

for David Stowell and the Virtuosi GUS Band

WINTER NIGHT (SLEIGH RIDE)

Frederick Delius
arranged by Duncan Wilson

Allegretto con moto (♩ = 90)



Score for measures 1-9:

- E♭ Cornet:** Str. mute, *p stacc.*
- B♭ Solo Cornet:** 1. Solo, *p*
- B♭ Repiano Cornet:** Str. mute, *p stacc.*
- B♭ Cornet 2:** Str. mute, *p stacc.*
- B♭ Cornet 3:** Str. mute, *p stacc.*
- B♭ Flugel Horn:**
- E♭ Solo Horn:**
- E♭ Horn 1:**
- E♭ Horn 2:**
- B♭ Baritone 1:**
- B♭ Baritone 2:**
- B♭ Trombone 1:**
- B♭ Trombone 2:**
- Bass Trombone:**
- B♭ Euphonium:**
- E♭ Bass:**
- B♭ Bass:**
- Timpani:** [B♭ & F]
- Percussion:** Sleigh Bells, *mf* (measures 1-2), *pp* (measures 3-4), *cresc.* (measures 5-9)

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Score for measures 10-18:

- E♭ Cnt.:** 12 Open
- B♭ S. Cnt.:** Tutti, *p*
- B♭ R. Cnt.:** *(p)*
- B♭ Cnt. 2:** *(p)*
- B♭ Cnt. 3:** *(p)*
- B♭ Fl. Hn.:** *p stacc.*
- E♭ S. Hn.:** *p stacc.*
- E♭ Hn. 1:** *p stacc.*
- E♭ Hn. 2:** *p stacc.*
- B♭ Bari. 1:** *p sfz* (measures 10-11), *pp* (measures 12-13)
- B♭ Bari. 2:** *p stacc.*
- B♭ Tbn. 1:**
- B♭ Tbn. 2:**
- Bs. Tbn.:** *mf*
- B♭ Euph.:** *p sfz* (measures 10-11), *pp* (measures 12-13)
- E♭ Bs.:** *mf*
- B♭ Bs.:** *mf*
- Timpani:**
- Perc.:** *mp* (measures 12-13)

WINTER NIGHT (SLEIGH RIDE) - page 1/SPAGENUM

23 *Poco più vivo* (♩ = 96)

Eb Cnt. *f marc.* *ff*
 Bb S. Cnt. *f marc.*
 Bb R. Cnt. *f marc.* *ff*
 Bb Cnt. 2 *f marc.* *ff*
 Bb Cnt. 3 *f marc.* *ff*
 Bb Fl. Hn. *mf marc. cresc.* *ff*
 Eb S. Hn. *mf marc. cresc.* *ff*
 Eb Hn. 1 *mf marc. cresc.* *ff*
 Eb Hn. 2 *mf marc. cresc.* *ff*
 Bb Bari. 1 *mf marc. cresc.* *ff*
 Bb Bari. 2 *mf marc. cresc.* *ff*
 Bb Tbn. 1 *mf marc. cresc.* *ff*
 Bb Tbn. 2 *mf marc. cresc.* *ff*
 Bs. Tbn. *mf marc. cresc.* *ff*
 Bb Euph. *mf marc. cresc.* *ff*
 Eb Bs. *f marc.* *ff*
 Bb Bs. *ff*
 Timp. *mf cresc.* *ff*
 Perc. *mf cresc.* *ff* Clashed cymbals

30 *Più tranquillo*

Eb Cnt. *f stacc.*
 Bb S. Cnt. *f stacc.*
 Bb R. Cnt. *f stacc.* *dim. poco a poco* *p*
 Bb Cnt. 2 *f stacc.* *dim. poco a poco* *p dim.*
 Bb Cnt. 3 *f* *dim. poco a poco* *p dim.*
 Bb Fl. Hn. *f* *dim. poco a poco* *p dim. (non legato)*
 Eb S. Hn. *f stacc.* *dim. poco a poco* *p dim. (non legato)*
 Eb Hn. 1 *f stacc.* *dim. poco a poco* *p dim. (non legato)*
 Eb Hn. 2 *f* *dim. poco a poco* *p dim.*
 Bb Bari. 1 *f stacc.* *dim. poco a poco* *p dim.*
 Bb Bari. 2 *f* *dim. poco a poco* *p dim.*
 Bb Tbn. 1 *f* *dim. poco a poco* *p dim.*
 Bb Tbn. 2 *f* *dim. poco a poco* *p dim.*
 Bs. Tbn. *f* *dim. poco a poco* *p dim.*
 Bb Euph. *f* *dim. poco a poco* *p dim.*
 Eb Bs. *f* *dim. poco a poco* *p dim.*
 Bb Bs. *f* *dim. poco a poco* *p dim.*
 Timp. *f* *dim. poco a poco*
 Perc. *f* *dim. poco a poco*

