

From STAR WARS: A NEW HOPE

STAR WARS (Main Theme)

JOHN WILLIAMS

Transcribed for Concert Band by Stephen Bulla
Adapted for Brass Band by Philip Harper

Maestoso (♩ = 108) **Poco Rall.** **4** **A tempo (L'istesso)** (♩ = ♩)

E♭ Cornet cup mute *sfz* *f*

B♭ Solo Cornet 1, 2 *sfz* *f*

B♭ Solo Cornet 3, 4 *sfz* *f*

B♭ Repiano Cornet cup mute *sfz* *f*

B♭ Cornet 2 div. *sfz* *f*

B♭ Cornet 3 div. *sfz* *f*

B♭ Flugel Horn *sfz* *f*

E♭ Solo Horn *sfz* *f*

E♭ Horn 1 *sfz* *f*

E♭ Horn 2 *sfz* *f*

B♭ Baritone 1 *sfz* *f*

B♭ Baritone 2 *sfz* *f*

B♭ Trombone 1 *sfz* *f*

B♭ Trombone 2 *sfz* *f*

Bass Trombone *sfz* *f*

B♭ Euphonium 1 *sfz* *f*

B♭ Euphonium 2 *sfz* *f*

E♭ Bass *sfz* *f*

B♭ Bass *sfz* *f*

Timpani *sfz* *f*

Percussion 1 Triangle *sfz* *f*

Percussion 2 Plati *sfz* *f*

Percussion 3 *sfz* *f*

Snare Drum

1 2 3 4 5

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt. open *sfz*

B♭ Cnt. 2 cup mute *sfz* *f*

B♭ Cnt. 3 div. *sfz* *f*

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1 Glockenspiel *f*

Perc. 2 *f*

Perc. 3 Vibes (hard mallets) *f*

6 7 8 9 10 11

E♭ Cnt.
 B♭ S. Cnt. 1, 2
 B♭ S. Cnt. 3, 4
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bar. 1
 B♭ Bar. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 B♭ Tbn.
 B♭ Euph. 1
 B♭ Euph. 2
 E♭ Bs.
 B♭ Bs.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

Musical score for measures 24-28. The score includes parts for various instruments such as E♭ Cnt., B♭ S. Cnt., B♭ R. Cnt., B♭ Cnt., B♭ Fl. Hn., E♭ S. Hn., E♭ Hn., B♭ Bar., B♭ Tbn., B♭ Euph., E♭ Bs., B♭ Bs., Timp., Perc. 1, Perc. 2, and Perc. 3. A large black '4' watermark is present over the B♭ Cnt. 2 and B♭ Bs. staves.

E♭ Cnt.
 B♭ S. Cnt. 1, 2
 B♭ S. Cnt. 3, 4
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bar. 1
 B♭ Bar. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 B♭ Tbn.
 B♭ Euph. 1
 B♭ Euph. 2
 E♭ Bs.
 B♭ Bs.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

Musical score for measures 29-33. The score includes parts for various instruments such as E♭ Cnt., B♭ S. Cnt., B♭ R. Cnt., B♭ Cnt., B♭ Fl. Hn., E♭ S. Hn., E♭ Hn., B♭ Bar., B♭ Tbn., B♭ Euph., E♭ Bs., B♭ Bs., Timp., Perc. 1, Perc. 2, and Perc. 3. A large black '4' watermark is present over the B♭ R. Cnt. and B♭ Bs. staves. Performance markings include 'cup mute', 'open', 'mf marc.', 'mf', 'mp', and 'S.D.'.

42

43

44

45

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

46

47

48

49

50

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

70 A tempo (♩ = 126)

open

p

(divide as required)

(breathe where required)

p

mf *espress.*

mp

mp

Vibes

mp

Glock. *mp*

74

mp

mp

Solo

mf

mp

Poco meno Rall. 88 A tempo (♩ = 126)

86

89