

Variations on Shalom Chaverim

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Adagio $\text{♩} = 72$ *Rit.* Andante, quasi legato $\text{♩} = 84$

Soprano Cornet E♭ *f*

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugel Horn B♭ *f* *mf*

Solo Horn E♭ *f* *mf*

1st Horn E♭ *f*

2nd Horn E♭ *f*

1st Baritone B♭ *f*

2nd Baritone B♭ *f*

1st Trombone B♭ *f*

2nd Trombone B♭ *f*

Bass Trombone C *f*

Euphonium B♭ *f* *al*

Bass E♭ *f*

Bass B♭ *f*

Timpani *f*

Mallets *Glock.* *f*

Percussion *S.C.* *f*

A

Sopr. Crnt. E♭ *p*

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Timp.

Mlts.

Perc.

D

Sopr. Crnt. Eb *mf*

Solo Crnt. Bb *mf*

Rep. Crnt. Bb *mf*

2nd Crnt. Bb *mf*

3rd Crnt. Bb *mf*

Fig. Hrn. Bb *f*

Solo Hrn. Eb *mf*

1st Hrn. Eb *mf*

2nd Hrn. Eb *mf*

1st Bar. Bb *f*

2nd Bar. Bb *f*

1st Trb. Bb *mf*

2nd Trb. Bb

Bass Trb. C

Euph. Bb *f*

Bass Eb *mf*

Bass Bb *mf*

Timp.

Mlts.

Perc. *Tams. stroke*

Sopr. Crnt. Eb *mf*

Solo Crnt. Bb *mf*

Rep. Crnt. Bb *mf*

2nd Crnt. Bb *mf*

3rd Crnt. Bb *mf*

Fig. Hrn. Bb

Solo Hrn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trb. Bb *mf*

2nd Trb. Bb *mf*

Bass Trb. C *mf*

Euph. Bb

Bass Eb *mf*

Bass Bb *mf*

Timp. *mf*

Mlts.

Perc. *mf*

Rit. **I** Allegro ♩ = 132

Sopr. Crnt. Eb

Solo Crnt. Bb

Rep. Crnt. Bb

2nd Crnt. Bb

3rd Crnt. Bb

Flg. Hrn. Bb

Solo Hrn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trb. Bb

2nd Trb. Bb

Bass Trb. C

Euph. Bb

Bass Eb

Bass Bb

Timp.

Mlts.

Perc.

mp *f*

S.C. Temple Bl.

J

Sopr. Crnt. Eb

Solo Crnt. Bb

Rep. Crnt. Bb

2nd Crnt. Bb

3rd Crnt. Bb

Flg. Hrn. Bb

Solo Hrn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trb. Bb

2nd Trb. Bb

Bass Trb. C

Euph. Bb

Bass Eb

Bass Bb

Timp.

Mlts.

Perc.

mf

C.C. S.D. B.D. *mf*

Sopr. Crnt. Eb *mf*

Solo Crnt. Bb *mf*

Rep. Crnt. Bb *mf*

2nd Crnt. Bb *mf*

3rd Crnt. Bb *mf*

Flg. Hrn. Bb

Solo Hrn. Eb *mf*

1st Hrn. Eb *mf*

2nd Hrn. Eb *mf*

1st Bar. Bb

2nd Bar. Bb

1st Trb. Bb *mf*

2nd Trb. Bb *mf*

Bass Trb. C *mf*

Euph. Bb *mf*

Bass Eb *mf*

Bass Bb *mf*

Timp. *mf*

Mlts. *mf*

Perc. *mf*

K

Sopr. Crnt. Eb *mf*

Solo Crnt. Bb *mf*

Rep. Crnt. Bb *mf*

2nd Crnt. Bb *mf*

3rd Crnt. Bb *mf*

Flg. Hrn. Bb *mf*

Solo Hrn. Eb *mf*

1st Hrn. Eb *mf*

2nd Hrn. Eb *mf*

1st Bar. Bb *mf*

2nd Bar. Bb *mf*

1st Trb. Bb *mf*

2nd Trb. Bb *mf*

Bass Trb. C *mf*

Euph. Bb *mf*

Bass Eb *mf*

Bass Bb *mf*

Timp. *mf*

Mlts. *mf*

Perc. *mf*

L

Sopr. Crnt. Eb

Solo Crnt. Bb

Rep. Crnt. Bb

2nd Crnt. Bb

3rd Crnt. Bb

Flg. Hrn. Bb

Solo Hrn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trb. Bb

2nd Trb. Bb

Bass Trb. C

Euph. Bb



Bass Eb

Bass Bb

Timp.

Mlts.

Perc.

M

Sopr. Crnt. Eb

Solo Crnt. Bb

Rep. Crnt. Bb

2nd Crnt. Bb

3rd Crnt. Bb

Flg. Hrn. Bb

Solo Hrn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trb. Bb

2nd Trb. Bb

Bass Trb. C

Euph. Bb



Bass Eb

Bass Bb

Timp.

Mlts.

Perc.

Rit.

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Timp.

Mlts.

Perc.

