

# Lei, milde Ijos

## Lead, Kindly Light

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Lento molto

Ritard.

Score for various instruments including E♭ Cornet, Solo Cornet, Repiano Cornet, 2nd and 3rd Cornet, Flugelhorn, Solo Horn in E♭, 1st and 2nd Horn in E♭, 1st and 2nd Baritone, 1st and 2nd Trombone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, Timpani, and Tubular Bells. The score includes dynamic markings (mp, mf, p) and performance instructions (Lento molto, Ritard.).

**A** Doppio mov.

E♭ Cnt.

Solo Cnt. *p* One Cup mute

Rep. *p*

2nd Cnt.

3rd Cnt.

Flghn. *mp*

Solo Hn. *p*

1s Hn.

2nd Hn. *p*

1st Bar. *p*

2nd Bar.

1s Tbn. *p*

2nd Tbn.

B. Tbn.

Euph. *p*

E♭ Bass *p* One

B♭ Bass

Timp.

T.B. *pp*

Susp. Cym.

B

C

18

E♭ Cnt.

Solo Cnt. *mp* One open

Rep. *pp* Open

2nd Cnt. *pp* Open

3rd Cnt. *pp* Open

Flghn.

Solo Hn. *pp*

1s Hn. *pp*

2nd Hn. *pp*

1st Bar. *pp*

2nd Bar. *p* *pp*

1s Tbn. *pp*

2nd Tbn. *pp*

B. Tbn. *pp*

Euph. *pp*

E♭ Bass *pp* Both

B♭ Bass *pp*

Timp. *pp*

T.B.

Susp. Cym. *p*

29

E♭ Cnt. *pp*

Solo Cnt. *pp*

Rep. *cresc.*

2nd Cnt. *cresc.*

3rd Cnt. *cresc.*

Flghn.

Solo Hn. *cresc.*

1s Hn. *cresc.*

2nd Hn. *cresc.*

1st Bar. *cresc.*

2nd Bar. *cresc.*

1s Tbn. *cresc.*

2nd Tbn. *cresc.*

B. Tbn. *cresc.*

Euph. *pp*

E♭ Bass *cresc.*

B♭ Bass *cresc.*

Timp.

T.B.

Susp. Cym.

E Lento molto

40

Es Cnt. *p cresc.* *mf*

Solo Cnt. *All* *p*

Rep. *mf* *p*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flghn. *mp*

Solo Hn. *mf*

1s Hn. *f*

2nd Hn. *mf*

1st Bar. *mp* *mf* *p*

2nd Bar. *mp* *mf* *p*

1s Tbn. *mf* *mp*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf* *p*

Es Bass *mf* *p*

Bs Bass *Both* *mf* *p*

Timp. *p* *p*

T.B. *p*

Susp. Cym.

Ritard.

F Doppio mov.

Es. Cnt. *mp* *mf*

Solo Cnt.

Rep. *mf*

2nd Cnt. *p* *mf*

3rd Cnt. *p* *mf*

Flghn. *mf*

Solo Hn. *mf*

1s Hn. *mf* *p*

2nd Hn. *mf* *p*

1st Bar. *p*

2nd Bar. *p*

1s Tbn. *p* *mf* *p*

2nd Tbn. *mp* *p* *mf* *p*

B. Tbn. *p* *mf* *p*

Euph. *Both* *mp* *mf* *p*

Es. Bass *mf* *pp*

Bs. Bass *mf* *pp*

Timp. *mp* *mf* *pp*

T.B. *mp*

Susp. Cym.