

NAPOLEON ON THE ALPS

PHILIP HARPER

Approaching the Great St-Bernard Pass

20

Soprano Cornet in E \flat

Solo Cornet in B \flat

Repiano Cornet in B \flat

2nd Cornet in B \flat

3rd Cornet in B \flat

Flugelhorn

Solo Tenor Horn

1st Tenor Horn

2nd Tenor Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Bass in E \flat

Bass in B \flat

Timpani

Percussion

metal mute
pp *lontano*
metal mute
pp *lontano*
metal mute
pp *lontano*

A

Sop. Cnt.

Solo Cnt.

Rep Cnt.

2nd Cnt.

3rd Cnt.

Flug.

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E \flat Bass

B \flat Bass

Timp.

Perc. I

2 players, metal mutes
metal mute
p
metal mutes
pp
metal mutes
pp
2 players, metal mutes
pp
Vibraphone
pp

Sop. Cnt.

Solo Cnt.

Rep Cnt.

2nd Cnt.

3rd Cnt.

Flug.

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Vib.

B

Sop. Cnt.

Solo Cnt.

Rep Cnt.

2nd Cnt.

3rd Cnt.

Flug.

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Vib.

Sop. Cnt. 

Solo Cnt. 

Rep Cnt. 

2nd Cnt. 

3rd Cnt. 

Flug. 

S. Hn. 

1st Hn. 

2nd Hn. 

1st Bar. 

2nd Bar. 

1st Tbn. 

2nd Tbn. 

B. Tbn. 

Euph. 

E♭ Bass 

B♭ Bass 

Timp. 

Vib. 

Sop. Cnt. 

Solo Cnt. 

Rep Cnt. 

2nd Cnt. 

3rd Cnt. 

Flug. 

S. Hn. 

1st Hn. 

2nd Hn. 

1st Bar. 

2nd Bar. 

1st Tbn. 

2nd Tbn. 

B. Tbn. 

Euph. 

E♭ Bass 

B♭ Bass 

Timp. 

Perc. 

Sop. Cnt. *subp* *f*

Solo Cnt. *mp cantabile*

Rep Cnt. *subp* *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *mp* *f*

S. Hn. *mp* *f* *p*

1st Hn. *mp* *p*

2nd Hn. *p*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *subp* *f* *p*

2nd Tbn. *subp* *f* *p*

B. Tbn. *subp* *f* *p*

Euph. *mp* *f*

E♭ Bass *f*

B♭ Bass *f* *p*

Timp. *f*

Perc. *f*

Sop. Cnt. *mp*

Solo Cnt. *mp*

Rep Cnt. *mp*

2nd Cnt. *mp*

3rd Cnt. *mp*

Flug. *mp*

S. Hn. *mp*

1st Hn. *mp*

2nd Hn. *fp* *fp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *fp* *fp*

2nd Tbn. *fp* *fp*

B. Tbn. *fp* *fp*

Euph. *mp cantabile*

E♭ Bass *mp*

B♭ Bass *mp*

Timp.

Perc.

Sop. Cnt. 

Solo Cnt. 

Rep Cnt. 

2nd Cnt. 

3rd Cnt. 

Flug. 

S. Hn. 

1st Hn. 

2nd Hn. 

1st Bar. 

2nd Bar. 

1st Tbn. 

2nd Tbn. 

B. Tbn. 

Euph. 

E♭ Bass 

B♭ Bass 

Timp. 

Perc. 

Sop. Cnt. 

Solo Cnt. 

Rep Cnt. 

2nd Cnt. 

3rd Cnt. 

Flug. 

S. Hn. 

1st Hn. 

2nd Hn. 

1st Bar. 

2nd Bar. 

1st Tbn. 

2nd Tbn. 

B. Tbn. 

Euph. 

E♭ Bass 


B♭ Bass 

Timp. 

Perc. 

56 **F** 11

Sop. Cnt. 

Solo Cnt. 

Rep Cnt. 

2nd Cnt. 

