

# Step Aside

David Well

Andante, poco rubato

Part 1

Part 2

Part 3

Part 4

Perc. 1

Perc. 2

Perc. 3

*p*

*p*

*p*

*p*

*Susp. Cymb.*

*p* *mp*

*mp* *B.D.* *mf*

*Tom's* *S.D.*

**A** Allegro

*mf*

*mf*

*Tamb.*

*mf*

*Stick on stick*

*f*

**B**

*Vibraslap*

*mf*

Musical score for page 5, measures 1-4. The score is in 4/4 time with a key signature of two flats. It features a piano part with a steady eighth-note accompaniment and a melody in the upper staves. A large grey watermark with a treble clef and a target symbol is overlaid on the first two staves.

(D)

Musical score for page 6, measures 5-8. The score continues from page 5. It includes dynamic markings such as *mf* and *f*. A large grey watermark with a treble clef and a target symbol is overlaid on the first two staves.

(C)

Musical score for page 5, measures 5-8. The score includes dynamic markings such as *mf* and *mp*. A large grey watermark with a treble clef and a target symbol is overlaid on the first two staves.

Cowbell  
*mp*

Musical score for page 6, measures 9-12. The score continues from page 5. It includes a large grey watermark with a treble clef and a target symbol overlaid on the first two staves.

① E \*

*mp*

*mp*

*Glock. \* If no Glock. solo in part I*

*mf*

↓ *Cymb.*

*mf*

*mp*

*mp*

*mf*

*f*

① F

*f*

*f*

*f*

*f*