Rall. 8

Two
Two soli

1st Bar.
2nd Bar.
B. Tbn.
One

FENTONE MUSIC

36 37 38 39 40 41 42 43 44 45

46 **Andante molto tranquillo** (♩ = 72) 9

Cup mute
Sop. Cnt. (cup mute)
Cup mute
1. Cup mute
1. Cup mute
Solo
p *espress.*

Both, breathe as necessary
Breathe as necessary

FENTONE MUSIC

46 47 48 49 50 51 52 53 54 55

56 10

Rit.

Open

mf

f

One player, cup mute

Tutti, open

mf

f

Open

2. Open

mf

f

2. Open

mf

f

non-solo

mf

f

FENTONE MUSIC

FENTONE MUSIC

56 57 58 59 60 61 62 63

68 11

A tempo

Poco rit.

mf

f

p

sfz

pp

Two players

p

Both open

mf

f

Both open

mf

f

p

mf

f

FENTONE MUSIC

FENTONE MUSIC

64 65 66 67 68 69 70 71 72

12

A tempo *Accell. poco agitato*

E♭ Cnt. *p* *mp* *mp* *cresc. molto* *f*

B♭ S. Cnt. *p* *mp* *mp* *cresc. molto* *f*

B♭ R. Cnt. *p* *mp* *mp* *cresc. molto* *f*

B♭ Cnt. 2 *p* *mp* *mp* *cresc. molto* *f*

B♭ Cnt. 3 *mp* *mp* *cresc. molto* *f*

B♭ Fl. Hn. *mp* *mp* *cresc. molto* *f*

E♭ S. Hn. *mp* *mp* *cresc. molto* *f*

E♭ Hn. 1 *mp* *mp* *cresc. molto* *f*

E♭ Hn. 2 *mp* *mp* *cresc. molto* *f*

B♭ Bari. 1 *mp* *mp* *cresc. molto* *f*

B♭ Bari. 2 *mp* *mp* *cresc. molto* *f*

B♭ Tbn. 1 *mp* *mp* *cresc. molto* *f*

B♭ Tbn. 2 *mp* *mp* *cresc. molto* *f*

Bs. Tbn. *mp* *mp* *cresc. molto* *f*

B♭ Euph. *p* *mp* *mp* *cresc. molto* *f*

E♭ Bs. *p* *mp* *cresc. molto* *f*

B♭ Bs. *p* *mp* *cresc. molto* *f*

Timp.

Perc.

73 74 75 76 77 78

79 *A tempo molto tranquillo* 13

E♭ Cnt. *mp espress.* *Solo* *mp espress.*

B♭ S. Cnt. *mp espress.* *mp espress.*

B♭ R. Cnt. *mp espress.*

B♭ Cnt. 2 *2. Cup mute* *p* *Both, cup mutes* *(2. Cup mute)*

B♭ Cnt. 3 *2. Cup mute* *p*

B♭ Fl. Hn. *p*

E♭ S. Hn. *p*

E♭ Hn. 1 *p*

E♭ Hn. 2 *p* *sim.*

B♭ Bari. 1 *p* *p* *sim.*

B♭ Bari. 2 *p* *p* *sim.*

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn. *p* *p* *sim.*

B♭ Euph. *mp espress.* *1. Solo* *sim.* *2. p sotto voce*

E♭ Bs. *p* *p* *sim.*

B♭ Bs. *p* *p* *sim.*

Timp.

Perc.

