

# Søvnlaus

Rock ♩=140

The musical score is arranged in a grand staff format with 15 staves. The instruments and their parts are as follows:

- Cornet 1, 2, 3:** Treble clef, 4/4 time, playing a rhythmic melody with accents and dynamics marked *f*.
- Flugelhorn:** Treble clef, 4/4 time, playing a rhythmic melody with accents and dynamics marked *f*.
- Solo Horn in E♭:** Treble clef, 4/4 time, playing a rhythmic melody with accents and dynamics marked *f*.
- Horn in E♭ 1, 2:** Treble clef, 4/4 time, playing a rhythmic melody with accents and dynamics marked *f*.
- Baritone:** Treble clef, 4/4 time, playing a rhythmic melody with accents and dynamics marked *f*.
- Trombone 1, 2:** Treble clef, 4/4 time, playing a rhythmic melody with accents and dynamics marked *f*.
- Bass Trombone:** Bass clef, 4/4 time, playing a rhythmic melody with accents and dynamics marked *f*.
- Euphonium:** Treble clef, 4/4 time, playing a rhythmic melody with accents and dynamics marked *f*.
- E♭ Bass:** Treble clef, 4/4 time, playing a rhythmic melody with accents and dynamics marked *f*.
- BB♭ Bass:** Treble clef, 4/4 time, playing a rhythmic melody with accents and dynamics marked *f*.
- Glockenspiel:** Treble clef, 4/4 time, playing a rhythmic melody with accents and dynamics marked *f*.
- Percussion 1 (Drum Set):** Percussion clef, 4/4 time, playing a drum set pattern with dynamics marked *f*.
- Percussion 2:** Percussion clef, 4/4 time, playing a tambourine pattern with dynamics marked *f*.

Large red diagonal text "SAMPRØVE" is overlaid across the score.

This page contains a musical score for a variety of instruments. The instruments listed on the left are: Cnt. 1, Cnt. 2, Cnt. 3, Flghn., Solo Hn., Hn. 1, Hn. 2, Bar., Tbn. 1, Tbn. 2, B. Tbn., Euph., Eb B, BBb B, Glock., Perc. 1, and Perc. 2. The score is written in a key signature of two flats and a common time signature. Dynamic markings such as *mf* and *mp* are present throughout the score. A large, diagonal red watermark with the word "SAMPLE" is overlaid across the center of the page.

This image shows a page of a musical score for a concert band. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The instruments listed on the left are: Cnt. 1, Cnt. 2, Cnt. 3, Flghn., Solo Hn., Hn. 1, Hn. 2, Bar., Tbn. 1, Tbn. 2, B. Tbn., Euph., E♭ B, BB♭ B, Glock., Perc. 1, and Perc. 2. The score consists of five measures. The first measure has a 7-measure rest for Cnt. 1. The second measure has a 4-measure rest for Cnt. 2 and Cnt. 3. The third measure has a 4-measure rest for Flghn., Solo Hn., Hn. 1, and Hn. 2. The fourth measure has a 4-measure rest for Bar., Tbn. 1, and Tbn. 2. The fifth measure has a 4-measure rest for B. Tbn., Euph., E♭ B, BB♭ B, Glock., and Perc. 2. A large red watermark with the word "SAMPLE" is overlaid diagonally across the center of the page. The dynamic marking *mf* is present in the fifth measure of the Euph. part.

Cnt. 1  
*mf*

Cnt. 2  
*mf*

Cnt. 3  
*mf*

Flghn.  
*mf*

Solo Hn.  
*mf*

Hn. 1  
*mf*

Hn. 2  
*mf*

Bar.  
*mp*

Tbn. 1  
*mf*

Tbn. 2  
*mf*

B. Tbn.  
*mf*

Euph.  
*mp*

E♭ B  
*mf*

BB♭ B  
*mf*

Glock.  
*mf*

Perc. 1  
Fills

Perc. 2

**SAMPLE**

The image displays a page of a musical score, page 25, for a variety of instruments. The instruments listed on the left are Cnt. 1, Cnt. 2, Cnt. 3, Flghn., Solo Hn., Hn. 1, Hn. 2, Bar., Tbn. 1, Tbn. 2, B. Tbn., Euph., Eb B, BBb B, Glock., Perc. 1, and Perc. 2. The score is written in a key signature of two flats and a time signature of 7/8. The music is organized into measures across several staves. A large, red, diagonal watermark reading 'SAMPLE' is overlaid across the center of the page. Dynamic markings such as 'f' (forte) are present throughout the score. A 'Fills' marking is also visible above the Perc. 1 staff.

Cnt. 1

Cnt. 2

Cnt. 3

Flghn.

Solo Hn.

Hn. 1

Hn. 2

Bar.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ B

BB♭ B

Glock.

Perc. 1

Perc. 2

**SAMPLE**

Score for various instruments including Cnt. 1, Cnt. 2, Cnt. 3, Flghn., Solo Hn., Hn. 1, Hn. 2, Bar., Tbn. 1, Tbn. 2, B. Tbn., Euph., Eb B, BBb B, Glock., Perc. 1, and Perc. 2. The score includes a large red 'SAMPLE' watermark.

This musical score page, numbered 39, features a variety of instruments and vocal parts. The parts include three vocal lines (Cantatas 1, 2, and 3), Flute (Flghn.), Solo Horn (Solo Hn.), Horns 1 and 2 (Hn. 1, Hn. 2), Baritone (Bar.), Trombones 1 and 2 (Tbn. 1, Tbn. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Eb Baritone (Eb B), BBb Baritone (BBb B), Glockenspiel (Glock.), and two Percussion parts (Perc. 1, Perc. 2). The score is written in a key signature of two flats and a common time signature. A large, semi-transparent red watermark with the word "SAMPLE" is oriented diagonally across the center of the page. Dynamic markings such as *mf* and *mp* are present throughout the score.