3rd Cnt. 

Flug. 

S. Hn. 

1st Hn. 

2nd Hn. 

1st Bar. 

2nd Bar. 

1st Tbn. 

2nd Tbn. 

B. Tbn. 

Euph. 

E♭ Bass 

B♭ Bass 

Timp. 

Perc. 

Cyms B.D.

56

12 61 **G**


Sop. Cnt. 

Solo Cnt. 

Rep Cnt. 

2nd Cnt. 

3rd Cnt. 

Flug. 

S. Hn. 

1st Hn. 

2nd Hn. 

1st Bar. 

2nd Bar. 

1st Tbn. 

2nd Tbn. 

B. Tbn. 

Euph. 

E♭ Bass 

B♭ Bass 

Timp. 

Perc. 

mp cont.

p

f

p

61

Sop. Cnt. *mp cant.*

Solo Cnt. *mp cant.*

Rep Cnt. *mp cant.*

2nd Cnt. *mp cant.*

3rd Cnt. *mp cant.*

Flug. *mp cant.*

S. Hn.

1st Hn.

2nd Hn.

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *mf* *p* *mf* *p* *mf* *p*

E♭ Bass *mf* *p* *mf* *p* *mf* *p*

B♭ Bass *mf* *p* *mf* *p* *mf* *p*

Timp. *mf* *p* *mf* *p* *mf* *p*

Perc. *p* Tam tam (or S. Cym.)

H

Sop. Cnt. *ff* *p* *ff*

Solo Cnt. *ff* *p* *ff*

Rep Cnt. *ff* *p* *ff*

2nd Cnt. *ff* *p* *ff*

3rd Cnt. *ff* *p* *ff*

Flug. *ff* *p* *ff*

S. Hn. *ff* *p* *ff*

1st Hn. *ff* *p* *ff*

2nd Hn. *ff* *p* *ff*

1st Bar. *ff* *p* *ff*

2nd Bar. *ff* *p* *ff*

1st Tbn. *ff* *p* *ff*

2nd Tbn. *ff* *p* *ff*

B. Tbn. *ff* *p* *ff*

Euph. *ff* *p* *ff*

E♭ Bass *ff* *p* *ff*

B♭ Bass *ff* *p* *ff*

Timp. *f* Solo *f*

Perc. *f* *p* *f*

Sop. Cnt. *mf*

Solo Cnt. *mf* **1. Solo** *mf espress.*

Rep Cnt.

2nd Cnt.

3rd Cnt.

Flug. *mf legato*

S. Hn. *mf legato*

1st Hn. *mf legato*

2nd Hn. *mf legato*

1st Bar.

2nd Bar.

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf* **1. Solo**

E♭ Bass *mf*

B♭ Bass

Timp.

Perc.

Sop. Cnt. *mf* metal mute

Solo Cnt. *p* **Tutti** *mf*

Rep Cnt. *mf* metal mute

2nd Cnt. *mf* metal mutes

3rd Cnt. *mf* metal mutes

Flug. *p* *mf*

S. Hn. *p* *mf*

1st Hn. *p* *mf*

2nd Hn. *p* *mf*

1st Bar. *p* *mf* *mf*

2nd Bar. *p* *mf* *mf*

1st Tbn. *p* *mf*

2nd Tbn. *p* *mf*

B. Tbn. *p* *mf*

Euph. *p* *mf* **Tutti** *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mf*

Perc.

I A Tempo (♩ = c.72)

Sop. Cnt. *p*

Solo Cnt. *p* **Tutti** *mf*
mp nobilmente

Rep Cnt. *p*

2nd Cnt. *p*

3rd Cnt. *p*

Flug. *mp nobilmente* *mf*

S. Hn. *mp nobilmente*

1st Hn. *mp nobilmente*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *p* *mf* *mf*

2nd Tbn. *p* *mf* *mf*

B. Tbn. *p* *mf* *mf*

Euph. *mp* *mf*

E♭ Bass *mp*

B♭ Bass *mp*

Timp. *p*

Perc.

