

Highlights from Walt Disney Pictures'

PIRATES OF THE CARIBBEAN: ON STRANGER TIDES

Duration - ca. 4:15

Arranged by MICHAEL BROWN
Adapted for brass band by JOHN BLANKEN

Tempo: **Broadly** (♩ = 70)

1st Percussion: Ride Cym., B.D., Cr. Cym.
2nd Percussion: Sus. Cym.
Mallet Perc.: (B♭, C, D)
Timpani: (B♭ to A)

Tempo: **Faster** ♩ = 120 (♩ = ♩)

Section: **14** "Guilty of Being Innocent of Being Jack Sparrow"

1st Perc.: S.D., Hi-Hat, Tambourine
2nd Perc.: Gong, Vibraphone
Milt. Perc.: (C to B♭, D to F)
Timp.: (C to B♭, D to F)

E. Cnt. 
S. Cnt.
R. Cnt.
2nd Cnt.
3rd Cnt. *fp*
Fl. Hn. *f* *mf*
S. Hn. *f* *mf*
1st Hn. *f* *mf*
2nd Hn. *f* *mf*
1st Bari. *f* *Play* *f* *fp*
2nd Bari. *mf* *f* *fp*
1st Tbn. *mf* *f* *fp*
2nd Tbn. *mf* *f* *fp*
Bs. Tbn. *mf* *f* *fp*
Euph. *mf* *f* *fp*
E♭ Bass *mf* *f* *fp*
B♭ Bass *mf* *f* *fp*
1st Perc. *f* *mf* *pp*
2nd Perc. *f* *mf* *pp*
Milt. Perc.
Timp. *fp*

42
E. Cnt. *ff* *mf*
S. Cnt. *ff* *mf*
R. Cnt. *ff* *f*
2nd Cnt. *f* *f*
3rd Cnt. *ff* *f*
Fl. Hn. *ff* *mf*
S. Hn. *ff* *mf*
1st Hn. *ff* *mf*
2nd Hn. *ff* *mf*
1st Bari. *ff* *mf* *mf*
2nd Bari. *ff* *mf*
1st Tbn. *ff* *mf*
2nd Tbn. *ff* *mf*
Bs. Tbn. *ff* *mf*
Euph. *ff* *mf*
E♭ Bass *ff* *mf*
B♭ Bass *ff* *mf*
1st Perc. *ff* *mp* *f* *mf*
2nd Perc. *ff* *dampen* *mf* *sim.*
Milt. Perc. *mf*
Timp. *dampen* (A to F) *mf*

E. Cnt. *fp* *mf*

S. Cnt. *mf*

R. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Fl. Hn. *fp*

S. Hn. *f* *mf*

1st Hn. *f* *mf*

2nd Hn. *f* *mf*

1st Bari. *f* *mf*

2nd Bari. *f* *mf*

1st Tbn. *f* *mf*

2nd Tbn. *f* *mf* stagger breathing as needed

Bs. Tbn. *f* *fp*

Euph. *f* *mf* stagger breathing as needed

E. Bass *f* *fp* stagger breathing as needed

B. Bass *f*

1st Perc. *p* *f* *mf* *p* *f*

2nd Perc. *f*

Milt. Perc. *f*

Timp. *fp*




(♩ = ♩) Slightly Slower (♩ = 116)

E. Cnt. *p sub.* Two - div.

S. Cnt. *ff* *p sub.*

R. Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Fl. Hn. *ff*

S. Hn. *ff* *p sub.*

1st Hn. *ff*

2nd Hn. *ff*

1st Bari. *ff* *p* *mf*

2nd Bari. *ff* *p* *mf*

1st Tbn. *ff* *p* *mf*

2nd Tbn. *ff* *p* *mf*

Bs. Tbn. *ff* *p* *mf*

Euph. *ff* *p* *mf*

E. Bass *ff* Timp. *mp* Play

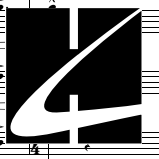
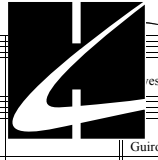
B. Bass *ff* *p* *mf*

1st Perc. *ff* To Mallets *p* *mf* To Sticks

2nd Perc. *ff* *mp* *mf*

Milt. Perc. *p* *ff* Choke *mf* Guiro

Timp. *ff* *mp sub.* (low F to G, high F to D)

61 "Angelica"

Score for measures 59-65. Instruments include E. Cnt., S. Cnt., R. Cnt., 2nd Cnt., 3rd Cnt., Fl. Hn., S. Hn., 1st Hn., 2nd Hn., 1st Bari., 2nd Bari., 1st Tbn., 2nd Tbn., Bs. Tbn., Euph., E♭ Bass, B♭ Bass, 1st Perc., 2nd Perc., Milt. Perc., and Timp. A large black box with a white number '4' is placed over the R. Cnt., 2nd Cnt., 3rd Cnt., and 1st Perc. staves at measure 63. Dynamics include *p*, *mf*, and *mp*. A 'Solo or Soli' marking is present above the Euph. staff at measure 61.

