

Recorded by PHARRELL
HAPPY
 from DESPICABLE ME 2

Words and Music by
 PHARRELL WILLIAMS
 Arranged by MICHAEL BROWN
 Adapted for brass band by JOHN BLANKEN

Duration - ca. 2:00

Funky (♩ = 156)

Brass and Percussion staves (1-11):

- E♭ Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugel Horn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Drum Set, Hi-Hat
- 1st Percussion
- 2nd Percussion
- Mallet Percussion (Bells and Vibraphone)
- Timpani (Tambourine)

Brass and Percussion staves (12-22):

- E♭ Cnt.
- S. Cnt.
- R. Cnt.
- 2nd Cnt.
- 3rd Cnt.
- Fl. Hn.
- S. Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bari.
- 2nd Bari.
- 1st Tbn.
- 2nd Tbn.
- Bs. Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- 1st Perc.
- 2nd Perc.
- Mall. Perc.
- Timp.

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E. Cnt.

S. Cnt.

R. Cnt.

2nd Cnt.

3rd Cnt.

Fl. Hn.

S. Hn.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

Bs. Tbn.

Euph.

E♭ Bass

B♭ Bass

1st Perc.

2nd Perc.

Mall. Perc.

Perc.

E. Cnt.

S. Cnt.

R. Cnt.

2nd Cnt.

3rd Cnt.

Fl. Hn.

S. Hn.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

Bs. Tbn.

Euph.

E♭ Bass

B♭ Bass

1st Perc.

2nd Perc.

Mall. Perc.

Perc.

Score for measures 46-51. Instruments include E♭ Cnt., S. Cnt., R. Cnt., 2nd Cnt., 3rd Cnt., Fl. Hn., S. Hn., 1st Hn., 2nd Hn., 1st Bari., 2nd Bari., 1st Tbn., 2nd Tbn., Bs. Tbn., Euph., E♭ Bass, B♭ Bass, 1st Perc., 2nd Perc., Mall. Perc., and Perc. Dynamic markings include *f*, *mf*, and *mf* ^{a2}. A large black square with a white diagonal slash is present over the R. Cnt., 2nd Cnt., 3rd Cnt., and 1st Perc. staves.

Score for measures 52-56. Instruments include E♭ Cnt., S. Cnt., R. Cnt., 2nd Cnt., 3rd Cnt., Fl. Hn., S. Hn., 1st Hn., 2nd Hn., 1st Bari., 2nd Bari., 1st Tbn., 2nd Tbn., Bs. Tbn., Euph., E♭ Bass, B♭ Bass, 1st Perc., 2nd Perc., Mall. Perc., and Perc. Dynamic markings include *ff*, *f*, and *f*. A large black square with a white diagonal slash is present over the R. Cnt., 2nd Cnt., 3rd Cnt., and 2nd Perc. staves.

57

E♭ Cnt. *mf*

S. Cnt. *mf*

R. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Fl. Hn. *mf*

S. Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bari. *mf*

2nd Bari. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

Bs. Tbn. *mf*

Euph. *f*

E♭ Bass *mf*

B♭ Bass *mf*

1st Perc. *f*

High Conga (opt. Bongo)

2nd Perc. *f*

Bells *f*

Mall. Perc. *f*

Tamb. *f*

Perc. *f*

58 59 60 61

65

E♭ Cnt. *f*

S. Cnt. *f*

R. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Fl. Hn. *f*

S. Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bari. *f*

2nd Bari. *f*

1st Tbn. *f*

2nd Tbn. *f*

Bs. Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

1st Perc. *f*

2nd Perc. *f*

Mall. Perc. *f*

Perc. *f*

62 63 64 65 66

