

Astérix et Obélix

Arr. Axl Wilson

$\text{♩} = 120$

This musical score is for the piece "Astérix et Obélix" by Axl Wilson. It is written in 4/4 time with a tempo of 120 beats per minute. The score is arranged for a large brass and percussion ensemble. The instruments and their parts are as follows:

- E♭ soprano cornet:** Plays a melodic line starting in the third measure, marked *f*.
- B♭ solo cornet:** Plays a rhythmic line of eighth notes, marked *f*.
- B♭ repiano cornet:** Plays a rhythmic line of eighth notes, marked *f*.
- 2nd B♭ Cornet:** Plays a rhythmic line of eighth notes, marked *f*.
- 3rd B♭ Cornet:** Plays a rhythmic line of eighth notes, marked *f*.
- B♭ flugelhorn:** Remains silent throughout the piece.
- E♭ Solo Horn:** Plays a melodic line starting in the third measure, marked *f*.
- 1st E♭ Horn:** Plays a rhythmic line of eighth notes, marked *f*.
- 2nd E♭ Horn:** Plays a rhythmic line of eighth notes, marked *f*.
- 1st B♭ Baritone:** Remains silent until the fifth measure, then plays a melodic line marked *f*.
- 2nd B♭ Baritone:** Remains silent throughout the piece.
- 1st B♭ Trombone:** Remains silent until the fifth measure, then plays a melodic line marked *mf*.
- 2nd B♭ Trombone:** Remains silent throughout the piece.
- C bass Trombone:** Remains silent throughout the piece.
- B♭ euphonium:** Remains silent until the fifth measure, then plays a melodic line marked *f*.
- E♭ Bass:** Remains silent throughout the piece.
- B♭ Bass:** Remains silent throughout the piece.
- Drums:** Plays a pattern of "large tom" hits, marked *f*.
- Percussion:** Plays a pattern of "Tambourin" hits, marked *f*.

The score is divided into five measures. The first measure is mostly silent for most instruments. The second measure introduces the main rhythmic and melodic motifs. The third and fourth measures continue these motifs. The fifth measure features a change in dynamics and the entry of the baritone and trombone parts.

A

7

E♭ cor.

Solo Cor.

Flugel

mf

Rep. Cor.

2nd Cor.

3rd Cor.

flug.

solo

mf

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bars

mp

E♭ bass

B♭ Bass

Dr.

Perc.

mp

mp

B

14

The musical score is arranged in 17 staves, each representing a different instrument or section. The notation includes various musical symbols such as notes, rests, dynamics (e.g., *f*), and articulation marks. The score is divided into four measures, with a section marker 'B' above the second measure. The instruments listed on the left are: Eb cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Eb bass, Bb Bass, Dr., and Perc. The percussion part at the bottom shows a consistent rhythmic pattern of eighth notes.

19

E♭ cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Hug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bass Tbn.
Euph.
E♭ bass.
B♭ Bass.
Dr.
Perc.

25

Eb cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bass Tbn
Euph.
Eb bass
Bb Bass
Dr.
Perc.

p
mf
f

31

Eb cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
flug.
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bass Tbn
Euph.
Eb bass
Bb Bass
Dr.
Perc.

Detailed description: This page of a musical score, numbered 6 and starting at measure 31, features a variety of instruments. The woodwinds include Eb cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn, 1st Hn, and 2nd Hn. The brass section consists of 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., and Bass Tbn. The percussion section includes Euph., Eb bass, Bb Bass, Dr., and Perc. The score is written in a key with one sharp (F#) and a common time signature. It contains complex rhythmic patterns, including sixteenth-note runs and sustained chords, with many notes beamed together. Dynamic markings such as *v* (forte) and *z* (zweites) are present. The layout is organized into systems, with some instruments grouped together in the lower half of the page.

36

Eb cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bass Tbn.
Euph.
Eb bass
Bb Bass
Dr.
Perc.

mf
mf

Bar 1

Detailed description: This is a page of a musical score, page 36, for a large ensemble. The score is arranged in a standard orchestral format with parts for various instruments. The top section includes four cornets (Eb cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor.) and a flugelhorn (Flug.). The middle section features four horns (Solo Hn., 1st Hn., 2nd Hn.) and two baritone saxophones (1st Bar., 2nd Bar.). The bottom section contains three trombones (1st Tbn., 2nd Tbn., Bass Tbn.), an euphonium (Euph.), two basses (Eb bass, Bb Bass), a drum set (Dr.), and a percussionist (Perc.). The music is written in a key with one sharp (F#) and a common time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf*. A specific instruction *Bar 1* is noted above the Euphonium part in the fourth measure. The page number 36 is located at the top left, and the page number 7 is at the top right.

E

This page of a musical score, numbered 8, begins at measure 41. It contains 16 staves for various instruments and a drum line. The top section includes Eb cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., and Flug. The middle section includes Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., and Bass Tbn. The bottom section includes Euph., Eb bass, Bb Bass, Dr., and Perc. The score features dynamic markings such as *mf*, *f*, and *mp*. A box labeled 'E' is positioned above the first measure. The percussion part is divided into 'Dr.' and 'Perc.', with 'bass drum' noted in the Perc. staff.

