

SENTIMENTAL SONG

Marten Miedema

Supra Horn E.
Solo Horn B.
Replian Horn B.
2nd Horn B.
3rd Horn B.
Flugel Horn B.
Solo Horn E.
1st Horn E.
2nd Horn E.
1st Baritone B.
2nd Baritone B.
1st Trombone B.
2nd Trombone B.
Bass Trombone C.
Euphonium B.
Bass E.
Bass B.
Timpant
Percussion 1
Percussion 2
Drums

Adagio


A Andante



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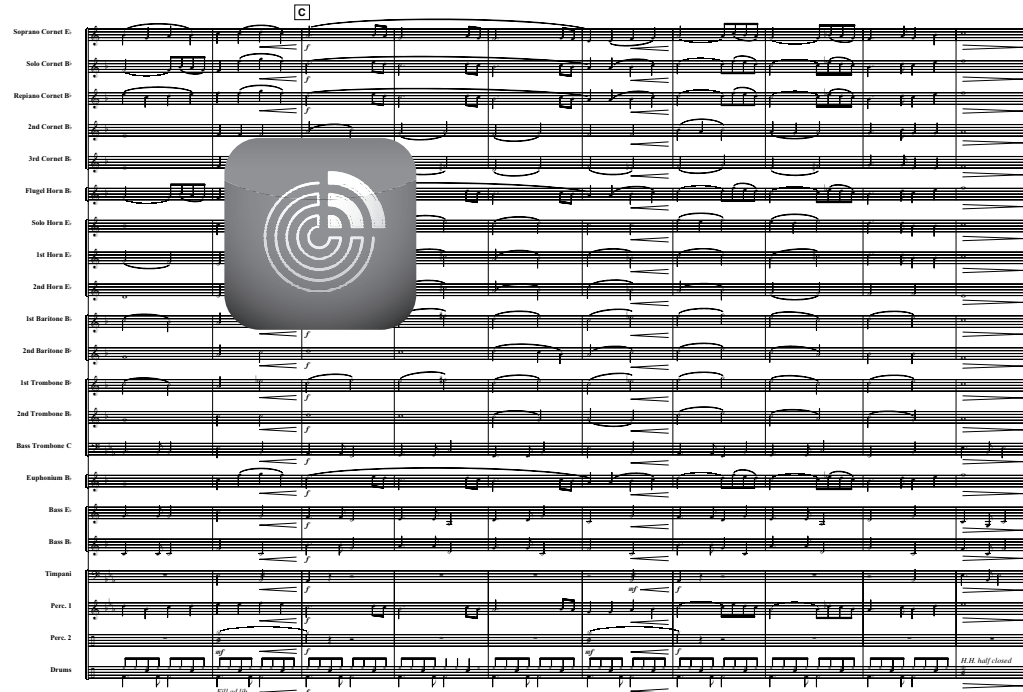

Supra Horn E.
Solo Horn B.
Replian Horn B.
2nd Horn B.
3rd Horn B.
Flugel Horn B.
Solo Horn E.
1st Horn E.
2nd Horn E.
1st Baritone B.
2nd Baritone B.
1st Trombone B.
2nd Trombone B.
Bass Trombone C.
Euphonium B.
Bass E.
Bass B.
Timpant
Perc. 1
Perc. 2
Drums

B



Supra Horn E.
Solo Horn B.
Replian Horn B.
2nd Horn B.
3rd Horn B.
Flugel Horn B.
Solo Horn E.
1st Horn E.
2nd Horn E.
1st Baritone B.
2nd Baritone B.
1st Trombone B.
2nd Trombone B.
Bass Trombone C.
Euphonium B.
Bass E.
Bass B.
Timpant
Perc. 1
Perc. 2
Drums

C



Fill at lib.

