

# COLUMBUS

Rob Goorhuis

## 1. Shipwreck off Portugal (1476)

Andante mosso  $\text{♩} = 92$

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugel Horn B♭

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone C

Euphonium B♭

Bass E♭

Bass B♭

Timpani

Mallets/Percussion

Percussion

The left page of the musical score contains staves for Soprano Cornet E♭, Solo Cornet B♭, Repiano Cornet B♭, 2nd Cornet B♭, 3rd Cornet B♭, Flugel Horn B♭, Solo Horn E♭, 1st Horn E♭, 2nd Horn E♭, 1st Baritone B♭, 2nd Baritone B♭, 1st Trombone B♭, 2nd Trombone B♭, Bass Trombone C, Euphonium B♭, Bass E♭, Bass B♭, Timpani, Mallets/Percussion, and Percussion. The score begins with a large watermark in the Soprano Cornet E♭ staff. The Baritone and Euphonium parts have a dynamic marking of *p*. The Percussion part includes instructions for *Susp. Cymb.* and *à déf. timp.*

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Timp.

Mllts./Perc.

Perc.

The right page of the musical score contains staves for Sopr. Crnt. E♭, Solo Crnt. B♭, Rep. Crnt. B♭, 2nd Crnt. B♭, 3rd Crnt. B♭, Flg. Hrn. B♭, Solo Hrn. E♭, 1st Hrn. E♭, 2nd Hrn. E♭, 1st Bar. B♭, 2nd Bar. B♭, 1st Trb. B♭, 2nd Trb. B♭, Bass Trb. C, Euph. B♭, Bass E♭, Bass B♭, Timp., Mllts./Perc., and Perc. The score continues from the left page. The Baritone and Euphonium parts have a dynamic marking of *p*. A large watermark is present in the Solo Crnt. B♭ staff.

A

Sopr. Crnt. Eb

Solo Crnt. Bb

Rep. Crnt. Bb

2nd Crnt. Bb

3rd Crnt. Bb

Flg. Hrn. Bb

Solo Hrn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trb. Bb

2nd Trb. Bb

Bass Trb. C

Euph. Bb

Bass Eb

Bass Bb

Timp.

Mlts./Perc.

Perc.

Sopr. Crnt. Eb

Solo Crnt. Bb

Rep. Crnt. Bb

2nd Crnt. Bb

3rd Crnt. Bb

Flg. Hrn. Bb

Solo Hrn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trb. Bb

2nd Trb. Bb

Bass Trb. C

Euph. Bb

Bass Eb

Bass Bb

Timp.

Mlts./Perc.

Perc.

B

Sopr. Crnt. Eb

Solo Crnt. Bb

Rep. Crnt. Bb

2nd Crnt. Bb

3rd Crnt. Bb

Flg. Hrn. Bb

Solo Hrn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trb. Bb

2nd Trb. Bb

Bass Trb. C

Euph. Bb

Bass Eb

Bass Bb

Timp.

Mlts./Perc.

Perc.

C

Sopr. Crnt. Eb

Solo Crnt. Bb

Rep. Crnt. Bb

2nd Crnt. Bb

3rd Crnt. Bb

Flg. Hrn. Bb

Solo Hrn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trb. Bb

2nd Trb. Bb

Bass Trb. C

Euph. Bb

Bass Eb

Bass Bb

Timp.

Mlts./Perc.

Perc.

