

Ding Dong it's Christmas

Bruce Fraser

Allegro ♩ = 112

E♭ Soprano Cornet

B♭ Cornet 1

B♭ Cornet 2

B♭ Flugel

E♭ Horn 1

E♭ Horn 2

B♭ Trombone

B♭ Baritone

B♭ Euphonium

E♭ Bass

B♭ Bass

Mallets

Percussion 1

Percussion 2

E♭ Sopr. Crnt.

B♭ Crnt. 1

B♭ Crnt. 2

B♭ Flg.

E♭ Hrn. 1

E♭ Hrn. 2

B♭ Trb.

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Mllts.

Perc. 1

Perc. 2

A

E♭ Sopr. Crnt.

B♭ Crnt. 1

B♭ Crnt. 2

B♭ Flg.

E♭ Hrn. 1

E♭ Hrn. 2

B♭ Trb.

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Mllts.

Perc. 1

Perc. 2

H.H.

E♭ Sopr. Crnt.

B♭ Crnt. 1

B♭ Crnt. 2

B♭ Flg.

E♭ Hrn. 1

E♭ Hrn. 2

B♭ Trb.

B♭ Bar.

B♭ Euph.

E♭ Bass


B♭ Bass


Mllts.

Perc. 1

Perc. 2

B

E \flat Sopr. Crnt. 

B \flat Crnt. 1 

B \flat Crnt. 2 *mf*

B \flat Flg. *mf*

E \flat Hrn. 1 *mf*


E \flat Hrn. 2 *mf*

B \flat Trb.

B \flat Bar.

B \flat Euph.

