

The Foggy Dew

Arr.: Tony CHESEAUX

Instrumentation

E♭ soprano cornet	1	E♭ bass	2
B♭ solo cornet	4	B♭ bass	2
B♭ repiano cornet	1	Bass guitar (opt.)	1
2nd B♭ cornet	2	Timpani	1
3rd B♭ cornet	2	Vibraphone (opt.)	1
B♭ flugelhorn	1	Xylophone (opt.)	1
Solo E♭ horn	1	Drum Set	1
1st E♭ horn	1	Percussion 1	1
2nd E♭ horn	1	Gong / Bass Drum Tubular Bell (F)	
1st B♭ baritone	1	Percussion 2	1
2nd B♭ baritone	1	Bodhran (or High Tom) 2 Temple Block	
1st B♭/C trombone	1	Percussion 3	1
2nd B♭/C trombone	1	Tenor Drum / Wind Chimes Clash Cymbals	
C/B♭ bass trombone	1		
B♭ euphonium	2	Full score	1

Specifications

Instrumentation	D
Grade	3
Duration	3:30

Joyous ♩ = 92

molto rall.

Recitativo ♩ = 48

Muted *mf* Open

Sopr. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Flugel. *mf* Solo freely 3 3

S. Hrn *pp* Open

1st Hrn *pp* Open

2nd Hrn *pp* Open

1st Bar. *mf*

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *pp* stagger breathing

E♭ Bass *pp*

B♭ Bass *pp*

Dr. Set

B. D. *pp* Bass Drum tr

Bodh. *f mf*

T. D. *pp* Wind Chimes

Sopr. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Flugel.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr. Set

B. D.

Bodh.

W.Ch.

mp

lontano

mp

lontano

tr

Sopr. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Flugel.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr. Set

B. D.

Bodh.

T. D.

Rep. Cnt (muted)

(muted)

(muted)

(muted)

mf

mp

mp

mp

mp

mp

mp

mp

mp

mp

Muted

mp

One

Tutti

pp

One

mp

mp

mp

Tubular Bells

Bass Drum

mp

mp

Tenor Drum

mp

pp

Joyous ♩ = 92

Musical score for a brass and woodwind ensemble. The score is divided into five measures (22-26) and includes parts for various instruments. The tempo is marked "Joyous ♩ = 92".

- Sopr. Cnt:** Rests in measures 22-25; begins in measure 26 with a melodic phrase marked *mf*.
- Solo Cnt:** Melodic line with a triplet in measure 22; rests in measures 24-26.
- Rep. Cnt:** Rests throughout.
- 2nd Cnt:** Rests throughout.
- 3rd Cnt:** Rests throughout.
- Flugel:** Melodic line with a triplet in measure 22; rests in measures 24-26.
- S. Hrn:** Sustained notes with a slur; *mf* dynamic in measure 24.
- 1st Hrn:** Sustained notes with a slur; *mf* dynamic in measure 24.
- 2nd Hrn:** Sustained notes with a slur; *mf* dynamic in measure 24.
- 1st Bar.:** Rests in measures 22-25; melodic phrase in measure 26 marked *mf*.
- 2nd Bar.:** Rests throughout.
- 1st Tbn.:** Sustained notes; *mf* dynamic in measure 26 with a "Gliss." marking.
- 2nd Tbn.:** Sustained notes; *mf* dynamic in measure 26 with a "Gliss." marking.
- B. Tbn.:** "Open" marking in measure 22; rests in measures 23-26; *mf* dynamic in measure 26 with a "Gliss." marking.
- Euph.:** Sustained notes; *mf* dynamic in measure 26.
- E♭ Bass:** Sustained notes; *mf* dynamic in measure 24.
- B♭ Bass:** Sustained notes; *mf* dynamic in measure 24.
- Dr. Set:** Rests in measures 22-25; rhythmic pattern in measure 26 marked *mf*.
- B. D.:** Sustained notes; rests in measures 24-26.
- Bodh.:** Rhythmic pattern in measure 26 marked *mf*.
- T. D.:** Rhythmic pattern in measure 26 marked *mf*.

accel.