Sopr. Crnt. Eb *mp* *mute* *mf cresc.* *Open* *f*

Solo Crnt. Bb *sfz* *mute* *Open* *mf cresc.*

Rep. Crnt. Bb *sfz* *mute* *Open* *mf cresc.*

2nd Crnt. Bb *sfz* *mute* *Open* *mf cresc.*

3rd Crnt. Bb *sfz* *Str. mute* *Open* *mf cresc.*

Flg. Hrn. Bb *p cresc.* *mf cresc.* *f*

Solo Hrn. Eb *p cresc.* *mf cresc.* *f*

1st Hrn. Eb *p cresc.* *mf cresc.* *f*

2nd Hrn. Eb *p cresc.* *mf cresc.* *f*

1st Bar. Bb *mf* *mf cresc.*

2nd Bar. Bb *mf* *mf cresc.*

1st Trb. Bb *mf cresc.*

2nd Trb. Bb

Bass Trb. C

Euph. Bb *mf*

Bass Eb *mf*

Bass Bb *mf* *mf cresc.*

Timp. *ff* *mf cresc.* *Susp. Cymb.*

Mlts./Perc. *mf cresc.*

Perc.

D

Sopr. Crnt. Eb *f* *tr* *ff*

Solo Crnt. Bb *f* *tr* *ff*

Rep. Crnt. Bb *f* *tr* *ff*

2nd Crnt. Bb *f* *tr* *ff*

3rd Crnt. Bb *f* *tr* *ff*

Flg. Hrn. Bb *f* *tr* *ff*

Solo Hrn. Eb *f* *tr* *ff*

1st Hrn. Eb *f* *tr* *ff*

2nd Hrn. Eb *f* *tr* *ff*

1st Bar. Bb *f* *ff*

2nd Bar. Bb *f* *ff*

1st Trb. Bb *f* *ff*

2nd Trb. Bb *f* *ff*

Bass Trb. C *f* *f* *ff*

Euph. Bb *f* *ff*

Bass Eb *f* *ff*

Bass Bb *f* *ff*

Timp. *f* *ff*

Mlts./Perc. *f* *ff*

Perc. *Cymbals à 2* *f* *ff*

*Snare drum* *f* *ff* 3 3 3

Sopr. Crnt. Eb

Solo Crnt. Bb

Rep. Crnt. Bb

2nd Crnt. Bb

3rd Crnt. Bb

Flg. Hrn. Bb

Solo Hrn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trb. Bb

2nd Trb. Bb

Bass Trb. C

Euph. Bb

Bass Eb

Bass Bb

Timp.

Mllts./Perc.

Perc.

**E**

Sopr. Crnt. Eb

Solo Crnt. Bb

Rep. Crnt. Bb

2nd Crnt. Bb

3rd Crnt. Bb

Flg. Hrn. Bb

Solo Hrn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trb. Bb

2nd Trb. Bb

Bass Trb. C

Euph. Bb

Bass Eb

Bass Bb

Timp.

Mllts./Perc.

Perc.

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Timp.

Mlts./Perc.

Perc.

This page contains the musical score for page 13. The instruments listed on the left are Soprano Cornet in E-flat, Solo and Repetition Cornets in B-flat, 2nd and 3rd Cornets in B-flat, Flugel Horn in B-flat, Solo and 1st/2nd Horns in E-flat, 1st and 2nd Baritone Horns in B-flat, Bass Trombone in C, Euphonium in B-flat, Basses in E-flat and B-flat, Timpani, Mallets/Drums, and Percussion. The score shows several measures of music for each instrument. A large, semi-transparent watermark with a circular logo is positioned over the first four staves. The percussion part includes a 'Tri.' (triangle) section starting in the final measure, marked with a forte (**ff**) dynamic. The percussion part features a rhythmic pattern of eighth notes with a 3/8 time signature.

*Ritard.*

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Timp.

Mlts./Perc.

Perc.

This page contains the musical score for page 14. The instruments listed on the left are the same as on page 13. The score shows several measures of music for each instrument. A large, semi-transparent watermark with a circular logo is positioned over the first four staves. The word 'Ritard.' (Ritardando) is written above the Soprano Cornet staff at the beginning of the page. The percussion part continues with the rhythmic pattern from page 13.

F Tranquillo ♩ = 86

ad lib.

*p*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*f* *dim.* *laissez sonner*

*Susp. Cymb.*

*p*

*p*

*laissez sonner*

*p*

B.D. à déf. timp.

