

OLYMPIC DREAM

Andreas Ludwig Schulte

1. Opening Ceremony

Maestoso $\text{♩} = 96$

E♭ Soprano Cornet

B♭ Cornet 1

B♭ Cornet 2 - 3

B♭ Flugel

E♭ Horn 1

E♭ Horn 2

B♭ Trombone

B♭ Baritone

B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion 1

Percussion 2

Percussion 3

Musical score for page 1 of 'Olympic Dream'. The score is for a brass and percussion ensemble. It includes parts for E♭ Soprano Cornet, B♭ Cornet 1, B♭ Cornet 2-3, B♭ Flugel, E♭ Horn 1, E♭ Horn 2, B♭ Trombone, B♭ Baritone, B♭ Euphonium, E♭ Bass, B♭ Bass, Percussion 1, Percussion 2, and Percussion 3. The tempo is Maestoso with a quarter note equal to 96 beats per minute. The score begins with a large watermark logo. Dynamics include *f* and *S.D.* (Sordano Drum). Percussion parts include Timp. (Timpani) and S.C. (Snare Drum). The score ends with a *mf* dynamic and a crescendo hairpin.

A

E♭ Sopr. Crnt.

B♭ Crnt. 1

B♭ Crnt. 2 - 3

B♭ Flg.

E♭ Hrn. 1

E♭ Hrn. 2

B♭ Trb.

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

Musical score for page 2 of 'Olympic Dream'. The score continues from page 1. It includes parts for E♭ Sopr. Crnt., B♭ Crnt. 1, B♭ Crnt. 2-3, B♭ Flg., E♭ Hrn. 1, E♭ Hrn. 2, B♭ Trb., B♭ Bar., B♭ Euph., E♭ Bass, B♭ Bass, Perc. 1, Perc. 2, and Perc. 3. The score begins with a large watermark logo. Dynamics include *f*, *mf*, and *Glock.* (Glockenspiel). Percussion parts include *f*, *mf*, and *f*. The score ends with a crescendo hairpin.

E \flat Sopr. Crnt.
B \flat Crnt. 1
B \flat Crnt. 2 - 3
B \flat Flg.
E \flat Hrn. 1
E \flat Hrn. 2
B \flat Trb.
B \flat Bar.
B \flat Euph.
E \flat Bass
B \flat Bass
Perc. 1
Perc. 2
Perc. 3

B Allegro ♩ = 120

E \flat Sopr. Crnt.
B \flat Crnt. 1
B \flat Crnt. 2 - 3
B \flat Flg.
E \flat Hrn. 1
E \flat Hrn. 2
B \flat Trb.
B \flat Bar.
B \flat Euph.
E \flat Bass
B \flat Bass
Perc. 1
Perc. 2
Perc. 3

E \flat Sopr. Crnt.

B \flat Crnt. 1

B \flat Crnt. 2 - 3

B \flat Flg.

E \flat Hrn. 1

E \flat Hrn. 2

B \flat Trb.

B \flat Bar.

B \flat Euph.

E \flat Bass

B \flat Bass

Perc. 1

Perc. 2

Perc. 3

mf

mp

Tamb.

mf

E \flat Sopr. Crnt.

B \flat Crnt. 1

B \flat Crnt. 2 - 3

B \flat Flg.

E \flat Hrn. 1

E \flat Hrn. 2

B \flat Trb.

B \flat Bar.

B \flat Euph.

E \flat Bass

B \flat Bass

Perc. 1

Perc. 2

Perc. 3

mf

C

E♭ Sopr. Crnt.

B♭ Crnt. 1

B♭ Crnt. 2 - 3

B♭ Flg.

E♭ Hrn. 1

E♭ Hrn. 2

B♭ Trb.

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

f, *sim.*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*

D

E♭ Sopr. Crnt.

B♭ Crnt. 1

B♭ Crnt. 2 - 3

B♭ Flg.

E♭ Hrn. 1

E♭ Hrn. 2

B♭ Trb.

