

Stealing Apples

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Arr: Reid Gilje

Swing $\text{♩} = 98$

A

The score is arranged for a large ensemble. The instruments listed on the left are: Soprano Cornet, Solo Cornet 1&2, Solo Cornet 3&4, Repiano Cornet, 2nd Cornets, 3rd Cornets, Flugelhorn, Solo Horn E♭, 1st Horn E♭, 2nd Horn E♭, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium 1, Euphonium 2, Bass E♭, Bass B♭, Drums (+Perc.), Vibraphone, Marimba Xylophone, and Xylophone. The score includes dynamic markings such as *f* (forte) and *p* (piano). A large red watermark 'SAMPLE' is overlaid diagonally across the score. A red 'A' in a box is located in the top right corner. At the bottom right, there are performance instructions: 'Soli' for Vibraphone and Marimba, 'Soft Mallets' for Xylophone, and a *p* marking.

This musical score is for the piece "Stealing Apples - Score - 2". It is arranged for a large ensemble and includes the following parts:

- Soprano Cor (Sopr Cr)
- Solo Cor 1 & 2 (Solo Cr 1&2)
- Solo Cor 3 & 4 (Solo Cr 3&4)
- Repetitive Cor (Rep Cr)
- 2nd Cor (2nd Cr)
- 3rd Cor (3rd Cr)
- Flugel
- Solo Horn (Solo Hn)
- 1st Horn (1st Hn)
- 2nd Horn (2nd Hn)
- 1st Baritone (1st Bar)
- 2nd Baritone (2nd Bar)
- 1st Trombone (1st Tbn)
- 2nd Trombone (2nd Tbn)
- Bass Trombone (Bass Tbn)
- Euphonium 1 (Euph. 1)
- Euphonium 2 (Euph. 2)
- Bass Euphonium (Bass Eb)
- Bass Baritone (Bass B)
- Drums
- Vibraphone (Vib.)
- Mallet Percussion (Mrb.)
- Xylophone (Xyl.)

The score is written in a key signature of two sharps (D major or F# minor) and a common time signature. A large, diagonal red watermark reading "SAMPLE" is overlaid across the center of the page.

B

This musical score is for the piece "Stealing Apples - Score - 3", section B. It is a multi-staff score for a symphony orchestra and includes the following parts:

- Soprano Cor (Sopr Cr) - Rests throughout.
- Solo Cor 1 & 2 (Solo Cr 1&2) - Rests throughout.
- Solo Cor 3 & 4 (Solo Cr 3&4) - Rests throughout.
- Repetitive Cor (Rep Cr) - Rests throughout.
- 2nd Cor (2nd Cr) - Rests throughout.
- 3rd Cor (3rd Cr) - Rests throughout.
- Flugel - Rests throughout.
- Solo Horn (Solo Hn) - Active in measures 20-23, then rests.
- 1st Horn (1st Hn) - Active in measures 20-23, then rests.
- 2nd Horn (2nd Hn) - Active in measures 20-23, then rests.
- 1st Baritone (1st Bar) - Active in measures 20-23, then rests.
- 2nd Baritone (2nd Bar) - Active in measures 20-23, then rests.
- 1st Trombone (1st Tbn) - Active in measures 20-23, then rests.
- 2nd Trombone (2nd Tbn) - Active in measures 20-23, then rests.
- Bass Trombone (Bass Tbn) - Active in measures 20-23, then rests.
- Euphonium 1 (Euph. 1) - Rests throughout.
- Euphonium 2 (Euph. 2) - Active in measures 20-23, then rests.
- Bass Euphonium (Bass Eb) - Active throughout.
- Bass Baritone (Bass Bb) - Active throughout.
- Drums - Active throughout with rhythmic patterns.
- Vibraphone (Vib.) - Active throughout.
- Mridangam (Mrb.) - Active throughout.
- Xylophone (Xyl.) - Active throughout.

The score is marked with a large red "SAMPLE" watermark diagonally across the page.