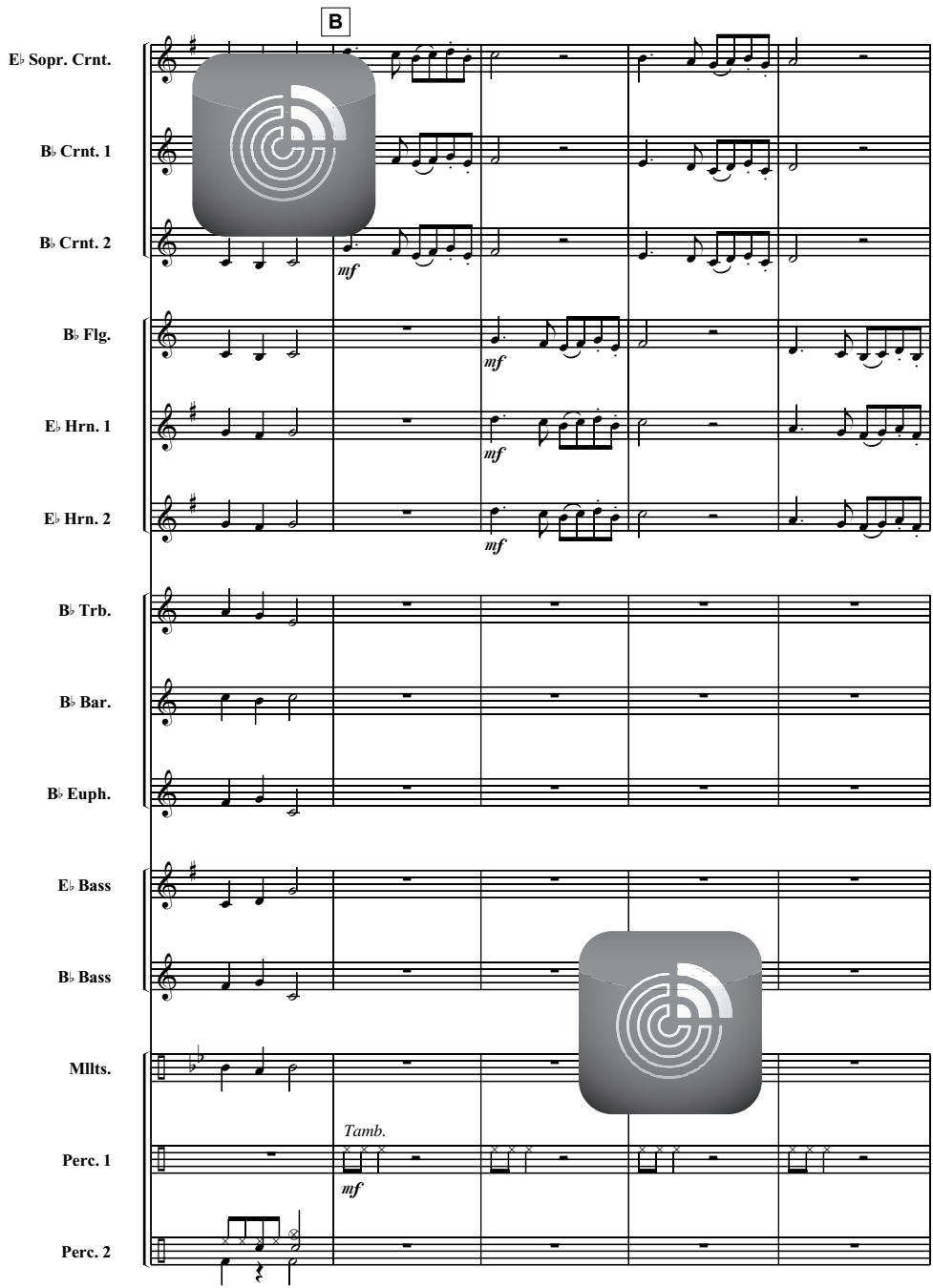
E \flat Bass

B \flat Bass 


Mlts.


Perc. 1 *Tamb.* *mf*

Perc. 2



Musical score for page 7 featuring E \flat Sopr. Crnt., B \flat Crnt. 1, B \flat Crnt. 2, B \flat Flg., E \flat Hrn. 1, E \flat Hrn. 2, B \flat Trb., B \flat Bar., B \flat Euph., E \flat Bass, B \flat Bass, Mlts., Perc. 1 (Tamb.), and Perc. 2. A 'B' rehearsal mark is above the first staff. A watermark logo is present on the first two staves and the B \flat Bass staff. Dynamics include *mf* and *Tamb.*

E \flat Sopr. Crnt. 

B \flat Crnt. 1 

B \flat Crnt. 2

B \flat Flg.

