

Creamy and Crispy

Mark Cunningham

1. Promenade

Score for the first system of instruments:

- E♭ Soprano Cornet: Rest
- B♭ Cornet 1: *mf* to *f*
- B♭ Cornet 2: *mf* to *f*
- B♭ Flugel: *mf* to *f*
- E♭ Horn 1: *mf* to *f*
- E♭ Horn 2: *mf* to *f*
- B♭ Trombone: *f*
- B♭ Baritone: *f*
- B♭ Euphonium: *f*
- E♭ Bass: *f*
- B♭ Bass: *f*
- Percussion 1: Rest
- Percussion 2: *S.D.* *mf* to *f*
- Percussion 3: Rest

Score for the second system of instruments, starting with rehearsal mark **A**:

- E♭ Soprano Crnt.: *mf*
- B♭ Crnt. 1: *mf*
- B♭ Crnt. 2: *mf*
- B♭ Flg.: *mf* to *mf*
- E♭ Hrn. 1: *mf*
- E♭ Hrn. 2: *mf*
- B♭ Trb.: Rest
- B♭ Bar.: Rest
- B♭ Euph.: Rest
- E♭ Bass: Rest
- B♭ Bass: Rest
- Perc. 1: *Timp.* *f*
- Perc. 2: *Tri.* *mf*
- Perc. 3: *B.D.* *f*



B

E♭ Sopr. Crnt.
B♭ Crnt. 1
B♭ Crnt. 2
B♭ Flg.
E♭ Hrn. 1
E♭ Hrn. 2
B♭ Trb.
B♭ Bar.
B♭ Euph.
E♭ Bass
B♭ Bass
Perc. 1
Perc. 2
Perc. 3

E♭ Sopr. Crnt.
B♭ Crnt. 1
B♭ Crnt. 2
B♭ Flg.
E♭ Hrn. 1
E♭ Hrn. 2
B♭ Trb.
B♭ Bar.
B♭ Euph.
E♭ Bass
B♭ Bass
Perc. 1
Perc. 2
Perc. 3

C

E♭ Sopr. Crnt.

B♭ Crnt. 1

B♭ Crnt. 2

B♭ Flg.

E♭ Hrn. 1

E♭ Hrn. 2

B♭ Trb.

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

p

D

E♭ Sopr. Crnt.

B♭ Crnt. 1

B♭ Crnt. 2

B♭ Flg.

E♭ Hrn. 1

E♭ Hrn. 2

B♭ Trb.

B♭ Bar.

B♭ Euph.

E♭ Bass


B♭ Bass


Perc. 1

Perc. 2

Perc. 3

f

E♭ Sopr. Crnt. 

B♭ Crnt. 1 

B♭ Crnt. 2 *mf* *f*

B♭ Flg. *f*

E♭ Hrn. 1 *f*


E♭ Hrn. 2 *f*


B♭ Trb. *f*

B♭ Bar. *mf* *f*

B♭ Euph. *f*

E♭ Bass *f*


B♭ Bass *f* 


Perc. 1 

Perc. 2 *mf* *f* 3 3 3

Perc. 3 *f* S.C. Pair of Cymb's

B.D. *f*

E♭ Sopr. Crnt. 

B♭ Crnt. 1 

B♭ Crnt. 2 *mf* *mf*

B♭ Flg.

E♭ Hrn. 1


E♭ Hrn. 2


B♭ Trb.

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass 

Perc. 1 

Perc. 2 3 3 3

Perc. 3 *f* Pair of Cymb's

E

E♭ Sopr. Crnt.

B♭ Crnt. 1

B♭ Crnt. 2

B♭ Flg.

E♭ Hrn. 1

E♭ Hrn. 2

B♭ Trb.

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

E♭ Sopr. Crnt.

B♭ Crnt. 1

B♭ Crnt. 2

B♭ Flg.

E♭ Hrn. 1

E♭ Hrn. 2

B♭ Trb.

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

Solo

p

p

p

p

p

p

p

Tri.