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

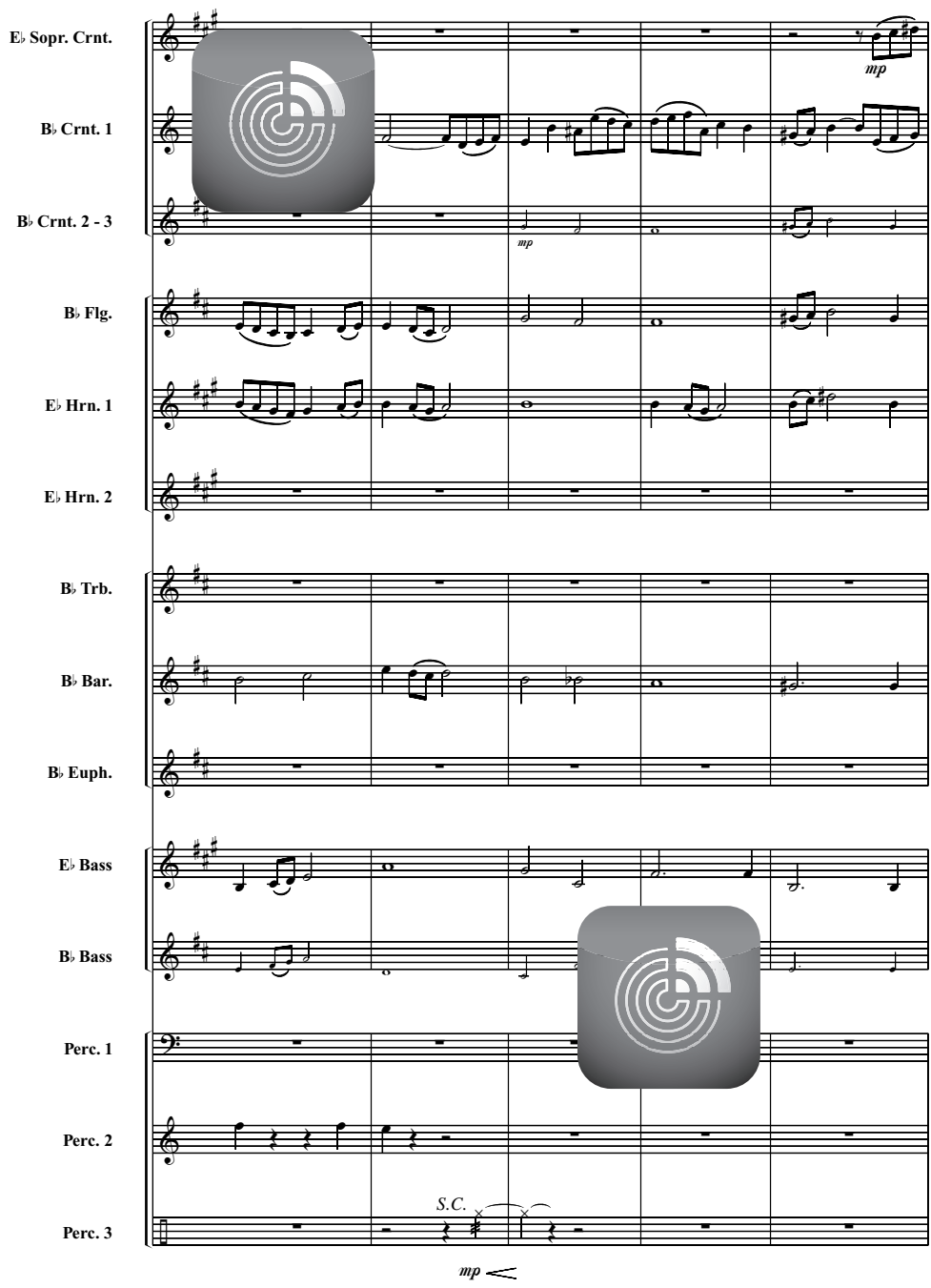
Perc. 1

Perc. 2

Perc. 3

mp, *mp*, *mp*, *mp*, *p*, *p*

E♭ Sopr. Crnt.
B♭ Crnt. 1
B♭ Crnt. 2 - 3
B♭ Flg.
E♭ Hrn. 1
E♭ Hrn. 2
B♭ Trb.
B♭ Bar.
B♭ Euph.
E♭ Bass
B♭ Bass
Perc. 1
Perc. 2
Perc. 3