79 80 81 82 83 84

Score for measures 85-90. Instruments include E♭ Cnt., B♭ S. Cnt., B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl. Hn., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bari. 1, B♭ Bari. 2, B♭ Tbn. 1, B♭ Tbn. 2, Bs. Tbn., B♭ Euph., E♭ Bs., B♭ Bs., Timp., and Perc.

Measures 85-88: E♭ Cnt. and B♭ S. Cnt. play a melodic line with dynamics *pp* and *mp*. B♭ Cnt. 3 has a '(Cups)' marking. B♭ Fl. Hn. has a 'Solo' marking. E♭ S. Hn. plays a rhythmic pattern. B♭ Bari. 1 and 2 play a simple accompaniment. B♭ Tbn. 1 and 2 are silent. Bs. Tbn. plays a low accompaniment. B♭ Euph., E♭ Bs., and B♭ Bs. are silent. Timp. and Perc. play a rhythmic pattern.

Measure 89: E♭ Cnt. and B♭ S. Cnt. play a melodic line with dynamics *pp* and *mp*. B♭ Cnt. 3 has a '(Cups)' marking. B♭ Fl. Hn. has a 'Solo' marking. E♭ S. Hn. plays a rhythmic pattern. B♭ Bari. 1 and 2 play a simple accompaniment. B♭ Tbn. 1 and 2 are silent. Bs. Tbn. plays a low accompaniment. B♭ Euph., E♭ Bs., and B♭ Bs. are silent. Timp. and Perc. play a rhythmic pattern.

Measure 90: E♭ Cnt. and B♭ S. Cnt. play a melodic line with dynamics *pp* and *mp*. B♭ Cnt. 3 has a '(Cups)' marking. B♭ Fl. Hn. has a 'Solo' marking. E♭ S. Hn. plays a rhythmic pattern. B♭ Bari. 1 and 2 play a simple accompaniment. B♭ Tbn. 1 and 2 are silent. Bs. Tbn. plays a low accompaniment. B♭ Euph., E♭ Bs., and B♭ Bs. are silent. Timp. and Perc. play a rhythmic pattern.

Score for measures 91-98. Instruments include E♭ Cnt., B♭ S. Cnt., B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl. Hn., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bari. 1, B♭ Bari. 2, B♭ Tbn. 1, B♭ Tbn. 2, Bs. Tbn., B♭ Euph., E♭ Bs., B♭ Bs., Timp., and Perc.

Measures 91-92: E♭ Cnt. and B♭ S. Cnt. play a melodic line with dynamics *p* and *pp*. B♭ Cnt. 3 has a '(Cups)' marking. B♭ Fl. Hn. has a 'Solo' marking. E♭ S. Hn. plays a rhythmic pattern. B♭ Bari. 1 and 2 play a simple accompaniment. B♭ Tbn. 1 and 2 are silent. Bs. Tbn. plays a low accompaniment. B♭ Euph., E♭ Bs., and B♭ Bs. are silent. Timp. and Perc. play a rhythmic pattern.

Measures 93-98: E♭ Cnt. and B♭ S. Cnt. play a melodic line with dynamics *p* and *pp*. B♭ Cnt. 3 has a '(Cups)' marking. B♭ Fl. Hn. has a 'Solo' marking. E♭ S. Hn. plays a rhythmic pattern. B♭ Bari. 1 and 2 play a simple accompaniment. B♭ Tbn. 1 and 2 are silent. Bs. Tbn. plays a low accompaniment. B♭ Euph., E♭ Bs., and B♭ Bs. are silent. Timp. and Perc. play a rhythmic pattern.

99 cresc. 100 101 102 mp 103 104 105 106 107

108 109 mf cresc. 110 111 112 ff 113 114 115 116

Score for page 18, measures 117-123. Instruments include E♭ Cnt., B♭ S. Cnt., B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl. Hn., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bari. 1, B♭ Bari. 2, B♭ Tbn. 1, B♭ Tbn. 2, Bs. Tbn., B♭ Euph., E♭ Bs., B♭ Bs., Timp., and Perc. Dynamics include *mf*, *mp*, *dim.*, and *p*. A watermark for FENTONE MUSIC is visible across the score.