47

E♭ cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn

Euph.

E♭ bass

B♭ Bass

Dr.

Perc.

mp

f

Trbs

F

52

This musical score is for a brass and woodwind ensemble, page 10, rehearsal mark F. The score is written for the following instruments: Eb cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Eb bass, Bb Bass, Dr., and Perc. The music is in 4/4 time and features a variety of dynamics and articulations. The brass instruments (Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Solo Hn., 1st Hn., 2nd Hn., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Eb bass, Bb Bass) play a melodic line starting in the second measure, marked *mf*. The woodwinds (1st Bar., 2nd Bar., Flug.) play a similar melodic line, also marked *mf*. The percussion (Dr., Perc.) play a rhythmic pattern throughout the piece. The score is divided into five measures, with the first measure being a whole rest for all instruments. The second measure begins the main melodic line. The third and fourth measures continue the melodic line, and the fifth measure concludes the phrase with a final note and a fermata. The dynamics range from *mf* to *mp*, and there are several accents and breath marks throughout the score.

57

tutti

cresc

f

Score for a brass and percussion ensemble, page 11. The score includes parts for Eb cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Eb bass, Bb Bass, Dr., and Perc. The music features a rhythmic pattern of eighth and sixteenth notes with various dynamics and articulations.

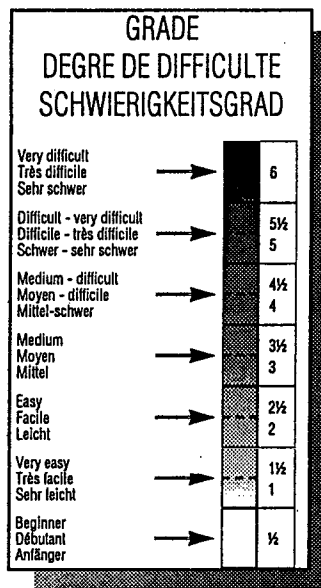
MUSIC EVOLUTION

variétés Music Evolution

- **Astérix et Obélix contre César** Instr. B, grade 3½
Goldman/Romanelli, arr. Wilson
- **Corsica** Instr. B, grade 2
Geulfucci/Mac Daniel, arr. Wilson
- **Deux Chansons** Instr. C, grade 3
Goldman, arr. Cattin
- **Hakunna Matata** Instr. A, grade 1½
John/Rice, arr. Wilson
- **La Salsa du démon** Instr. D, grade 4
Thibault/Delaporte, arr. Cattin
- **Le Chat** Instr. C, grade 3
Chennevière, arr. Nussbaumer
- **Le Lion est mort ce soir /
The Lion Sleeps Tonight** Instr. C, grade 2½
Creatore/Perretti/Salvador, arr. Cattin
- **Le Monde est Stone flügelhorn solo** Instr. C, grade 3
Berger, arr. Cattin
- **Pas de Boogie Woogie** Instr. C, grade 3½
Martin/Lemoine, arr. Nussbaumer
- **Poulailler's Song** Instr. B, grade 3
Souchon/Voulzy, arr. Wilson

MUSIC EVOLUTION

INSTRUMENTATION	A
GRADE	X½



INSTRUMENTATION

- E♭ soprano cornet
- B♭ solo cornet
- B♭ repiano cornet
- 2nd B♭ cornet
- 3rd B♭ cornet
- B♭ flugelhorn
- Solo E♭ horn
- 1st E♭ horn
- 2nd E♭ horn
- 1st B♭ baritone
- 2nd B♭ baritone
- 1st B♭-C trombone
- 2nd B♭-C trombone
- C-B♭ (3rd) bass trombone
- B♭ euphonium
- E♭ bass
- B♭ bass
- Drums
- Percussion 2
- Percussion 3

	A	B	C	D <small>standard</small>
E♭ soprano cornet		■	■	●
B♭ solo cornet	●	●	●	●
B♭ repiano cornet		■	■	●
2nd B♭ cornet	●	●	●	●
3rd B♭ cornet	■	●	●	●
B♭ flugelhorn		■	■	●
Solo E♭ horn		●	●	●
1st E♭ horn	■	■	●	●
2nd E♭ horn	■	■	■	●
1st B♭ baritone	●	●	●	●
2nd B♭ baritone	■	●	●	●
1st B♭-C trombone	■	●	●	●
2nd B♭-C trombone	■	●	●	●
C-B♭ (3rd) bass trombone		■	■	●
B♭ euphonium	●	■	●	●
E♭ bass	■	■	●	●
B♭ bass	■	●	●	●
Drums	●	●	●	●
Percussion 2	■	○	○	○
Percussion 3		■	○	○

Instruments :

- Necessary - indispensable - benötigt ●
- Necessary only for certain pieces
Obligatoire seulement pour certaines oeuvres
Obligatorisch für bestimmte Werke } ○
- Ad libitum ■