J

Sop. Cnt.

Solo Cnt. *mf*

Rep Cnt. *open* *mp nobi* **Tutti** *p* *mf*

2nd Cnt. *mf* *p* *mf*

3rd Cnt. *open* *p* *mf*

Flug. *p* *mf*

S. Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *p* *mf*

2nd Tbn. *p* *mf*

B. Tbn. *p* *mf*

Euph. *mf* *p* *mf*

E♭ Bass *mf* *p* *mf*

B♭ Bass *mf* *p* *mf*

Timp. *mf*

Perc. S. Cym. soft sticks *p* *mf*

Allarg.

L A Tempo Maestoso 21

Sop. Cnt. *f nobilmente*

Solo Cnt. *f nobilmente*

Rep Cnt. *mf 'eroica'* *f*

2nd Cnt. *mf 'eroica'* *f*

3rd Cnt. *mf 'eroica'* *f*

Flug. *mp* *fp* *f*

S. Hn. *mp* *fp* *f*

1st Hn. *mp* *fp* *f*

2nd Hn. *mp* *fp* *f*

1st Bar. *mp* *f*

2nd Bar. *mp* *f*

1st Tbn. *fp* *f*

2nd Tbn. *fp* *f*

B. Tbn. *fp* *f*

Euph. *f* *f*

E♭ Bass *fp* *f*

B♭ Bass *fp* *f*

Timp. *f*

Perc. snares on *f* + Clash Cyms

135 *p* *f*

Sop. Cnt.

Solo Cnt.

Rep Cnt. *ff* *f*

2nd Cnt. *ff* *f*

3rd Cnt. *ff* *f*

Flug. *f*

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph.

E♭ Bass

B♭ Bass

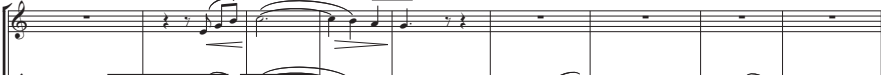
Timp.


Perc. *fp* *f*


142 *fp* *f*

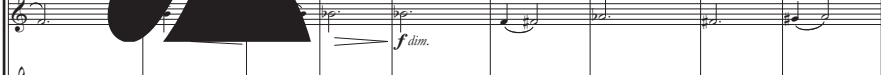
ten. a tempo

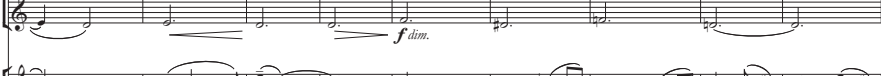
M

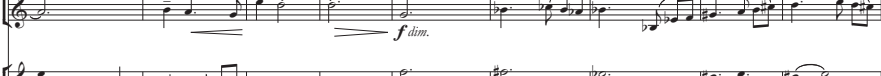
Sop. Cnt. 

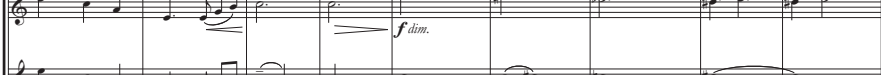
Solo Cnt. 

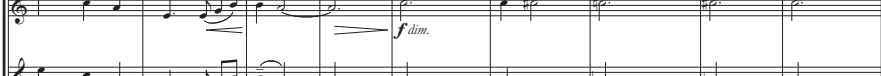
Rep Cnt. 

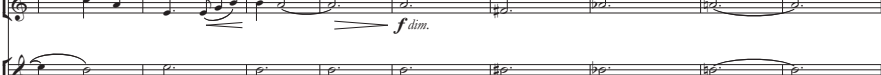
2nd Cnt. 

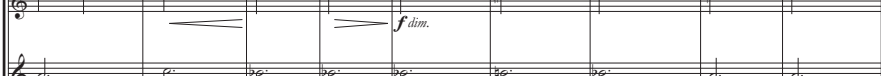
3rd Cnt. 