E \flat Hrn. 1


E \flat Hrn. 2

B \flat Trb. *mf*

B \flat Bar. *mf*

B \flat Euph. *mf*

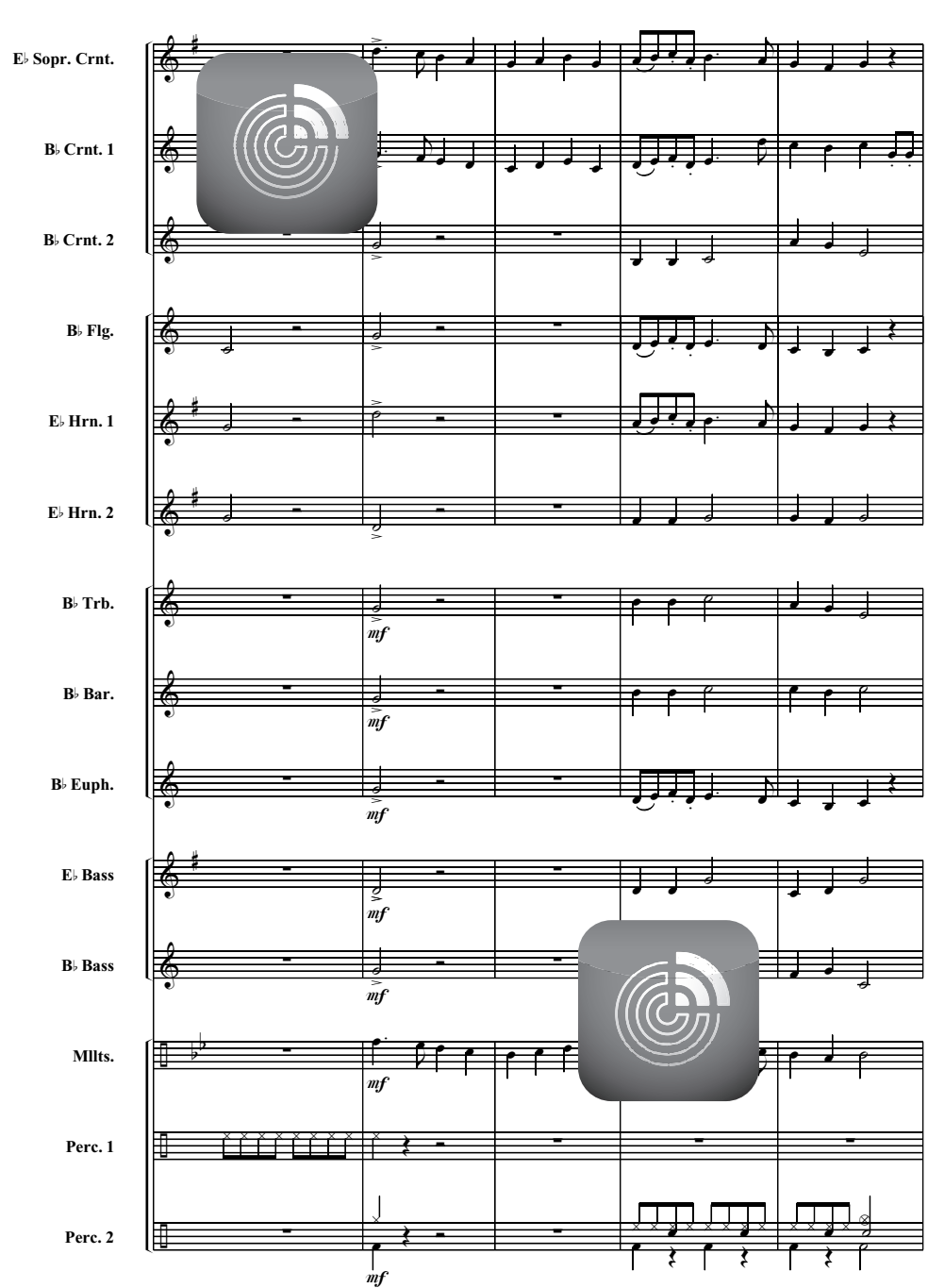
E \flat Bass *mf*

B \flat Bass *mf* 

Mlts. *mf*

Perc. 1

Perc. 2 *mf*



Musical score for page 8 featuring E \flat Sopr. Crnt., B \flat Crnt. 1, B \flat Crnt. 2, B \flat Flg., E \flat Hrn. 1, E \flat Hrn. 2, B \flat Trb., B \flat Bar., B \flat Euph., E \flat Bass, B \flat Bass, Mlts., Perc. 1, and Perc. 2. A watermark logo is present on the first two staves and the B \flat Bass staff. Dynamics include *mf*.

C

E♭ Sopr. Crnt.

B♭ Crnt. 1

B♭ Crnt. 2

B♭ Flg.

E♭ Hrn. 1

E♭ Hrn. 2

B♭ Trb.

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Mllts.

Perc. 1

Perc. 2

E♭ Sopr. Crnt.

B♭ Crnt. 1

B♭ Crnt. 2

B♭ Flg.

E♭ Hrn. 1

E♭ Hrn. 2

B♭ Trb.

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Mllts.

Perc. 1

Perc. 2

f

mp

f

mp

f


mp

f

f

f

Rall. **Meno mosso** ♩ = 80

E♭ Sopr. Crnt. 

