, 4/4 time, playing a rhythmic pattern of quarter notes and eighth notes. Each part starts with a dynamic marking of *f*.
- Flugelhorn:** Treble clef, 4/4 time, playing a similar rhythmic pattern to the cornets, starting with *f*.
- Horn 1, 2:** Treble clef with a key signature of one sharp (F#), 4/4 time, playing a rhythmic pattern, starting with *f*.
- Baritone:** Treble clef, 4/4 time, playing a rhythmic pattern, starting with *f*.
- Trombone:** Treble clef, 4/4 time, playing a rhythmic pattern, starting with *f*.
- Euphonium:** Treble clef, 4/4 time, playing a rhythmic pattern, starting with *f*.
- Tuba in E♭:** Treble clef with a key signature of one sharp (F#), 4/4 time, playing a rhythmic pattern, starting with *f*.
- Bells:** Treble clef with a key signature of two flats (B♭), 4/4 time, playing a rhythmic pattern, starting with *f*.
- Drum Set:** Percussion clef, 4/4 time, playing a rhythmic pattern of eighth notes, starting with *f*. Includes a dynamic marking for *Crash Cymbals*.
- Percussion:** Percussion clef, 4/4 time, playing a rhythmic pattern of eighth notes, starting with *f*.

The score is marked with a large red 'SAMPLE' watermark diagonally across the page.





Eventyr-Suite  
2. Den vakre prinsessen  
The beautiful princess

Andante ♩ = 88

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Cornet 1: Treble clef, key signature of one sharp (F#), dynamic *p*. Melody with slurs and ties.
- Cornet 2: Treble clef, key signature of one sharp (F#), dynamic *p*. Melody with slurs and ties.
- Cornet 3: Treble clef, key signature of one sharp (F#), dynamic *p*. Rested throughout.
- Flugelhorn: Treble clef, key signature of one sharp (F#), dynamic *p*. Melody with slurs and ties.
- Horn 1: Treble clef, key signature of two sharps (F#, C#), dynamic *p*. Melody with slurs and ties.
- Horn 2: Treble clef, key signature of two sharps (F#, C#), dynamic *p*. Melody with slurs and ties.
- Baritone: Treble clef, key signature of one sharp (F#), dynamic *p*. Melody with slurs and ties.
- Trombone: Treble clef, key signature of one sharp (F#), dynamic *p*. Melody with slurs and ties. Includes a rest for the Euphonium part.
- Euphonium: Treble clef, key signature of one sharp (F#), dynamic *p*. Melody with slurs and ties.
- Tuba in E♭: Treble clef, key signature of two sharps (F#, C#), dynamic *p*. Melody with slurs and ties. Includes a rest for the Euphonium part.
- Bells: Treble clef, key signature of one sharp (F#), dynamic *p*. Rested throughout.
- Drum Set: Percussion clef, key signature of one sharp (F#), dynamic *p*. Rested throughout.
- Percussion: Percussion clef, key signature of one sharp (F#), dynamic *p*. Melody consisting of rhythmic patterns with slurs and ties.

A large red watermark reading "SAMPLE" is oriented diagonally across the page.







Eventyr-Suite  
3. Trollet og prinsen  
The troll and the prince

5

Moderato ♩ = 108

The musical score is arranged in a standard orchestral layout. The top section includes three Cornets (1, 2, and 3), Flugelhorn, Horn 1 and 2, Baritone, Trombone, Euphonium, and Tuba in E $\flat$ . The bottom section includes Bells, Hi-Hat, and Cow Bell. The percussion part also includes a Tambourine. The score is divided into two systems of four measures each. The first system shows the instruments playing a rhythmic pattern of eighth and sixteenth notes. The second system shows a change in the melodic lines for the brass instruments, while the percussion continues with a consistent pattern. Dynamics are marked as *mf* (mezzo-forte) for most instruments and *f* (forte) for the Hi-Hat and Tambourine. A large red watermark 'SAMPLE' is overlaid diagonally across the score.



Eventyr-Suite

7

Cnt. 1

Cnt. 2

Cnt. 3

Flghn.

Hn. 1

Hn. 2

Bar.

Tbn.

Euph.

Tuba

Bls.

D. S.

Perc.



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19

Cnt. 1

Cnt. 2

Cnt. 3

Flghn.

Hn. 1

Hn. 2

Bar.

Tbn.

Euph.

Tuba

Bls.

D. S.

Perc.

25

Cnt. 1

Cnt. 2

Cnt. 3

Flg. Hn.

Hn. 1

Hn. 2

Bar.

Tbn.

Euph.

Tuba

Bls.

D. S.

Perc.

*f*

Crash Cymbals  
(Or cymb. w. stick)

*f*

# 4. Og de levde lykkelig alle sine dager

And they lived happily ever after

Rock ♩ = 112

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Cornet 1, 2, and 3: Each part begins with a dynamic marking of *f* (forte). They play a rhythmic melody consisting of eighth and sixteenth notes.
- Flugelhorn: Rests throughout the piece.
- Horn 1 and 2: Rests throughout the piece.
- Baritone: Rests throughout the piece.
- Trombone: Rests throughout the piece.
- Euphonium: Rests throughout the piece.
- Tuba in E $\flat$ : Rests throughout the piece.
- Bells: Rests throughout the piece.
- Drum Set: Rests throughout the piece.
- Percussion: Rests throughout the piece.

A large, diagonal red watermark reading "SAMPLE" is overlaid across the entire score.

9

13

Play

Cnt. 1

Cnt. 2

Cnt. 3

Flg. Hn.

Hn. 1

Hn. 2

Bar.

Tbn.

Euph.

Tuba

Bls.

D. S.

Perc.

Cow Bell

Tambourine

*f* *mf* *mp*

Eventyr-Suite

14

Cnt. 1  
Cnt. 2  
Cnt. 3  
Flghn.  
Hn. 1  
Hn. 2  
Bar.  
Tbn.  
Euph.  
Tuba  
Bls.  
D. S.  
Perc.