Pair of Cymb's

f

2. Lovey-dovey

Slowly ♩ = 58

E♭ Sopr. Crnt.
B♭ Crnt. 1
B♭ Crnt. 2
B♭ Flg.
E♭ Hrn. 1
E♭ Hrn. 2
B♭ Trb.
B♭ Bar.
B♭ Euph.
E♭ Bass
B♭ Bass
Perc. 1
Perc. 2
Perc. 3

F

E♭ Sopr. Crnt.
B♭ Crnt. 1
B♭ Crnt. 2
B♭ Flg.
E♭ Hrn. 1
E♭ Hrn. 2
B♭ Trb.
B♭ Bar.
B♭ Euph.
E♭ Bass
B♭ Bass
Perc. 1
Perc. 2
Perc. 3

G

E♭ Sopr. Crnt.
B♭ Crnt. 1
B♭ Crnt. 2
B♭ Flg.
E♭ Hrn. 1
E♭ Hrn. 2
B♭ Trb.
B♭ Bar.
B♭ Euph.
E♭ Bass
B♭ Bass
Perc. 1
Perc. 2
Perc. 3

E♭ Sopr. Crnt.
B♭ Crnt. 1
B♭ Crnt. 2
B♭ Flg.
E♭ Hrn. 1
E♭ Hrn. 2
B♭ Trb.
B♭ Bar.
B♭ Euph.
E♭ Bass
B♭ Bass
Perc. 1
Perc. 2
Perc. 3

H

E♭ Sopr. Crnt.

B♭ Crnt. 1

B♭ Crnt. 2

B♭ Flg.

E♭ Hrn. 1

E♭ Hrn. 2

B♭ Trb.

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

E♭ Sopr. Crnt.

B♭ Crnt. 1

B♭ Crnt. 2

B♭ Flg.

E♭ Hrn. 1

E♭ Hrn. 2

B♭ Trb.

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

J

E♭ Sopr. Crnt.
B♭ Crnt. 1
B♭ Crnt. 2
B♭ Flg.
E♭ Hrn. 1
E♭ Hrn. 2
B♭ Trb.
B♭ Bar.
B♭ Euph.
E♭ Bass
B♭ Bass
Perc. 1
Perc. 2
Perc. 3

E♭ Sopr. Crnt.
B♭ Crnt. 1
B♭ Crnt. 2
B♭ Flg.
E♭ Hrn. 1
E♭ Hrn. 2
B♭ Trb.
B♭ Bar.
B♭ Euph.
E♭ Bass
B♭ Bass
Perc. 1
Perc. 2
Perc. 3

Rit.

E♭ Sopr. Crnt.
B♭ Crnt. 1
B♭ Crnt. 2
B♭ Flg.
E♭ Hrn. 1
E♭ Hrn. 2
B♭ Trb.
B♭ Bar.
B♭ Euph.
E♭ Bass
B♭ Bass
Perc. 1
Perc. 2
Perc. 3

3. Crispy and Creamy


Easily ♩ = 104

E♭ Sopr. Crnt.
B♭ Crnt. 1
B♭ Crnt. 2
B♭ Flg.
E♭ Hrn. 1
E♭ Hrn. 2
B♭ Trb.
B♭ Bar.
B♭ Euph.
E♭ Bass
B♭ Bass
Perc. 1
Perc. 2
Perc. 3

E♭ Sopr. Crnt.
B♭ Crnt. 1
B♭ Crnt. 2
B♭ Flg.
E♭ Hrn. 1
E♭ Hrn. 2
B♭ Trb.
B♭ Bar.
B♭ Euph.
E♭ Bass
B♭ Bass
Perc. 1
Perc. 2
Perc. 3

E♭ Sopr. Crnt.
B♭ Crnt. 1
B♭ Crnt. 2
B♭ Flg.
E♭ Hrn. 1
E♭ Hrn. 2
B♭ Trb.
B♭ Bar.
B♭ Euph.
E♭ Bass
B♭ Bass
Perc. 1
Perc. 2
Perc. 3

K

E♭ Sopr. Crnt.  *mf*

B♭ Crnt. 1 *mf*

B♭ Crnt. 2 *p* *mf*

B♭ Flg. *mf*

E♭ Hrn. 1 *mf*


E♭ Hrn. 2 *mf*


B♭ Trb. *mf*

B♭ Bar. *mf*

B♭ Euph. *mf*


E♭ Bass *mf*


B♭ Bass *mf* 

Perc. 1 *mf* 

Perc. 2 *Drumset* *mf*

Perc. 3 *Woodblock* *mf* 3 3 3

E♭ Sopr. Crnt. 