C

This musical score is for the piece "Stealing Apples" and is labeled as page 4. It features a variety of instruments and parts, including vocalists and a full orchestra. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments listed on the left side of the score are: Soprano Chorus (Sopr. Cr.), Solo Chorus 1 & 2 (Solo Cr. 1&2), Solo Chorus 3 & 4 (Solo Cr. 3&4), Repetitive Chorus (Rep. Cr.), 2nd Chorus (2nd Cr.), 3rd Chorus (3rd Cr.), Flute (Flugel), Solo Horn (Solo Hn), 1st Horn (1st Hn), 2nd Horn (2nd Hn), 1st Baritone (1st Bar), 2nd Baritone (2nd Bar), 1st Trombone (1st Tbn), 2nd Trombone (2nd Tbn), Bass Trombone (Bass Tbn), Euphonium 1 (Euph. 1), Euphonium 2 (Euph. 2), Bass Euphonium (Bass Eb), Bass Baritone (Bass B), Drums, Vibraphone (Vib.), Mallet Percussion (Mrb.), and Xylophone (Xyl.). The score is marked with a large, diagonal red watermark that reads "SAMPLE".

D

Soprano (Sopr. Crt) part is mostly silent in this section.

Solo Cornet 1&2 (Solo Crt 1&2) and Repetitive Cornet (Rep. Crt) parts feature melodic lines starting at measure 38, marked with *f* and *Str. mute*.

Flugel part starts at measure 38 with a *mf* dynamic.

Solo Horn (Solo Hn), 1st Horn (1st Hn), and 2nd Horn (2nd Hn) parts feature melodic lines starting at measure 38, marked with *mf*.

1st Baritone (1st Bar) part features a melodic line starting at measure 38, marked with *f* and *Str. mute*.

2nd Baritone (2nd Bar) part features a melodic line starting at measure 38, marked with *mf*.

1st Trombone (1st Tbn) part features a melodic line starting at measure 38, marked with *f*.

2nd Trombone (2nd Tbn) part features a melodic line starting at measure 38, marked with *f* and *Str. mute*.

Bass Trombone (Bass Tbn) part features a melodic line starting at measure 38, marked with *f* and *Str. mute*.

Euphonium 1 (Euph. 1) and Euphonium 2 (Euph. 2) parts feature melodic lines starting at measure 38, marked with *mf*.

Bass Euphonium (Bass Eb) and Bass Baritone (Bass Bb) parts feature melodic lines starting at measure 38, marked with *mf*.

Drums part features a rhythmic pattern starting at measure 38.

Vibraphone (Vib.) part features a melodic line starting at measure 38.

Mrb. (Mallets) part features a melodic line starting at measure 38, marked with *mp* and *Xylophone Soft Mallets*.

Xyl. (Xylophone) part features a melodic line starting at measure 38, marked with *mp*.

E

This musical score is for the piece 'Stealing Apples', page 6, section E. It is a full orchestral score with the following parts:

- Vocalists:** Soprano (Sopr Crt), Solo Contraltos 1 & 2 (Solo Crt 1&2), and Solo Contraltos 3 & 4 (Solo Crt. 3&4).
- Woodwinds:** Flute (Flugel), Solo Horn (Solo Hn), 1st Horn (1st Hn), and 2nd Horn (2nd Hn).
- Brass:** 1st Baritone (1st Bar), 2nd Baritone (2nd Bar), 1st Trombone (1st Tbn), 2nd Trombone (2nd Tbn), Bass Trombone (Bass Tbn), Euphonium 1 (Euph. 1), and Euphonium 2 (Euph. 2).
- Low Brass:** Bass Eb and Bass B.
- Drum Kit:** Drums.
- Other Percussion:** Vibraphone (Vib.) and Mallets (Mrb.).
- Other:** Xyl.

The score is written in a key signature of two sharps (D major or F# minor) and a common time signature. A large red watermark 'SAMPLE' is overlaid diagonally across the center of the page.

F

Sopr Crtr

Solo Crtr 1&2

Solo Crtr 3&4

Rep Crtr

2nd Crtr

3rd Crtr

Flugel

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Tbn

2nd Tbn

Bass Tbn

Euph. 1

Euph. 2

Bass Eb

Bass Bb

Drums

Vib.

Mrb.

Xyl.

Open

f

2.