69

Score for measures 66-71. Instruments include E. Cnt., S. Cnt., R. Cnt., 2nd Cnt., 3rd Cnt., Fl. Hn., S. Hn., 1st Hn., 2nd Hn., 1st Bari., 2nd Bari., 1st Tbn., 2nd Tbn., Bs. Tbn., Euph., E♭ Bass, B♭ Bass, 1st Perc., 2nd Perc., Milt. Perc., and Timp. A large black box with a white number '4' is placed over the R. Cnt., 2nd Cnt., 3rd Cnt., and 1st Perc. staves at measure 70. Dynamics include *p*, *mf*, *mp*, and *f*. Percussion parts include 'Sticks', 'Toms B.D.', 'Bell Tree', 'H.H.', and 'Bells'. A 'Tom' marking is present above the 1st Perc. staff at measure 70.

E♭ Cnt. *mp* *mf*
 S. Cnt. *mp* *mf*
 R. Cnt. *mf* *mf*
 2nd Cnt. *mf*
 3rd Cnt. *mf*
 Fl. Hn. *f*
 S. Hn. *mp* *f*
 1st Hn. *mp* *f*
 2nd Hn. *mp* *f*
 1st Bari. *mp* *mf*
 2nd Bari. *mp* *mf*
 1st Tbn. *mp* *mf*
 2nd Tbn. *mp* *mf*
 Bs. Tbn. *mp* *mf*
 Euph. *mp* *mf*
 E♭ Bass *mp* *mf*
 B♭ Bass *mp* *mf*
 1st Perc. *mp* *mf*
 2nd Perc. *mp* *mf*
 Milt. Perc. *mp* *mf*
 Timp. *mp* *mf*

E♭ Cnt. *mf*
 S. Cnt. *f* *mf*
 R. Cnt. *f* *mf*
 2nd Cnt. *f*
 3rd Cnt. *f*
 Fl. Hn. *f*
 S. Hn. *p* *mp* *p*
 1st Hn. *f*
 2nd Hn. *f*
 1st Bari. *f* *p* *mp* *p*
 2nd Bari. *f* *p* *mp* *p*
 1st Tbn. *f*
 2nd Tbn. *f*
 Bs. Tbn. *f*
 Euph. *f* *p* *mp* *p*
 E♭ Bass *f* *mp*
 B♭ Bass *f* *mp*
 1st Perc. *f* *mf*
 2nd Perc. *mf*
 Milt. Perc. *mf* *mf* *mf*
 Timp. *f* *dampen*

Rit. *Slowly* (♩ = 72)

All.

f *f* *f* *f*

p *p* *p* *p*

mp *mp* *mp* *mp*

f *f* *f* *f*

p *p* *p* *p*

f *f* *f* *f*

p *p* *p* *p*

f *f* *f* *f*

f *f* *f* *f*

mf *mf* *mf* *mf*

Dome *To Mallets*

Vibes




Mermaids
Solo (w. S. Cnt.)

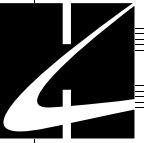
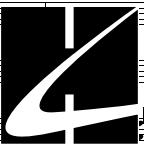
91

mp *mp* *mp* *mp*

p *p* *p* *p*

p *p* *p* *p*

mf *mf* *mf* *mf*

End Solo

E♭ Cnt.

S. Cnt.

R. Cnt.

2nd Cnt.

3rd Cnt.

Fl. Hn.

S. Hn.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

Bs. Tbn.

Euph.

E♭ Bass

B♭ Bass

1st Perc.

2nd Perc.

Milt. Perc.

Timp.




96 97 98 99 100 101 102 103

Driving (♩=140)

E♭ Cnt.

S. Cnt.

R. Cnt.

2nd Cnt.

3rd Cnt.

Fl. Hn.

S. Hn.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

Bs. Tbn.

Euph.

E♭ Bass

B♭ Bass

1st Perc.

2nd Perc.

Milt. Perc.

Timp.




