



Molenaar Edition

Up, Up and Away

Jimmy Webb
Henk Ummels

B

Brass Band
04.3437.06.0
02:30

Colofon

Molenaar Edition BV

Samsoweg 104-106
NL 1521 RM Wormerveer
the Netherlands
Phone: +31 (0)75 - 628 68 59
Fax: +31 (0)75 - 621 49 91
Email: office@molenaar.com
Website: www.molenaar.com



© Molenaar Edition BV - Wormerveer - the Netherlands

Copying of sheetmusic from this booklet is illegal.

Mini - Score

WWW.MOLENAAR.COM

Molenaar Edition

Up, Up and Away

Jimmy Webb
arr: Henk Ummels



MOLENAAR

Copyright Molenaar Edition BV, Wormerveer

No Part of this book may be produced in any form of print, fotoprint, microfilm or any other way without written permission of the publisher. Lending and hiring prohibited

Full Score
04.3437.06
Mini Score

Up, Up and Away

Jimmy Webb
arr: Henk Ummels

04.3437.06

- 1 Full Score
- 4 Solo Cornet
- 1 Repiano
- 1 Flugelhorn
- 1 Cornet Eb
- 2 Cornet II
- 2 Cornet III
- 1 Solo Horn
- 1 Horn I Eb
- 1 Horn II Eb
- 1 Trombone I Bb (TC)
- 1 Trombone II Bb (TC)
- 1 Trombone Bass C
- 1 Baritone I Bb (TC)
- 1 Baritone II Bb (TC)
- 2 Euphonium Bb (TC)
- 2 Bas Bb (TC)
- 2 Bas Eb (TC)
- 1 Percussion
- 1 Drums
- 1 Timpani

N

Een mega grote hit uit de jaren 60 van Jimmy Webb (o.a. McArthur Park). De initiële en bekendste uitvoering was van The 5th Dimension. Positieve muziek met een glimlach uit het zogenoemde Sunshine pop genre. Het arrangement is, met veel respect voor het origineel, geschreven door Henk Ummels.

E

A massive hit from the 60's from Jimmy Webb (McArthur Park etc.). The original and most famous version was from The 5th Dimension. This is positive and happy music, with a smile, from the "Sunshine" pop genre. The piece has been arranged with great respect for the original by Henk Ummels.

F

Ce méga tube des années '60 est de Jimmy Webb (auteur d'entre autres McArthur Park). La représentation initiale et mieux connue était celle de The 5th Dimension. C'est de la musique positive et souriante, du genre Sunshine pop. L'arrangement est fait avec beaucoup de respect pour l'origine par Henk Ummels.

D

Jimmy Webb konnte mit diesem Song in den sechziger Jahren einen Mega-Hit landen. Die bekannteste Interpretation stammt von der Soul-Gruppe The 5th Dimension. Es ist Musik aus dem Genre des sogenannten Sunshine Pop. Henk Ummels schrieb, mit großem Respekt vor dem Original, diese Bearbeitung für Blasorchester.

Mini Score - Mini Score - Mini Score
Mini Score
Mini Score - Mini Score - Mini Score

Mini Score - Mini Score - Mini Score
Mini Score
Mini Score - Mini Score - Mini Score

Up Up and Away

Jimmy Webb
arr. Henk Ummels

80

Soprano Cornet in Eb
Solo Cornet in Eb
Repiano Cornet in Eb
2nd Cornet in Eb
3rd Cornet in Eb
Flugelhorn in Eb
Solo Horn in Eb
1st Horn in Eb
2nd Horn in Eb
1st Baritone in Bb
2nd Baritone in Bb
1st Trombone in Bb
2nd Trombone in Bb
Bass Trombone in C
Euphonium in Bb
Bass in Eb
Bass in Bb
Timpani
Drum Set
Tambourine

Words and Music by Jimmy Webb. Copyright © 1967 R2M Music
Copyright Renewed. This arrangement Copyright © 2015 R2M Music
All Rights Reserved. Used by permission. Reprinted by permission of Hal Leonard Corporation
© 2015 Motenarr Edition B.V., Wiersemastraat, the Netherlands.
No part of this publication may be reproduced in any form of print, photograph,
film or any other means without written permission of the publisher.

04.3437.06

Mini Score

Mini Score

85

Sop. Cor.
Solo Cor.
Rep.
2nd Cor.
3rd Cor.
Flug.
Solo Eb Hr.
1st Eb Hr.
2nd Eb Hr.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Bass Eb
Bass Bb
Timp.
Dr.
Tamb.