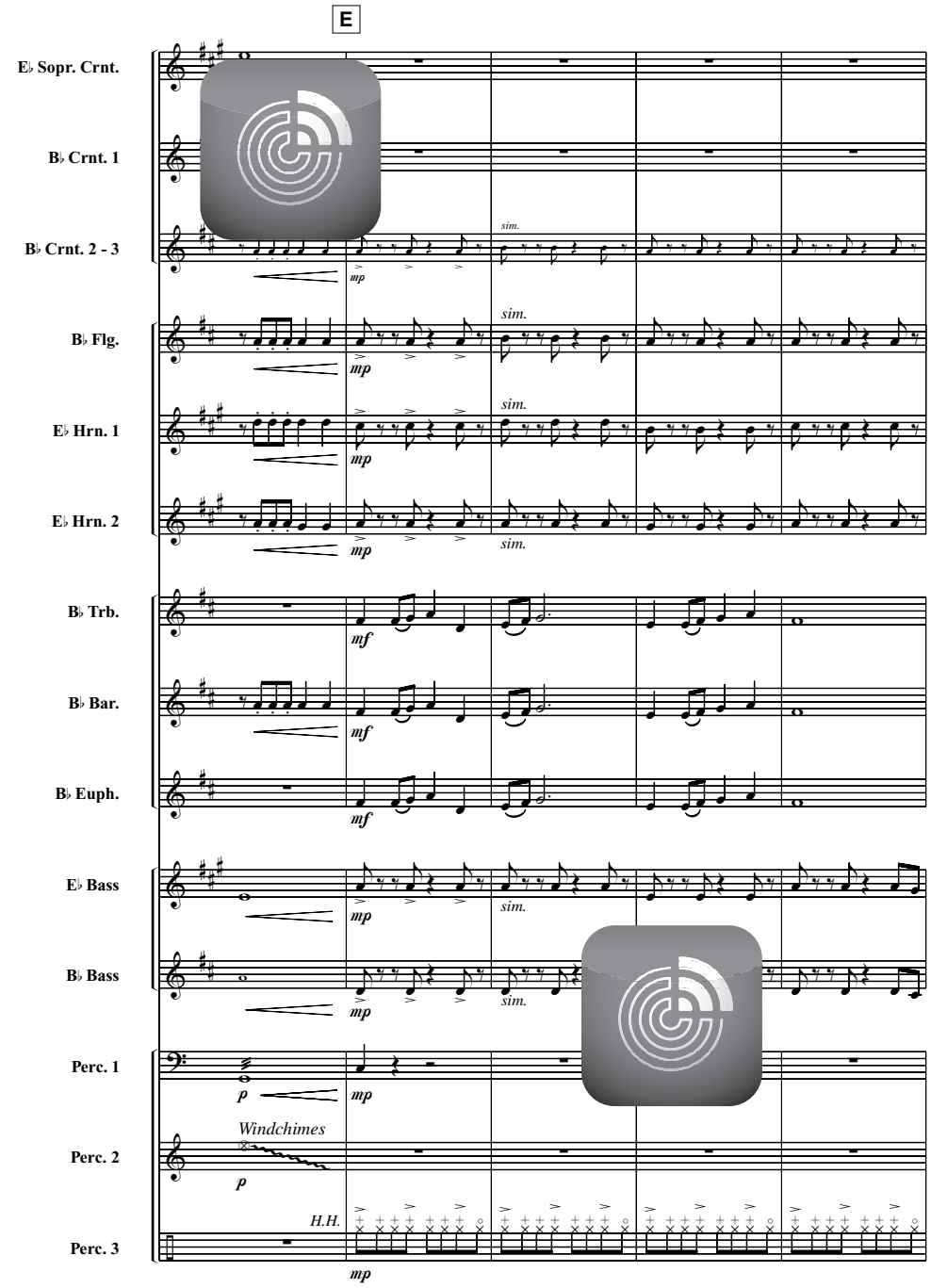


mp

S.C.

mp

E
E♭ Sopr. Crnt.
B♭ Crnt. 1
B♭ Crnt. 2 - 3
B♭ Flg.
E♭ Hrn. 1
E♭ Hrn. 2
B♭ Trb.
B♭ Bar.
B♭ Euph.
E♭ Bass
B♭ Bass
Perc. 1
Perc. 2
Perc. 3



mp

sim.

mf

mp

sim.

mf

mf

mp

sim.