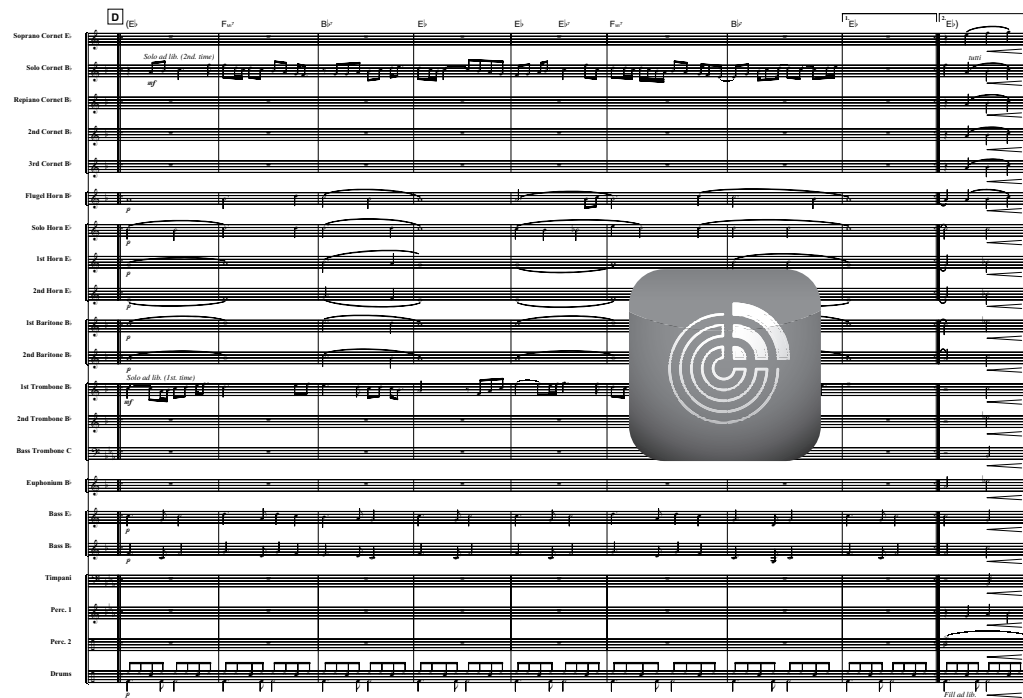

Supra Horn E.
Solo Horn B.
Replian Horn B.
2nd Horn B.
3rd Horn B.
Flugel Horn B.
Solo Horn E.
1st Horn E.
2nd Horn E.
1st Baritone B.
2nd Baritone B.
1st Trombone B.
2nd Trombone B.
Bass Trombone C.
Euphonium B.
Bass E.
Bass B.
Timpant
Perc. 1
Perc. 2
Drums

D

E_5 F_4 B_3 E_3 E_3 E_3 F_4 B_3 E_5 E_5

Solo and lib. (2nd time)

Fill at lib.



E *Molto rit.*

Supran Cornet E.
Sopr. Cornet B.
Reptian Cornet B.
2nd Cornet B.
3rd Cornet B.
Flugel Horn B.
Sob Horn E.
1st Horn E.
2nd Horn E.
1st Baritone B.
2nd Baritone B.
1st Trombone B.
2nd Trombone B.
Bass Trombone C.
Euphonium B.
Bass E.
Bass B.
Timpant
Perc. 1
Perc. 2
Drums

The image shows a page of a musical score for a symphony, page 7. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Supran Cornet E., Sopr. Cornet B., Reptian Cornet B., 2nd Cornet B., 3rd Cornet B., Flugel Horn B., Sob Horn E., 1st Horn E., 2nd Horn E., 1st Baritone B., 2nd Baritone B., 1st Trombone B., 2nd Trombone B., Bass Trombone C., Euphonium B., Bass E., Bass B., Timpant, Perc. 1, Perc. 2, and Drums. The score includes musical notation such as notes, rests, and dynamic markings. A large watermark is overlaid on the score, consisting of a stylized 'G' inside a circle, with a grey semi-transparent box behind it. The watermark is positioned in the upper left quadrant of the page. The page number '7' is located at the top center. The tempo marking 'Molto rit.' is at the top right. The rehearsal mark 'E' is at the top left. The score ends with a double bar line and a fermata over the final note.