B♭ Crnt. 1 

B♭ Crnt. 2

B♭ Flg.

E♭ Hrn. 1


E♭ Hrn. 2


B♭ Trb.

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass 

Perc. 1 

Perc. 2

Perc. 3 3 3 3 3 3

L

E♭ Sopr. Crnt.
 B♭ Crnt. 1
 B♭ Crnt. 2
 B♭ Flg.
 E♭ Hrn. 1
 E♭ Hrn. 2
 B♭ Trb.
 B♭ Bar.
 B♭ Euph.
 E♭ Bass
 B♭ Bass
 Perc. 1
 Perc. 2
 Perc. 3

M

E♭ Sopr. Crnt.
 B♭ Crnt. 1
 B♭ Crnt. 2
 B♭ Flg.
 E♭ Hrn. 1
 E♭ Hrn. 2
 B♭ Trb.
 B♭ Bar.
 B♭ Euph.
 E♭ Bass
 B♭ Bass
 Perc. 1
 Perc. 2
 Perc. 3

E♭ Sopr. Crnt.
B♭ Crnt. 1
B♭ Crnt. 2
B♭ Flg.
E♭ Hrn. 1
E♭ Hrn. 2
B♭ Trb.
B♭ Bar.
B♭ Euph.
E♭ Bass
B♭ Bass
Perc. 1
Perc. 2
Perc. 3

E♭ Sopr. Crnt.
B♭ Crnt. 1
B♭ Crnt. 2
B♭ Flg.
E♭ Hrn. 1
E♭ Hrn. 2
B♭ Trb.
B♭ Bar.
B♭ Euph.
E♭ Bass
B♭ Bass
Perc. 1
Perc. 2
Perc. 3

N

O

E♭ Sopr. Crnt.
 B♭ Crnt. 1
 B♭ Crnt. 2
 B♭ Flg.
 E♭ Hrn. 1
 E♭ Hrn. 2
 B♭ Trb.
 B♭ Bar.
 B♭ Euph.
 E♭ Bass
 B♭ Bass
 Perc. 1
 Perc. 2
 Perc. 3
 Woodblock
 mf

E♭ Sopr. Crnt.
 B♭ Crnt. 1
 B♭ Crnt. 2
 B♭ Flg.
 E♭ Hrn. 1
 E♭ Hrn. 2
 B♭ Trb.
 B♭ Bar.
 B♭ Euph.
 E♭ Bass
 B♭ Bass
 Perc. 1
 Perc. 2
 Perc. 3
 p

E♭ Sopr. Crnt.
B♭ Crnt. 1
B♭ Crnt. 2
B♭ Flg.
E♭ Hrn. 1
E♭ Hrn. 2
B♭ Trb.
B♭ Bar.
B♭ Euph.
E♭ Bass
B♭ Bass
Perc. 1
Perc. 2
Perc. 3

E♭ Sopr. Crnt.
B♭ Crnt. 1
B♭ Crnt. 2
B♭ Flg.
E♭ Hrn. 1
E♭ Hrn. 2
B♭ Trb.
B♭ Bar.
B♭ Euph.
E♭ Bass
B♭ Bass
Perc. 1
Perc. 2
Perc. 3

E♭ Sopr. Crnt.
B♭ Crnt. 1
B♭ Crnt. 2
B♭ Flg.
E♭ Hrn. 1
E♭ Hrn. 2
B♭ Trb.
B♭ Bar.
B♭ Euph.
E♭ Bass
B♭ Bass
Perc. 1
Perc. 2
Perc. 3