Sopr. Crnt. Eb

Solo Crnt. Bb

Rep. Crnt. Bb

2nd Crnt. Bb

3rd Crnt. Bb

Flg. Hrn. Bb

Solo Hrn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trb. Bb

2nd Trb. Bb

Bass Trb. C

Euph. Bb



Bass Eb

Bass Bb

Timp.

Mlts./Perc.

Perc.

Sopr. Crnt. Eb

Solo Crnt. Bb

Rep. Crnt. Bb

2nd Crnt. Bb

3rd Crnt. Bb

Flg. Hrn. Bb

Solo Hrn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trb. Bb

2nd Trb. Bb

Bass Trb. C

Euph. Bb



Bass Eb

Bass Bb

Timp.

Mlts./Perc.

Perc.

G

Musical score for page 17, starting with a section marked 'G'. The score includes parts for Soprano Horn, Solo Horn, Repetitive Horn, 2nd Horn, 3rd Horn, Flg. Horn, Solo Horn E, 1st Horn E, 2nd Horn E, 1st Bar. B, 2nd Bar. B, 1st Trb. B, 2nd Trb. B, Bass Trb. C, Euph. B, Bass E, Bass B, Timp., Milts./Perc., and Perc. A large circular logo watermark is present over the first three staves. Dynamics include 'pp' and 'Bongo' in the Perc. part.

Poco rall.

Musical score for page 18, continuing from page 17 with a tempo marking of 'Poco rall.'. The score includes parts for Soprano Horn, Solo Horn, Repetitive Horn, 2nd Horn, 3rd Horn, Flg. Horn, Solo Horn E, 1st Horn E, 2nd Horn E, 1st Bar. B, 2nd Bar. B, 1st Trb. B, 2nd Trb. B, Bass Trb. C, Euph. B, Bass E, Bass B, Timp., Milts./Perc., and Perc. A large circular logo watermark is present over the first three staves. Dynamics include 'pp' and 'B.D. à def. timp.' in the Perc. part.



## 2. The Flagship Santa Maria

Grazioso ♩ = 112

Musical score for page 19, featuring various instruments including Soprano, Solo, and Repetitive Cornets, Flugs Horns, Solo and First/Second Horns, First/Second Trumpets, Bass Trumpet, Euphonium, Basses, Timpani, and Percussion. The score includes dynamic markings such as *mf*, *Tamb.*, and *Snare drum*. A large watermark logo is present over the Solo and Repetitive Cornet staves.

H

Musical score for page 20, continuing the instrumentation from page 19. It includes parts for Soprano, Solo, and Repetitive Cornets, Flugs Horns, Solo and First/Second Horns, First/Second Trumpets, Bass Trumpet, Euphonium, Basses, Timpani, and Percussion. The score includes dynamic markings such as *mf*. A large watermark logo is present over the Solo and Repetitive Cornet staves.

Sopr. Crnt. Eb

Solo Crnt. Bb

Rep. Crnt. Bb

2nd Crnt. Bb

3rd Crnt. Bb

Flg. Hrn. Bb

Solo Hrn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trb. Bb

2nd Trb. Bb

Bass Trb. C

Euph. Bb

Bass Eb

Bass Bb

Timp.

Mlts./Perc.

Perc.

I

Sopr. Crnt. Eb

Solo Crnt. Bb

Rep. Crnt. Bb

2nd Crnt. Bb

3rd Crnt. Bb

Flg. Hrn. Bb

Solo Hrn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trb. Bb

2nd Trb. Bb

Bass Trb. C

Euph. Bb

Bass Eb

Bass Bb

Timp.

Mlts./Perc.

Perc.



