

# Adele's Hello

Adele Adkins, Gregory Kurstin

Arr.: Haakon Esplo

Moderato Pop ♩ = 80

Soprano Cornet

Solo Cornet *Solo* *mf*

Repiano Cornet

2nd Cornet

3rd Cornet

Flugelhorn

Solo Horn *mp*

1st Horn *mp*

2nd Horn *mp*

1st Baritone *1st hm*

2nd Baritone

1st Trombone *2nd hm*

2nd Trombone

Bass Trombone

Euphonium *mp*

E♭ Bass

B♭ Bass

String Bass *mp*

Drum Set

Percussion

Glockenspiel

Timpani *Ab - Eb*

Hello

11

8

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Bs.

D. S.

Perc.

Glk.

Timp.

*mf*

*mp*

*mf*

*mp*

*mp*

*mf*

E♭ D♭ Fm A♭/E♭ E♭ D♭ Fm A♭/E♭ E♭ D♭ Fm A♭/E♭

Hello

14

Musical score for the piece "Hello". The score is written for a large ensemble and includes the following parts:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- B. Trb.
- Euph.
- E♭ Bass
- B♭ Bass
- Bs.
- D. S.
- Perc.
- Glk.
- Timp.

The score features a large red watermark that reads "SAMPLE" diagonally across the page. The music is in a key with two flats (B♭ major or D♭ minor) and a 4/4 time signature. The tempo is marked *mp* (mezzo-piano). The bass line includes chord symbols: E♭, D♭, Fm, A♭/E♭, E♭, D♭, Fm, A♭/E♭, E♭, D♭, Fm, E♭.

Sop. Cor.  
Solo Cor.  
Rep. Cor.  
2nd Cor.  
3rd Cor.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Trb.  
2nd Trb.  
B. Trb.  
Euph.  
E♭ Bass  
B♭ Bass  
Bs.  
D. S.  
Perc.  
Glk.  
Timp.

Hello

27

Sop. Cor.  
Solo Cor.  
Rep. Cor.  
2nd Cor.  
3rd Cor.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Trb.  
2nd Trb.  
B. Trb.  
Euph.  
Eb Bass  
Bb Bass  
Bs.  
D. S.  
Perc.  
Glk.  
Timp.

1. 2.

Fm Db Ab Eb Fm Db Ab Eb Fm Db Ab Eb