Windchimes

H.H.

mp

F

E♭ Sopr. Crnt.

B♭ Crnt. 1

B♭ Crnt. 2 - 3

B♭ Flg.

E♭ Hrn. 1

E♭ Hrn. 2

B♭ Trb.

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

E♭ Sopr. Crnt.

B♭ Crnt. 1

B♭ Crnt. 2 - 3

B♭ Flg.

E♭ Hrn. 1

E♭ Hrn. 2

B♭ Trb.

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

E♭ Sopr. Crnt.

B♭ Crnt. 1

B♭ Crnt. 2 - 3

B♭ Flg.

E♭ Hrn. 1

E♭ Hrn. 2

B♭ Trb.

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

E♭ Sopr. Crnt.

B♭ Crnt. 1

B♭ Crnt. 2 - 3

B♭ Flg.

E♭ Hrn. 1

E♭ Hrn. 2

B♭ Trb.

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

B

mp

p

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

Toms

R.C.

shor

mp

E♭ Sopr. Crnt.

B♭ Crnt. 1

B♭ Crnt. 2 - 3

B♭ Flg.

E♭ Hrn. 1

E♭ Hrn. 2

B♭ Trb.

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

C

E♭ Sopr. Crnt.

B♭ Crnt. 1

B♭ Crnt. 2 - 3

B♭ Flg.

E♭ Hrn. 1

E♭ Hrn. 2

B♭ Trb.

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

Tri. *Cabassa*

S.C.

p

mp

p

p

E

E♭ Sopr. Crnt.
B♭ Crnt. 1
B♭ Crnt. 2 - 3
B♭ Flg.
E♭ Hrn. 1
E♭ Hrn. 2
B♭ Trb.
B♭ Bar.
B♭ Euph.
E♭ Bass
B♭ Bass
Perc. 1
Perc. 2
Perc. 3

f, *Glock.*, *mf*, *f*

Detailed description: This is a page of a musical score for a concert band. It begins with a large 'E' in a box at the top. The score is arranged in a grand staff format with 13 staves. The instruments are E♭ Soprano Cornet, B♭ Cornet 1, B♭ Cornet 2-3, B♭ Flugel, E♭ Horn 1, E♭ Horn 2, B♭ Trumpet, B♭ Baritone, B♭ Euphonium, E♭ Bass, B♭ Bass, Percussion 1, Percussion 2, and Percussion 3. The music features a variety of notes and rests, with dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A 'Glock.' marking is present above the Percussion 2 staff. A large watermark is visible on the left side of the page.

Rit. (2nd time) 1. 2.

E♭ Sopr. Crnt.
B♭ Crnt. 1
B♭ Crnt. 2 - 3
B♭ Flg.
E♭ Hrn. 1
E♭ Hrn. 2
B♭ Trb.
B♭ Bar.
B♭ Euph.
E♭ Bass
B♭ Bass
Perc. 1
Perc. 2
Perc. 3

Detailed description: This page continues the musical score from page 23. It features a section marked 'Rit. (2nd time)' at the top right, with first and second endings indicated by brackets and numbers 1 and 2. The instrumentation remains the same as on page 23. The music includes complex rhythmic patterns, particularly in the Percussion 2 and Percussion 3 parts. Dynamic markings *f* and *mf* are used. A large watermark is visible on the left side of the page.