K

L

Score for page 25 (Section K). The score includes parts for Soprano, Solo, and Repetitive Cornets (E♭, B♭), 2nd and 3rd Cornets (B♭), Flugelhorn (B♭), Solo Horn (E♭), 1st, 2nd, and 3rd Horns (E♭), 1st and 2nd Trumpets (B♭), Bass Trumpet (C), Euphonium (B♭), Bass Euphonium (B♭), Bass Baritone (B♭), Timpani, and Milt./Perc. (Snare drum). The music is in 4/4 time with a key signature of one sharp (F#). The dynamic marking *mf* is present throughout. A large watermark logo is visible over the first three staves.

Score for page 26 (Section L). The score includes parts for Soprano, Solo, and Repetitive Cornets (E♭, B♭), 2nd and 3rd Cornets (B♭), Flugelhorn (B♭), Solo Horn (E♭), 1st, 2nd, and 3rd Horns (E♭), 1st and 2nd Trumpets (B♭), Bass Trumpet (C), Euphonium (B♭), Bass Euphonium (B♭), Bass Baritone (B♭), Timpani, and Milt./Perc. The music is in 4/4 time with a key signature of one sharp (F#). The dynamic marking *mf* is present throughout. A large watermark logo is visible over the first three staves.

Sopr. Crnt. Eb

Solo Crnt. Bb

Rep. Crnt. Bb

2nd Crnt. Bb

3rd Crnt. Bb

Flg. Hrn. Bb

Solo Hrn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trb. Bb

2nd Trb. Bb

Bass Trb. C

Euph. Bb

Bass Eb

Bass Bb

Timp.

Mlts./Perc.

Perc.

*mf*

Sopr. Crnt. Eb

Solo Crnt. Bb

Rep. Crnt. Bb

2nd Crnt. Bb

3rd Crnt. Bb

Flg. Hrn. Bb

Solo Hrn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trb. Bb

2nd Trb. Bb

Bass Trb. C

Euph. Bb

Bass Eb

Bass Bb

Timp.

Mlts./Perc.

Perc.

*f*

*Ritard.*



**M**

Sopr. Crnt. Eb

Solo Crnt. Bb

Rep. Crnt. Bb

2nd Crnt. Bb

3rd Crnt. Bb

Flg. Hrn. Bb

Solo Hrn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trb. Bb

2nd Trb. Bb

Bass Trb. C

Euph. Bb

Bass Eb

Bass Bb

Timp.

Mlts./Perc.

Perc.