Score for page 19, measures 124-131. Instruments include E♭ Cnt., B♭ S. Cnt., B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl. Hn., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bari. 1, B♭ Bari. 2, B♭ Tbn. 1, B♭ Tbn. 2, Bs. Tbn., B♭ Euph., E♭ Bs., B♭ Bs., Timp., and Perc. Dynamics include *mp*, *dim.*, *p*, and *1. Solo*. A watermark for FENTONE MUSIC is visible across the score.

Rit.

20

136 Andante tranquillo (♩ = 72)

E♭ Cnt.
 B♭ S. Cnt.
 B♭ R. Cnt. *p dim.*
 B♭ Cnt. 2 *dim.*
 B♭ Cnt. 3 *pp*
 B♭ Fl. Hn. *pp*
 E♭ S. Hn. *1st Bar. p* *Solo mp*
 E♭ Hn. 1 *pp* *p* *pp* *p*
 E♭ Hn. 2 *pp* *p* *pp* *p*
 B♭ Bari. 1 *Solo p* *pp* *p* *pp* *p*
 B♭ Bari. 2 *dim.* *pp* *p* *pp* *p*
 B♭ Tbn. 1 *dim.* *pp* *p* *pp* *p*
 B♭ Tbn. 2 *dim.* *pp* *p* *pp* *p*
 B♭s. Tbn. *dim.* *pp* *p* *pp* *p*
 B♭ Euph. *dim.* *1. Solo mp* *pp* *p* *pp* *p*
 E♭ Bs. *dim.* *pp* *p* *pp* *p*
 B♭ Bs. *dim.* *pp* *p* *pp* *p*
 Timp.
 Perc. *pp* *ppp*

132 133 134 135

136 137 138 139

Più lento

21

144 Lento, molto tranquillo (♩ = 60)

E♭ Cnt.
 B♭ S. Cnt. *Flug. p*
 B♭ R. Cnt. *pp espress.*
 B♭ Cnt. 2 *pp espress.*
 B♭ Cnt. 3 *pp espress.*
 B♭ Fl. Hn. *Solo p* *pp espress.*
 E♭ S. Hn. *1st Bar. pp*
 E♭ Hn. 1 *pp* *dim.*
 E♭ Hn. 2 *pp* *dim.*
 B♭ Bari. 1 *Solo pp* *pp espress.*
 B♭ Bari. 2 *pp* *dim.*
 B♭ Tbn. 1 *pp espress.*
 B♭ Tbn. 2 *pp* *dim.*
 B♭s. Tbn. *pp* *dim.*
 B♭ Euph. *pp* *dim.*
 E♭ Bs. *pp* *dim.*
 B♭ Bs. *pp* *dim.*
 Timp.
 Perc. *ppp*

140 141 142 143 144

145 146 147

Molto rit.
Cup mute

E♭ Cnt. *pp* *dim.* *pppp*
 B♭ S. Cnt. Tutti, cup mutes 1. Equal div. *pp* *dim.* *pppp*
 B♭ R. Cnt. 2,3,4. *pp* *dim.* *pppp*
 B♭ Cnt. 2 *pp* *dim.* *pppp*
 B♭ Cnt. 3 Both, cup mutes *pp dim.* *pppp*
 B♭ Fl. Hn. Solo *pp espress.* *pp* *dim.* *pppp*
 E♭ S. Hn. *pp espress.* *pp* *dim.* *pppp*
 E♭ Hn. 1 *pp* *pp dim.* *pppp*
 E♭ Hn. 2 *pp dim.* *pppp*
 B♭ Bari. 1 *pp* *pp* *dim.* *pppp*
 B♭ Bari. 2 *pp* *pp dim.* *pppp*
 B♭ Tbn. 1 Cup mute *pp* *dim.* *pppp*
 B♭ Tbn. 2 Cup mute *pp* *dim.* *pppp*
 Bs. Tbn. Cup mute *pp* *dim.* *pppp*
 B♭ Euph. Both *pp espress.* *pp* *dim.* *pppp*
 E♭ Bs. *pp* *pp* *dim.* *pppp*
 B♭ Bs. *pp* *pp* *dim.* *pppp*
 Timp. soft sticks *pp dim.* *pppp*
 Perc.