P

E♭ Sopr. Crnt.
B♭ Crnt. 1
B♭ Crnt. 2
B♭ Flg.
E♭ Hrn. 1
E♭ Hrn. 2
B♭ Trb.
B♭ Bar.
B♭ Euph.
E♭ Bass
B♭ Bass
Perc. 1
Perc. 2
Perc. 3

4. Farewell

Andante ♩ = 104

E♭ Sopr. Crnt.
 B♭ Crnt. 1
 B♭ Crnt. 2
 B♭ Flg.
 E♭ Hrn. 1
 E♭ Hrn. 2
 B♭ Trb.
 B♭ Bar.
 B♭ Euph.
 E♭ Bass
 B♭ Bass
 Perc. 1
 Perc. 2
 Perc. 3

E♭ Sopr. Crnt.
 B♭ Crnt. 1
 B♭ Crnt. 2
 B♭ Flg.
 E♭ Hrn. 1
 E♭ Hrn. 2
 B♭ Trb.
 B♭ Bar.
 B♭ Euph.
 E♭ Bass
 B♭ Bass
 Perc. 1
 Perc. 2
 Perc. 3

Q

R

E \flat Sopr. Crnt.
 B \flat Crnt. 1
 B \flat Crnt. 2
 B \flat Flg.
 E \flat Hrn. 1
 E \flat Hrn. 2
 B \flat Trb.
 B \flat Bar.
 B \flat Euph.
 E \flat Bass
 B \flat Bass
 Perc. 1
 Perc. 2
 Perc. 3

Musical score for page 41, section Q. The score includes parts for E \flat Sopr. Crnt., B \flat Crnt. 1, B \flat Crnt. 2, B \flat Flg., E \flat Hrn. 1, E \flat Hrn. 2, B \flat Trb., B \flat Bar., B \flat Euph., E \flat Bass, B \flat Bass, Perc. 1, Perc. 2, and Perc. 3. Dynamics include *mf*, *f*, and *Tri.*. A watermark logo is present in the upper left and lower right.

E \flat Sopr. Crnt.
 B \flat Crnt. 1
 B \flat Crnt. 2
 B \flat Flg.
 E \flat Hrn. 1
 E \flat Hrn. 2
 B \flat Trb.
 B \flat Bar.
 B \flat Euph.
 E \flat Bass
 B \flat Bass
 Perc. 1
 Perc. 2
 Perc. 3

Musical score for page 42, section R. The score includes parts for E \flat Sopr. Crnt., B \flat Crnt. 1, B \flat Crnt. 2, B \flat Flg., E \flat Hrn. 1, E \flat Hrn. 2, B \flat Trb., B \flat Bar., B \flat Euph., E \flat Bass, B \flat Bass, Perc. 1, Perc. 2, and Perc. 3. Dynamics include *mf*, *f*, *p*, and *Tri.*. A watermark logo is present in the upper left and lower right.

E♭ Sopr. Crnt.

B♭ Crnt. 1

B♭ Crnt. 2

B♭ Flg.

E♭ Hrn. 1

E♭ Hrn. 2

B♭ Trb.

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

p

E♭ Sopr. Crnt.

B♭ Crnt. 1

B♭ Crnt. 2

B♭ Flg.

E♭ Hrn. 1

E♭ Hrn. 2

B♭ Trb.

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

S

E♭ Sopr. Crnt.

B♭ Crnt. 1

B♭ Crnt. 2

B♭ Flg.

E♭ Hrn. 1

E♭ Hrn. 2

B♭ Trb.

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

E♭ Sopr. Crnt.

B♭ Crnt. 1

B♭ Crnt. 2

B♭ Flg.

E♭ Hrn. 1

E♭ Hrn. 2

B♭ Trb.

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

Pair of Cymb's

B.D.

f

ff

Rall.

E♭ Sopr. Crnt.

B♭ Crnt. 1

B♭ Crnt. 2

B♭ Flg.

E♭ Hrn. 1

E♭ Hrn. 2

B♭ Trb.

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