104 105 106 107 108 109

110 "End Credits"

Score for measures 110-114. Instruments include E♭ Cnt., S. Cnt., R. Cnt., 2nd Cnt., 3rd Cnt., Fl. Hn., S. Hn., 1st Hn., 2nd Hn., 1st Bari., 2nd Bari., 1st Tbn., 2nd Tbn., Bs. Tbn., Euph., E♭ Bass, B♭ Bass, 1st Perc., 2nd Perc., Milt. Perc., and Timp. A large black box with a white number '4' is placed over the R. Cnt., 3rd Cnt., and 1st Perc. staves in measure 113.

118

Score for measures 115-119. Instruments include E♭ Cnt., S. Cnt., R. Cnt., 2nd Cnt., 3rd Cnt., Fl. Hn., S. Hn., 1st Hn., 2nd Hn., 1st Bari., 2nd Bari., 1st Tbn., 2nd Tbn., Bs. Tbn., Euph., E♭ Bass, B♭ Bass, 1st Perc., 2nd Perc., Milt. Perc., and Timp. A large black box with a white number '4' is placed over the R. Cnt., 3rd Cnt., and 1st Perc. staves in measure 118.

E. Cnt.
 S. Cnt.
 R. Cnt.
 2nd Cnt.
 3rd Cnt.
 Fl. Hn.
 S. Hn.
 1st Hn.
 2nd Hn.
 1st Bari.
 2nd Bari.
 1st Tbn.
 2nd Tbn.
 Bs. Tbn.
 Euph.
 E♭ Bass
 B♭ Bass
 1st Perc.
 2nd Perc.
 Milt. Perc.
 Timp.

E. Cnt.
 S. Cnt.
 R. Cnt.
 2nd Cnt.
 3rd Cnt.
 Fl. Hn.
 S. Hn.
 1st Hn.
 2nd Hn.
 1st Bari.
 2nd Bari.
 1st Tbn.
 2nd Tbn.
 Bs. Tbn.
 Euph.
 E♭ Bass
 B♭ Bass
 1st Perc.
 2nd Perc.
 Milt. Perc.
 Timp.

126

132

E♭ Cnt. *mp*

S. Cnt. *p cresc.*

R. Cnt. *p cresc.*

2nd Cnt. *p cresc.*

3rd Cnt. *p cresc.*

Fl. Hn. *p cresc.*

S. Hn. *p cresc.*

1st Hn. *p cresc.*

2nd Hn. *p cresc.*

1st Bari. *p cresc.*

2nd Bari. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

Bs. Tbn. *mf*

Euph. *p cresc.* *mf*

E♭ Bass *mf*

B♭ Bass *mf*

1st Perc. *p* Sus. Cy

2nd Perc. *p*

Milt. Perc. *mf*

Timp. *mf*




137

E♭ Cnt. *ff*

S. Cnt. *ff*

R. Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Fl. Hn. *ff*

S. Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bari. *ff*

2nd Bari. *ff*

1st Tbn. *ff > f*

2nd Tbn. *ff > f*

Bs. Tbn. *ff > f*

Euph. *ff*

E♭ Bass *ff > f*

B♭ Bass *ff > f*

1st Perc. *f* Tamb. *f*

2nd Perc. *ff* Sus. C (-Gong) *p < f* *p <*

Milt. Perc. *ff*

Timp. *f*




Molto Rit. **142** *A Tempo*

E♭ Cnt. *mf* *f* *ff* *ff*

S. Cnt. *f* *ff* *ff*

R. Cnt. *mf* *f* *ff* *ff*

2nd Cnt. *f* *ff* *ff*

3rd Cnt. *f* *ff* *ff*

Fl. Hn. *f* *ff* *ff*

S. Hn. *f* *ff* *ff*

1st Hn. *f* *ff* *ff*

2nd Hn. *f* *ff* *ff*

1st Bari. *f* *ff* *ff*

2nd Bari. *f* *ff* *ff*

1st Tbn. *f* *sfp* *ff*

2nd Tbn. *f* *sfp* *ff*

Bs. Tbn. *f* *sfp* *ff*

Euph. *f* *sfp* *ff*

E♭ Bass *f* *sfp* *ff*

B♭ Bass *mf* *f* *sfp* *ff*

1st Perc. *f* *sfp* *ff*

2nd Perc. *f* *sfp* *ff*

Milt. Perc. *f* *ff* *ff*

Timp. *mf* *f* *ff* *ff*

Taiko Drum (or Low Tom) *f* *sfp* *ff*

Sus. Cym. *P*