**N**

Sopr. Crnt. Eb

Solo Crnt. Bb

Rep. Crnt. Bb

2nd Crnt. Bb

3rd Crnt. Bb

Flg. Hrn. Bb

Solo Hrn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trb. Bb

2nd Trb. Bb

Bass Trb. C

Euph. Bb

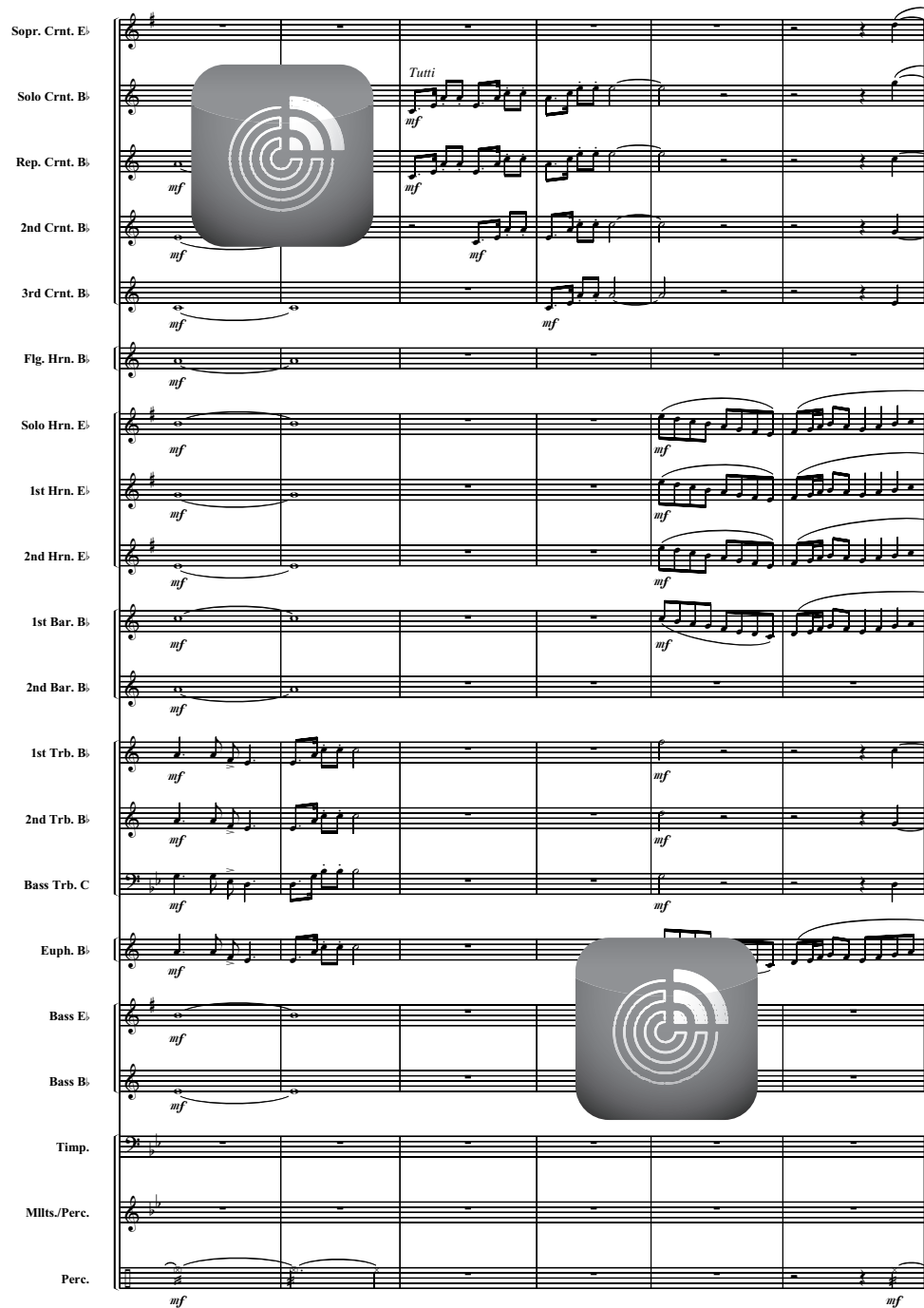
Bass Eb

Bass Bb

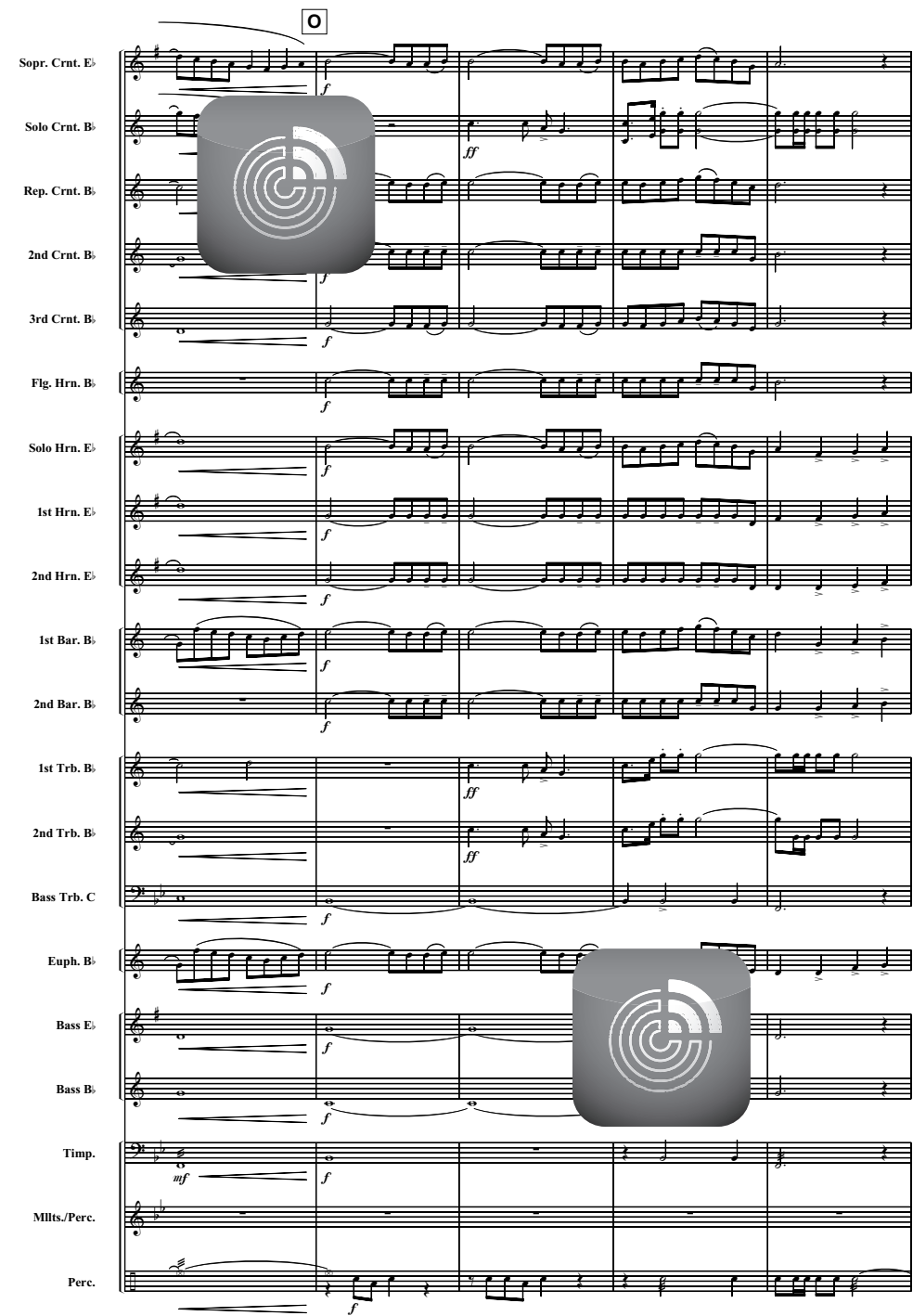
Timp.

Mlts./Perc.

Perc.



Musical score for page 33, featuring various instruments such as Soprano Cor Anglais, Solo Cor Anglais, Repetitive Cor Anglais, 2nd Cor Anglais, 3rd Cor Anglais, Flugel Horn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trumpet, 2nd Trumpet, Bass Trumpet, Euphonium, Bass Eb, Bass Bb, Timpani, and Milt./Perc. The score includes dynamics like *mf* and *Tutti*, and contains a watermark logo.



Musical score for page 34, featuring various instruments such as Soprano Cor Anglais, Solo Cor Anglais, Repetitive Cor Anglais, 2nd Cor Anglais, 3rd Cor Anglais, Flugel Horn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trumpet, 2nd Trumpet, Bass Trumpet, Euphonium, Bass Eb, Bass Bb, Timpani, and Milt./Perc. The score includes dynamics like *f*, *ff*, and *mf*, and contains a watermark logo.



P

Rit.

Q A tempo

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Timp.

Milts./Perc.

Perc.

*mf* *f* *ff* *mf* *f*

Cymbals à 2 *f*

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Timp.

Milts./Perc.

Perc.