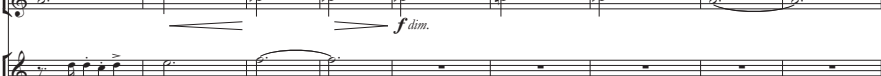
Flug. 


S. Hn. 


1st Hn. 


2nd Hn. 


1st Bar. 

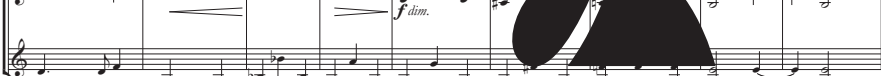
2nd Bar. 


1st Tbn. 


2nd Tbn. 


B. Tbn. 

Euph. 

E♭ Bass 

B♭ Bass 

Timp. 

Perc. 

158 stringendo

allarg.

N

Poco meno

Sop. Cnt. 

Solo Cnt. 

Rep Cnt. 

2nd Cnt. 

3rd Cnt. 

Flug. 

S. Hn. 

1st Hn. 

2nd Hn. 

1st Bar. 

2nd Bar. 

1st Tbn. 

2nd Tbn. 

B. Tbn. 

Euph. 

E♭ Bass 

B♭ Bass 

Timp. 

Perc. 

S. Cym. (soft sticks)

Cornet cadenza Slow, Freely

Sop. Cnt.

Solo Cnt. *1. Solo* *f declamato* *p sim.* *accel.* *ten.* *mf*

Rep Cnt. *metal mute*

2nd Cnt. *mf*

3rd Cnt. *metal mute* *mf*

Flug.

S. Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *mf nobilmente* *p*

2nd Tbn. *mf nobilmente* *p*

B. Tbn. *mf nobilmente* *p*

Euph. *p*

E♭ Bass *mf* *p*

B♭ Bass *mf* *p*

Timp. *pp*

Perc.

178 accel.

Onwards, to the Empire!



Come prima ♩ = 120

Sop. Cnt.

Solo Cnt.

Rep Cnt.

2nd Cnt.

3rd Cnt.

Flug.

S. Hn. *pp*

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *metal mute* *pp lontano*

2nd Tbn. *metal mute* *pp lontano*

B. Tbn. *metal mute* *pp lontano*

Euph.

E♭ Bass *pp lontano*

B♭ Bass *pp lontano*

Timp. *pp lontano*

Perc.

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

two, metal mutes
pp

pp

pp

pp

pp

Vibraphone
pp

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Vib.

open
mp

mp

mp

mp

mp

mp

mp

mp

mp

P Pomposo

Marziale ♩. = 132

Sop. Cnt. tutti, open

Solo Cnt.

Rep Cnt.

2nd Cnt.

3rd Cnt. open

Flug. *f pesante*

S. Hn. *f pesante*

1st Hn. *f pesante*

2nd Hn. *f pesante*

1st Bar. *f pesante*

2nd Bar. *f pesante*

1st Tbn. open *f*

2nd Tbn. open *f*

B. Tbn. open *f*

Euph. *p* *f pesante*

E♭ Bass *f pesante* *ff*

B♭ Bass *f pesante* *ff*

Timp. *f*

Vib. S.D. *fp* *f*

Clash Cyms.

Q

Sop. Cnt.

Solo Cnt. Tutti *mf deciso*

Rep Cnt.

2nd Cnt.

3rd Cnt.

Flug.

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp. *mp*

Perc. *mp*

Sop. Cnt. *mf* metal mute

Solo Cnt.

Rep. Cnt. *mf* metal mute

2nd Cnt.

3rd Cnt.

Flug.

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

Sop. Cnt. **R** *mf* quasi legato open

Solo Cnt. *mf* quasi legato

Rep. Cnt. *mf* quasi legato open

2nd Cnt. *mf* quasi legato open

3rd Cnt. *mf* quasi legato open

Flug. *mf*

S. Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar.

2nd Bar.

1st Tbn. *mf*

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.