

# Largo from Xerxes

G.F. Haendel, arr. Jean-Pierre Bourquin

## Instrumentation

E♭ soprano cornet (opt.) .....	1	2nd B♭ trombone .....	1
B♭ solo cornet.....	4	C bass trombone (opt.) .....	1
B♭ repiano cornet (opt.) .....	1	E♭ bass (opt.).....	2
2nd B♭ cornet.....	2	B♭ bass .....	2
3rd B♭ cornet .....	2	Percussion : tacet	
B♭ flugelhorn (opt.) .....	1		
Solo E♭ horn .....	1		
1st - 2nd E♭ horn (opt.).....	1		
1st B♭ baritone / euphonium.....	3		
2nd B♭ baritone .....	1		
1st B♭ trombone .....	1	<b>Full score .....</b>	<b>1</b>

## Specifications

Instrumentation .....	B
Grade .....	2½
Duration .....	~3:05
Recording on CD / Enregistrement sur CD / Aufnahme auf CD .....	Brass Band "Salsa" BB 13 Etoiles
.....	Concert Band "Oh Happy Day" Orchestre d'Harmonie de Fribourg

# Largo from Xerxes

1

*E♭ sopr. cornet (opt.)*

**B♭ solo cornet**

*E♭ repiano cornet (opt.)*

**2nd B♭ cornet**

**3rd B♭ cornet**

*E♭ flugel horn (opt.)*

**E♭ solo horn**

*1st / 2nd E♭ horn (opt.)*

**1st B♭ baritone  
B♭ euphonium**

**2nd B♭ baritone**

**1st B♭ trombone**

**2nd B♭ trombone**

*C bass trombone (opt.)*

*E♭ bass (opt.)*

**B♭ bass**

**Percussion 1**

*Percussion 2*

A

B

11

*E♭ sopr. cornet (opt.)*

**B♭ solo cornet**

*E♭ repiano cornet (opt.)*

**2nd B♭ cornet**

**3rd B♭ cornet**

*E♭ flugel horn (opt.)*

**E♭ solo horn**

*1st / 2nd E♭ horn (opt.)*

**1st B♭ baritone  
B♭ euphonium**

**2nd B♭ baritone**

**1st B♭ trombone**

**2nd B♭ trombone**

*C bass trombone (opt.)*

*E♭ bass (opt.)*

**B♭ bass**

**Percussion 1**

*Percussion 2*

**C**

*solo*

*mp*

*p*

*E♭ sopr. cornet  
(opt.)*

**B♭ solo cornet**

*E♭ repiano cornet  
(opt.)*

**2nd B♭ cornet**

**3rd B♭ cornet**

*E♭ flugel horn  
(opt.)*

**E♭ solo horn**

*1st / 2nd E♭ horn  
(opt.)*

**1st B♭ baritone  
B♭ euphonium**

**2nd B♭ baritone**

**1st B♭ trombone**

**2nd B♭ trombone**

*C bass trombone  
(opt.)*

*E♭ bass  
(opt.)*

**B♭ bass**

**Percussion 1**

*Percussion 2*

The musical score is written for a large brass ensemble and percussion. It begins at measure 21, marked with a 'D' time signature. The key signature has one sharp (F#). The instruments are arranged in staves from top to bottom: Eb sopr. cornet (opt.), B♭ solo cornet, Eb repiano cornet (opt.), 2nd B♭ cornet, 3rd B♭ cornet, Eb flugel horn (opt.), Eb solo horn, 1st / 2nd E♭ horn (opt.), 1st B♭ baritone / B♭ euphonium, 2nd B♭ baritone, 1st B♭ trombone, 2nd B♭ trombone, C bass trombone (opt.), E♭ bass (opt.), B♭ bass, Percussion 1, and Percussion 2. The B♭ solo cornet part features a 'solo' section starting at measure 24 and a 'tutti' section starting at measure 27. Dynamic markings include 'p' (piano) at the beginning of several parts and at the end of the page. The score concludes with a double bar line and a fermata over the final notes.