3. After Party

Rock feel ♩ = 120

E♭ Sopr. Crnt.
 B♭ Crnt. 1
 B♭ Crnt. 2 - 3
 B♭ Flg.
 E♭ Hrn. 1
 E♭ Hrn. 2
 B♭ Trb.
 B♭ Bar.
 B♭ Euph.
 E♭ Bass
 B♭ Bass
 Perc. 1
 Perc. 2
 Perc. 3

A

E♭ Sopr. Crnt.
 B♭ Crnt. 1
 B♭ Crnt. 2 - 3
 B♭ Flg.
 E♭ Hrn. 1
 E♭ Hrn. 2
 B♭ Trb.
 B♭ Bar.
 B♭ Euph.
 E♭ Bass
 B♭ Bass
 Perc. 1
 Perc. 2
 Perc. 3

E♭ Sopr. Crnt.
B♭ Crnt. 1
B♭ Crnt. 2 - 3
B♭ Flg.
E♭ Hrn. 1
E♭ Hrn. 2
B♭ Trb.
B♭ Bar.
B♭ Euph.
E♭ Bass
B♭ Bass
Perc. 1
Perc. 2
Perc. 3

E♭ Sopr. Crnt.
B♭ Crnt. 1
B♭ Crnt. 2 - 3
B♭ Flg.
E♭ Hrn. 1
E♭ Hrn. 2
B♭ Trb.
B♭ Bar.
B♭ Euph.
E♭ Bass
B♭ Bass
Perc. 1
Perc. 2
Perc. 3

B

C

E \flat Sopr. Crnt.

B \flat Crnt. 1

B \flat Crnt. 2 - 3

B \flat Flg.

E \flat Hrn. 1

E \flat Hrn. 2

B \flat Trb.

B \flat Bar.

B \flat Euph.

E \flat Bass

B \flat Bass

Perc. 1

Perc. 2

Perc. 3

f

mf

f

f

mf

Cowb.

Toms

E \flat Sopr. Crnt.

B \flat Crnt. 1

B \flat Crnt. 2 - 3

B \flat Flg.

E \flat Hrn. 1

E \flat Hrn. 2

B \flat Trb.

B \flat Bar.

B \flat Euph.

E \flat Bass

B \flat Bass

Perc. 1

Perc. 2

Perc. 3

D

E \flat Sopr. Crnt.
 B \flat Crnt. 1
 B \flat Crnt. 2 - 3
 B \flat Flg.
 E \flat Hrn. 1
 E \flat Hrn. 2
 B \flat Trb.
 B \flat Bar.
 B \flat Euph.
 E \flat Bass
 B \flat Bass
 Perc. 1
 Perc. 2
 Perc. 3

E \flat Sopr. Crnt.
 B \flat Crnt. 1
 B \flat Crnt. 2 - 3
 B \flat Flg.
 E \flat Hrn. 1
 E \flat Hrn. 2
 B \flat Trb.
 B \flat Bar.
 B \flat Euph.
 E \flat Bass
 B \flat Bass
 Perc. 1
 Perc. 2
 Perc. 3

E

E♭ Sopr. Crnt.

B♭ Crnt. 1

B♭ Crnt. 2 - 3

B♭ Flg.

E♭ Hrn. 1

E♭ Hrn. 2

B♭ Trb.

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

F

E♭ Sopr. Crnt.

B♭ Crnt. 1

B♭ Crnt. 2 - 3

B♭ Flg.

E♭ Hrn. 1

E♭ Hrn. 2

B♭ Trb.

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

E♭ Sopr. Crnt.
 B♭ Crnt. 1
 B♭ Crnt. 2 - 3
 B♭ Flg.
 E♭ Hrn. 1
 E♭ Hrn. 2
 B♭ Trb.
 B♭ Bar.
 B♭ Euph.
 E♭ Bass
 B♭ Bass
 Perc. 1
 Perc. 2
 Perc. 3

E♭ Sopr. Crnt.
 B♭ Crnt. 1
 B♭ Crnt. 2 - 3
 B♭ Flg.
 E♭ Hrn. 1
 E♭ Hrn. 2
 B♭ Trb.
 B♭ Bar.
 B♭ Euph.
 E♭ Bass
 B♭ Bass
 Perc. 1
 Perc. 2
 Perc. 3

G

E \flat Sopr. Crnt.
B \flat Crnt. 1
B \flat Crnt. 2 - 3
B \flat Flg.
E \flat Hrn. 1
E \flat Hrn. 2
B \flat Trb.
B \flat Bar.
B \flat Euph.
E \flat Bass
B \flat Bass
Perc. 1
Perc. 2
Perc. 3

ff
ff
ff
ff
ff
ff
ff
ff
ff
f
f
ff
ff