Mini Score

04.3437.06

95

Sop. Cor.
Solo Cor.
Rep.
2nd Cor.
3rd Cor.
Flug.
Solo Eb Hr.
1st Eb Hr.
2nd Eb Hr.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Bass Eb
Bass Bb
Timp.
Dr.
Tamb.

Mini Score

04.3437.06

Musical score for page 4, left page. Includes parts for Sop. Cor., Solo Cor., Rep., 2nd Cor., 3rd Cor., Flug., Solo Eb Hr., 1st Eb Hr., 2nd Eb Hr., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., 3rd Tbn., Euph., Bass Eb, Bass Bb, Timp., Dr., and Tamb. A large blue 'Mini Score' watermark is overlaid on the score.

Musical score for page 5, right page. Includes parts for Sop. Cor., Solo Cor., Rep., 2nd Cor., 3rd Cor., Flug., Solo Eb Hr., 1st Eb Hr., 2nd Eb Hr., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., 3rd Tbn., Euph., Bass Eb, Bass Bb, Timp., Dr., and Tamb. A large blue 'Mini Score' watermark is overlaid on the score.

Musical score for page 6, left page. Includes parts for Sop. Cor., Solo Cor., Rep., 2nd Cor., 3rd Cor., Flug., Solo Eb Hr., 1st Eb Hr., 2nd Eb Hr., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., 3rd Tbn., Euph., Bass Eb, Bass Bb, Timp., Dr., and Tamb. A large blue 'Mini Score' watermark is overlaid on the score.

Musical score for page 7, right page. Includes parts for Sop. Cor., Solo Cor., Rep., 2nd Cor., 3rd Cor., Flug., Solo Eb Hr., 1st Eb Hr., 2nd Eb Hr., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., 3rd Tbn., Euph., Bass Eb, Bass Bb, Timp., Dr., and Tamb. A large blue 'Mini Score' watermark is overlaid on the score.

Sop. Cor.

Solo Cor.

Rep.

2nd Cor.

3rd Cor.

Flug.

Solo E♭ Hr.

1st E♭ Hr.

2nd E♭ Hr.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Dr.

Tamb.



Sop. Cor.

Solo Cor.

Rep.

2nd Cor.

3rd Cor.

Flug.

Solo E♭ Hr.

1st E♭ Hr.

2nd E♭ Hr.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Dr.

Tamb.



Sop. Cor.

Solo Cor.

Rep.

2nd Cor.

3rd Cor.

Flug.

Solo E♭ Hr.

1st E♭ Hr.

2nd E♭ Hr.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Dr.

Tamb.



Sop. Cor.

Solo Cor.

Rep.

2nd Cor.

3rd Cor.

Flug.

Solo E♭ Hr.

1st E♭ Hr.

2nd E♭ Hr.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Dr.

Tamb.



Musical score for page 12, measures 29-32. The score includes parts for Soprano Contrabass, Solo Cor Anglais, Repetition, 2nd and 3rd Cor Anglais, Flugelhorn, Solo E-flat Horn, 1st and 2nd E-flat Horns, 1st and 2nd Baritone, 1st, 2nd, and 3rd Trombone, Euphonium, Bass E-flat, Bass E-flat, Timpani, Drums, and Tambourine. Dynamic markings include *mf*, *fp*, and *end soli*.

Musical score for page 13, measures 33-36. The score includes parts for Soprano Contrabass, Solo Cor Anglais, Repetition, 2nd and 3rd Cor Anglais, Flugelhorn, Solo E-flat Horn, 1st and 2nd E-flat Horns, 1st and 2nd Baritone, 1st, 2nd, and 3rd Trombone, Euphonium, Bass E-flat, Bass E-flat, Timpani, Drums, and Tambourine. Dynamic markings include *f*, *sf*, and *conbello*.

Musical score for page 14, measures 37-40. The score includes parts for Soprano Contrabass, Solo Cor Anglais, Repetition, 2nd and 3rd Cor Anglais, Flugelhorn, Solo E-flat Horn, 1st and 2nd E-flat Horns, 1st and 2nd Baritone, 1st, 2nd, and 3rd Trombone, Euphonium, Bass E-flat, Bass E-flat, Timpani, Drums, and Tambourine. Includes the instruction "play 4 times" and "1st/2nd time tacet". Dynamic markings include *mf*, *fp*, and *ff*.