B♭ Crnt. 1 *mp* *legato*

B♭ Crnt. 2 *dim.*

B♭ Flg. *dim.*

E♭ Hrn. 1 *dim.* *mp* *legato*


E♭ Hrn. 2 *dim.*

B♭ Trb. *dim.*

B♭ Bar. *dim.*

B♭ Euph. *dim.* *mp* *legato*

E♭ Bass *dim.* *mp* *legato*


B♭ Bass *dim.* *mp* 

Mllts. *mp*

Perc. 1

Perc. 2 *dim.*

D

E♭ Sopr. Crnt. *to* 

B♭ Crnt. 1 *g.* *Play* *mp*

B♭ Crnt. 2 *mp* *legato*

B♭ Flg. *mp* *legato*

E♭ Hrn. 1


E♭ Hrn. 2 *a def. Bar.* *mp* *legato*

B♭ Trb. *mp* *legato*

B♭ Bar. *mp* *legato*

B♭ Euph. *mp*

E♭ Bass

B♭ Bass 

Mllts. *Tri.* *mp*

Perc. 1

Perc. 2

E \flat Sopr. Crnt.

B \flat Crnt. 1

B \flat Crnt. 2

B \flat Flg.

E \flat Hrn. 1

E \flat Hrn. 2

B \flat Trb.

B \flat Bar.

B \flat Euph.

E \flat Bass

B \flat Bass

Mllts.

Perc. 1

Perc. 2

mp

a def. Crnt.2/Flg.

mp

mp

mp

mp

mp

mp

mp

mp

mp

E \flat Sopr. Crnt.

B \flat Crnt. 1

B \flat Crnt. 2

B \flat Flg.

E \flat Hrn. 1

E \flat Hrn. 2

B \flat Trb.

B \flat Bar.

B \flat Euph.

E \flat Bass

B \flat Bass

Mllts.

Perc. 1

Perc. 2

Rall.

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

Allegro ♩ = 112

E♭ Sopr. Crnt.
B♭ Crnt. 1
B♭ Crnt. 2
B♭ Flg.
E♭ Hrn. 1
E♭ Hrn. 2
B♭ Trb.
B♭ Bar.
B♭ Euph.
E♭ Bass
B♭ Bass
Mllts.
Perc. 1
Perc. 2

E♭ Sopr. Crnt.
B♭ Crnt. 1
B♭ Crnt. 2
B♭ Flg.
E♭ Hrn. 1
E♭ Hrn. 2
B♭ Trb.
B♭ Bar.
B♭ Euph.
E♭ Bass
B♭ Bass
Mllts.
Perc. 1
Perc. 2

E

E♭ Sopr. Crnt.

B♭ Crnt. 1

B♭ Crnt. 2

B♭ Flg.

E♭ Hrn. 1

E♭ Hrn. 2

B♭ Trb.

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Mllts.

Perc. 1

Perc. 2

T.T.

E♭ Sopr. Crnt.

B♭ Crnt. 1

B♭ Crnt. 2

B♭ Flg.

E♭ Hrn. 1

E♭ Hrn. 2

B♭ Trb.

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Mllts.

Perc. 1

Perc. 2

F

Score for page 19, featuring a rehearsal mark 'G' at the top. The score includes parts for:

- E♭ Sopr. Crnt.
- B♭ Crnt. 1
- B♭ Crnt. 2
- B♭ Flg.
- E♭ Hrn. 1
- E♭ Hrn. 2
- B♭ Trb.
- B♭ Bar.
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- Mllts.
- Perc. 1
- Perc. 2

The score is written in G major and 4/4 time. A rehearsal mark 'G' is placed above the first staff. Large grey squares with a circular logo are overlaid on the Soprano and Bass parts. Dynamics include accents and sforzando (*ff*) markings.

Score for page 20, continuing the music. The score includes parts for:

- E♭ Sopr. Crnt.
- B♭ Crnt. 1
- B♭ Crnt. 2
- B♭ Flg.
- E♭ Hrn. 1
- E♭ Hrn. 2
- B♭ Trb.
- B♭ Bar.
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- Mllts.
- Perc. 1
- Perc. 2

The score continues from page 19. Large grey squares with a circular logo are overlaid on the Soprano and Bass parts. Dynamics include accents and sforzando (*ff*) markings. Percussion parts include a 'fill' instruction at the end of the page.