1. Open

Str. mute

The image shows a page of a musical score for the piece 'Stealing Apples', page 7. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Soprano Clarinet (Sopr Crtr), Solo Clarinet 1 & 2 (Solo Crtr 1&2), Solo Clarinet 3 & 4 (Solo Crtr 3&4), Repetitive Clarinet (Rep Crtr), 2nd Clarinet (2nd Crtr), 3rd Clarinet (3rd Crtr), Flugelhorn (Flugel), Solo Horn (Solo Hn), 1st Horn (1st Hn), 2nd Horn (2nd Hn), 1st Baritone (1st Bar), 2nd Baritone (2nd Bar), 1st Trombone (1st Tbn), 2nd Trombone (2nd Tbn), Bass Trombone (Bass Tbn), Euphonium 1 (Euph. 1), Euphonium 2 (Euph. 2), Bass Eb (Bass Eb), Bass Bb (Bass Bb), Drums, Vibraphone (Vib.), Mallets (Mrb.), and Xylophone (Xyl.). The score is in 2/4 time and features a key signature of one sharp (F#). A large red watermark 'SAMPLE' is overlaid diagonally across the page. A box containing the letter 'F' is located at the top of the first staff. Performance markings include 'Open' and 'f' (forte) throughout the score. The 2nd Baritone part includes a 'Str. mute' marking. The Vibraphone part has a triplet marking. The Drums part shows a consistent rhythmic pattern. The Mallets and Xylophone parts have specific rhythmic patterns.

G

This musical score is for the piece "Stealing Apples" and is page 8. It features a variety of instruments including Soprano, Solo, and Repetitive Cornets; Flugel; Horns (Solo, 1st, 2nd); Baritone (1st, 2nd); Trombones (1st, 2nd, Bass); Euphoniums (1, 2); Basses (E♭, B♭); Drums; Vibraphone; Maracas; and Xylophone. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. A large red watermark with the letters "SAMPLE" is overlaid diagonally across the page. Performance instructions such as "Str. mute" and "Str. mute (2.pl.)" are present in the woodwind parts. A box labeled "G" is positioned above the first measure of the Soprano part.

H

This musical score is for the piece 'Stealing Apples', page 9. It features a variety of instruments including woodwinds, brass, strings, and percussion. The score is written in a key signature of one sharp (F#) and a common time signature. A large, semi-transparent red watermark with the letters 'SAMP' is overlaid diagonally across the center of the page. The instruments and their parts are as follows:

- Soprano Clarinet (Sopr Crt):** Rests throughout the section.
- Solo Clarinet 1 & 2 (Solo Crt 1&2):** Active in the first measure, then rests.
- Solo Clarinet 3 & 4 (Solo Crt 3&4):** Active in the first measure, then rests.
- Repetitive Clarinet (Rep Crt):** Active in the first measure, then rests.
- 2nd Clarinet (2nd Crt):** Active in the first measure, then rests.
- 3rd Clarinet (3rd Crt):** Active in the first measure, then rests.
- Flugel:** Enters in the second measure with a melodic line, marked *p*.
- Solo Horn (Solo Hn):** Enters in the second measure with a melodic line, marked *p*.
- 1st Horn (1st Hn):** Enters in the second measure with a melodic line, marked *p*.
- 2nd Horn (2nd Hn):** Enters in the second measure with a melodic line, marked *p*.
- 1st Baritone (1st Bar):** Enters in the second measure with a melodic line, marked *p*.
- 2nd Baritone (2nd Bar):** Rests throughout the section.
- 1st Trombone (1st Tbn):** Active in the first measure, then rests.
- 2nd Trombone (2nd Tbn):** Active in the first measure, then rests.
- Bass Trombone (Bass Tbn):** Active in the first measure, then rests.
- Euphonium 1 (Euph. 1):** Enters in the second measure with a melodic line, marked *p*.
- Euphonium 2 (Euph. 2):** Enters in the second measure with a melodic line, marked *p*.
- Bass Euphonium (Bass Eb):** Active in the second measure with a melodic line, marked *p*.
- Bass Baritone (Bass Bb):** Active in the second measure with a melodic line, marked *p*.
- Drums:** Provides a steady rhythmic accompaniment with a 'Z' symbol.
- Vibraphone (Vib.):** Rests throughout the section.
- Mallet Percussion (Mrb.):** Provides a steady rhythmic accompaniment, marked *pp*.
- Xylophone (Xyl):** Provides a steady rhythmic accompaniment, marked *pp*.