This image shows a page of a musical score for a concert band. The score is written for 15 different parts, each on a separate staff. The parts are labeled on the left side of the page: Cnt. 1, Cnt. 2, Cnt. 3, Flghn., Solo Hn., Hn. 1, Hn. 2, Bar., Tbn. 1, Tbn. 2, B. Tbn., Euph., Eb B, BBb B, Glock., Perc. 1, and Perc. 2. The music is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The score consists of five measures. The first measure contains a whole rest for Cnt. 1, Cnt. 2, Cnt. 3, Solo Hn., Hn. 1, and Hn. 2. The Flghn. part has a half note G4. The Bar., Tbn. 1, Tbn. 2, B. Tbn., Euph., Eb B, and BBb B parts have a quarter rest. The Glock. part has a half note G4. The Perc. 1 part has a quarter rest. The Perc. 2 part has a whole rest. The second measure contains a half note G4 for Cnt. 1, Cnt. 2, Cnt. 3, Flghn., Bar., Tbn. 1, Tbn. 2, B. Tbn., Euph., Eb B, and BBb B. The third measure contains a half note G4 for Cnt. 1, Cnt. 2, Cnt. 3, Flghn., Bar., Tbn. 1, Tbn. 2, B. Tbn., Euph., Eb B, and BBb B. The fourth measure contains a half note G4 for Cnt. 1, Cnt. 2, Cnt. 3, Flghn., Bar., Tbn. 1, Tbn. 2, B. Tbn., Euph., Eb B, and BBb B. The fifth measure contains a half note G4 for Cnt. 1, Cnt. 2, Cnt. 3, Flghn., Bar., Tbn. 1, Tbn. 2, B. Tbn., Euph., Eb B, and BBb B. A large red watermark with the word "SAMPLE" is overlaid diagonally across the center of the page. The dynamic marking *mf* is present in the fifth measure of the Euph. part.

This musical score page, numbered 47, features a variety of instruments and vocal parts. The parts include:

- Cnt. 1, Cnt. 2, Cnt. 3: Three vocal staves, each with a *mf* dynamic marking.
- Flghn.: Flute part with a *mf* dynamic marking.
- Solo Hn.: Solo Horn part with a *mf* dynamic marking.
- Hn. 1, Hn. 2: Horn parts with a *mf* dynamic marking.
- Bar.: Baritone part with a *mf* dynamic marking.
- Tbn. 1, Tbn. 2: Trumpet parts with a *mf* dynamic marking.
- B. Tbn.: Bass Trombone part with a *mf* dynamic marking.
- Euph.: Euphonium part with a *mf* dynamic marking.
- E♭ B: Eb Baritone part with a *mf* dynamic marking.
- BB♭ B: Bb Baritone part with a *mf* dynamic marking.
- Glock.: Glockenspiel part with a *mf* dynamic marking.
- Perc. 1: Percussion 1 part, including a section labeled "Fills".
- Perc. 2: Percussion 2 part.

A large, semi-transparent red watermark with the word "SAMPLE" is oriented diagonally across the center of the page, covering several staves.

This musical score page, numbered 55, features a large red watermark reading "SAMPLE" diagonally across the center. The score is arranged in a standard orchestral layout with the following parts from top to bottom: Cnt. 1, Cnt. 2, Cnt. 3, Flghn., Solo Hn., Hn. 1, Hn. 2, Bar., Tbn. 1, Tbn. 2, B. Tbn., Euph., Eb B, BBb B, Glock., Perc. 1, and Perc. 2. The music is written in a key signature of two flats (Bb and Eb) and includes dynamic markings such as *f* (forte) and *f* (piano). Percussion part 1 includes a section labeled "Fills".

Cnt. 1

Cnt. 2

Cnt. 3

Flghn.

Solo Hn.

Hn. 1

Hn. 2

Bar.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ B

BB♭ B

Glock.

Perc. 1

Perc. 2

**SAMPLE**

Cnt. 1  
Cnt. 2  
Cnt. 3  
Flghn.  
Solo Hn.  
Hn. 1  
Hn. 2  
Bar.  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
E♭ B  
BB♭ B  
Glock.  
Perc. 1  
Perc. 2

*f*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*f*  
*mf*  
*mf*  
*mf*  
*f*  
*mf*  
*mf*  
*f*  
*f*  
*mf*

Fills

**SAMPLE**

This image shows a page of a musical score for a symphony orchestra, page 14. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The instruments are arranged in the following order from top to bottom: Cnt. 1, Cnt. 2, Cnt. 3, Flghn., Solo Hn., Hn. 1, Hn. 2, Bar., Tbn. 1, Tbn. 2, B. Tbn., Euph., Eb B, BBb B, Glock., Perc. 1, and Perc. 2. The score consists of five measures. A large, semi-transparent red watermark with the word "SAMPLE" is oriented diagonally across the center of the page, from the bottom-left towards the top-right. The watermark is composed of thick, blocky letters.

Cnt. 1  
Cnt. 2  
Cnt. 3  
Flghn.  
Solo Hn.  
Hn. 1  
Hn. 2  
Bar.  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
E♭ B  
BB♭ B  
Glock.  
Perc. 1  
Perc. 2

*f*

**SAMPLE**