

# Funky Hedde

Torstein Aagaard-Nilsen

Allegro con spirito

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- E♭ Cornet
- Solo Cornet
- Repiano Cornet
- 2nd Cornet
- 3rd Cornet
- Flugelhorn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- E♭ Tuba
- B♭ Tuba
- Drum Set (marked "on rim")
- Xylophone

The score is in 2/4 time with a key signature of one sharp (F#). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) are indicated throughout. Large red watermark letters 'S', 'A', 'M', 'P', and 'L' are overlaid on the score.





35

E♭ Cnt. *legg.* *mf*

Solo Cnt. *legg.* *mf*

Rep.

2nd Cnt. *legg.* *mf*

3rd Cnt. *legg.* *mf*

Flghn. *legg.* *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf* *mf*

2nd Tbn. *mf* *mf*

B. Tbn. *mf* *mf*

Euph. *mf*

E♭ Tuba *mf* *Bs. Tbn*

B♭ Tuba *mf*

D. S. *mf*

Xyl.

46

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom: Eb Clarinet, Solo Clarinet, Flute, 2nd Clarinet, 3rd Clarinet, Flute/Alto Saxophone, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Tuba, Bb Tuba, Double Bass, and Xylophone. The score is in 4/4 time with a key signature of one sharp (F#). The music features a mix of melodic lines and rhythmic accompaniment. A large, diagonal red watermark reading 'SAMPLE' is overlaid across the center of the page. Dynamic markings such as *mf* and *f* are present throughout the score.









88

E♭ Cnt. *mp* *dolce* One

Solo Cnt. *mp* *dolce* Open

Rep. *mp* *dolce*

2nd Cnt. *mp* *p*

3rd Cnt. *mp* *p*

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *mp* *dolce* Open

2nd Bar. *mp* *dolce*

1st Tbn. *mp* *p*

2nd Tbn. *mp* *p*

B. Tbn. *p*

Euph. *mp* *dolce*

E♭ Tuba *p*

B♭ Tuba

D. S. *p* *mp* Gl.sp.

Xyl. *p* *pp* *mp* *dolce*

102

E♭ Cnt. *mf*

Solo Cnt. *mf* *mp* 3,4 1,2

Rep.

2nd Cnt. Open *mf*

3rd Cnt. Open *mf*

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. Open *mp* Open

2nd Tbn. *mp*

B. Tbn. *mp* *mf* *f*

Euph. *mf*

E♭ Tuba *mp* *mf* *f*

B♭ Tuba *mp*

D. S. *mp*

Gl.sp. *mf*