I

This musical score is for the piece "Stealing Apples" and is page 10. It features a variety of instruments and vocal parts. The vocal parts include Soprano, Solo Contraltos 1 & 2, Solo Contraltos 3 & 4, and a Repetitive Contralto. The instrumental parts include Flute, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, Bass Baritone, Euphonium 1 and 2, Bass Eb, Bass Bb, Drums, Vibraphone, Mallets, and Xylophone. The score is in the key of D major and 4/4 time. The vocal parts are mostly silent, with some notes in the Soprano and Solo Contralto parts. The instrumental parts are more active, with the Flute, Horns, and Baritone parts playing a melodic line. The Drums, Vibraphone, Mallets, and Xylophone parts provide a rhythmic accompaniment. The score is marked with a "f" (forte) dynamic. There are large red watermarks "SAMPLE" and "E" overlaid on the score.

J

This musical score is for the piece 'Stealing Apples', page 11. It features a variety of instruments and vocal parts. The vocal parts include Soprano, Solo Contralto 1 & 2, Repetitive Contralto 3 & 4, and a Chorus (2nd and 3rd parts). The instrumental parts include Flute, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium 1 and 2, Bass Euphonium, Bass Drum, Vibraphone, Mallets, and Xylophone. The score is marked with a 'J' at the beginning of the vocal line. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated throughout. A large red watermark 'SAMPLE' is overlaid diagonally across the score.

K

This musical score is for the piece 'Stealing Apples' and is page 12. It features a variety of instruments including woodwinds, brass, strings, and percussion. The score is marked with a large red watermark that reads 'SAMPLE'. The instruments listed on the left are: Soprano Cor Anglais (Sopr Crt), Solo Cor Anglais 1 & 2 (Solo Crt 1&2), Solo Cor Anglais 3 & 4 (Solo Crt. 3&4), Repetitive Cor Anglais (Rep Crt), 2nd Cor Anglais (2nd Crt), 3rd Cor Anglais (3rd Crt), Flute (Flugel), Solo Horn (Solo Hn), 1st Horn (1st Hn), 2nd Horn (2nd Hn), 1st Baritone (1st Bar), 2nd Baritone (2nd Bar), 1st Trombone (1st Tbn), 2nd Trombone (2nd Tbn), Bass Trombone (Bass Tbn), Euphonium 1 (Euph. 1), Euphonium 2 (Euph. 2), Bass Eb, Bass Bb, Drums, Vibraphone (Vib.), Mallets (Mrb.), and Xylophone (Xyl.). The score includes dynamic markings such as *mf* and *f*. A box labeled 'K' is present at the top left of the score.

L

This musical score is for the piece 'Stealing Apples', page 13. It features a variety of instruments and vocal parts. The vocal parts include Soprano, Solo Contralto 1&2, Repetitive Contralto, and Bass Contralto. The instrumental parts include 2nd and 3rd Trumpets (with 'Cup mute' and 'p' markings), Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium 1 and 2, Bass Euphonium, Bass Baritone, Drums, Vibraphone (with 'Soli 3' and 'f' markings), Marimba (with 'Soli 3' and 'f' markings), and Xylophone (with 'Soli 3' and 'f' markings). The score is marked with a large red 'SAMPLE' watermark. The key signature is D major, and the time signature is 4/4. The score begins at measure 95.

M

This musical score is for the piece 'Stealing Apples', page 14. It features a variety of instruments including Soprano, Solo, and Repetitive Cornets; Flugel; Solo, 1st, and 2nd Horns; 1st and 2nd Baritone; Bass Trombone; Euphonium 1 and 2; Bass Euphonium and Bass Trombone; Drums; Vibraphone; Mallets; and Xylophone. The score is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. A large, semi-transparent red watermark with the word 'SAMPLE' is oriented diagonally across the page, from the bottom left towards the top right.