*ff* *mf* *ff* *mf* *ff* *mf*

Cymbals à 2 *ff*

### 4. Return from Jamaica (1504)

*Ritard.*

Score for page 37, marked *Ritard.* The score includes parts for Soprano Cornet (E♭), Solo Cornet (B♭), Repetition Cornet (B♭), 2nd and 3rd Cornets (B♭), Flugelhorn (B♭), Solo Horn (E♭), 1st, 2nd, and 3rd Horns (E♭), 1st and 2nd Trumpets (B♭), Bass Trumpet (C), Euphonium (B♭), Bass Euphonium (B♭), Bass Baritone (B♭), Timpani, Milt./Perc., and Percussion. A *Solo* section for the Solo Cornet (B♭) is marked *mp* and *p*. A large watermark is present over the Solo Cornet and 2nd Cornet (B♭) staves.

*Ostinato* ♩ = 63

Score for page 38, marked *Ostinato* ♩ = 63. The score includes parts for Soprano Cornet (E♭), Solo Cornet (B♭), Repetition Cornet (B♭), 2nd and 3rd Cornets (B♭), Flugelhorn (B♭), Solo Horn (E♭), 1st, 2nd, and 3rd Horns (E♭), 1st and 2nd Trumpets (B♭), Bass Trumpet (C), Euphonium (B♭), Bass Euphonium (B♭), Bass Baritone (B♭), Timpani, Milt./Perc., and Percussion. A *Snare drum without snare* instruction is present in the Percussion part. A large watermark is present over the Solo Cornet (B♭) and Bass Euphonium (B♭) staves.

R

Sopr. Crnt. Eb

Solo Crnt. Bb

Rep. Crnt. Bb

2nd Crnt. Bb

3rd Crnt. Bb

Flg. Hrn. Bb

Solo Hrn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trb. Bb

2nd Trb. Bb

Bass Trb. C

Euph. Bb

Bass Eb

Bass Bb

Timp.



Mlts./Perc.

Perc.

Tenor Drum

*f*

*mf*

S

Sopr. Crnt. Eb

Solo Crnt. Bb

Rep. Crnt. Bb

2nd Crnt. Bb

3rd Crnt. Bb

Flg. Hrn. Bb

Solo Hrn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trb. Bb

2nd Trb. Bb

Bass Trb. C

Euph. Bb

Bass Eb

Bass Bb

Timp.



Mlts./Perc.

Perc.

Snare drum without snare

*f*

*mf* *cresc.*

T

Sopr. Crnt. Eb

Solo Crnt. Bb

Rep. Crnt. Bb

2nd Crnt. Bb

3rd Crnt. Bb

Flg. Hrn. Bb

Solo Hrn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trb. Bb

2nd Trb. Bb

Bass Trb. C

Euph. Bb



Bass Eb

Bass Bb

Timp.

Mlts./Perc.

Perc.

*f*

U

Sopr. Crnt. Eb

Solo Crnt. Bb

Rep. Crnt. Bb

2nd Crnt. Bb

3rd Crnt. Bb

Flg. Hrn. Bb

Solo Hrn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trb. Bb

2nd Trb. Bb

Bass Trb. C

Euph. Bb



Bass Eb

Bass Bb

Timp.

Mlts./Perc.

Perc.

*mp* *cresc.*

Springdrum (preference) or Susp. Cymb.

Tenor Drum

*p* *mp* *cresc.*

V

Sopr. Crnt. Eb

Solo Crnt. Bb

Rep. Crnt. Bb

2nd Crnt. Bb

3rd Crnt. Bb

Flg. Hrn. Bb

Solo Hrn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trb. Bb

2nd Trb. Bb

Bass Trb. C

Euph. Bb

Bass Eb

Bass Bb

Timp.

Mlts./Perc.

Perc.

Sopr. Crnt. Eb

Solo Crnt. Bb

Rep. Crnt. Bb

2nd Crnt. Bb

3rd Crnt. Bb

Flg. Hrn. Bb

Solo Hrn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trb. Bb

2nd Trb. Bb

Bass Trb. C

Euph. Bb

Bass Eb

Bass Bb

Timp.

Mlts./Perc.

Perc.