Allegro ♩ = 120

Sopr. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Flugel.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr. Set

Timp.

Bodh.

T. D.

This musical score page contains parts for vocal soloists and a full symphony orchestra. The vocal parts include Soprano, Solo, and Repetition Contraltos, and a Flute. The orchestral parts include Horns (1st, 2nd), Baritone (1st, 2nd), Trumpets (1st, 2nd), Trombones (1st, 2nd, Bass), Euphonium, Eb Bass, Bb Bass, Drums (Set, Timp., Bodh., T.D.), and Percussion. The score is written in G major and 4/4 time. Measures 32-35 show the vocalists performing a melodic line while the orchestra provides accompaniment. The timpani part has a *mf* dynamic marking in measure 33.

Sopr. Cnt
Solo Cnt
Rep. Cnt
2nd Cnt
3rd Cnt
Flugel.
S. Hrn
1st Hrn
2nd Hrn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Dr. Set
Timp.
Bodh.
T. D.

This musical score page contains parts for vocal soloists and a full symphony orchestra. The vocal parts include Soprano, Solo, and Repetition Contraltos, and a Flute. The orchestral parts include Horns (Soprano, First, Second), Baritone (First, Second), Trombones (First, Second, Bass), Euphonium, Eb Bass, Bb Bass, Drums (Set, Snare, Tom-tom), and Cymbals. The score is written in a key signature of one sharp (F#) and a common time signature (C). The vocal lines feature melodic phrases with some grace notes and slurs. The instrumental parts include rhythmic patterns such as sixteenth-note runs for the horns and drums, and sustained chords for the brass and woodwinds. A dynamic marking of *mf* (mezzo-forte) is present in the Tom-tom part at measure 41.

Recitativo (♩ = 60)

Sopr. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Flugel.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr. Set

Timp.

Bodh.

T. D.

mf

mf

mp

mp

mp

Sopr. Cnt (solo)

mf

Temple Block

mp

48

49

50

51

52

53

Sopr. Cnt *mf*

Solo Cnt *mf*

Rep. Cnt

2nd Cnt

3rd Cnt

Flugel. *mf*

S. Hrn *mp* *mf*

1st Hrn *mp* *mp*

2nd Hrn *mp* *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mf* *Tutti* *mf*

E♭ Bass

B♭ Bass

Dr. Set *mp* S.C. (Soft)

Timp.

T. Bl. *mp* *mp* *mp*

T. D.

(solo)
mf

Muted
mp

Open

Sopr. Cnt (solo)
mf

Play
mp

mp

mp

mp

mf

mp

mp

Wind Chimes
pp

accel. **Più allegro** ♩ = 132

Sopr. Cnt *mf* *f* *Tutti*

Solo Cnt *Solo* *mf* *f*

Rep. Cnt *f*

2nd Cnt *mf* *f*

3rd Cnt *mf* *f*

Flugel. *f*

S. Hrn *f*

1st Hrn *f*

2nd Hrn *f*

1st Bar. *f*

2nd Bar. *mp* *f*

1st Tbn. *mf* *f*

2nd Tbn. *f*

B. Tbn. *mf* *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Dr. Set *S.C. (Soft)* *mf* *f*

Timp. *f*

Bodh. *Bodhran (or High Tom)* *mp* *cresc.* *f*

W.Ch. *mf* *f*

This musical score is arranged in a system of 20 staves. The vocal parts at the top include Soprano Chorus (Sopr. Cnt), Solo Chorus (Solo Cnt), and Repetition Chorus (Rep. Cnt), followed by 2nd and 3rd Chorus parts. The instrumental section includes Flugelhorn (Flugel.), three Horn parts (S. Hrn, 1st Hrn, 2nd Hrn), two Baritone parts (1st Bar., 2nd Bar.), two Trombone parts (1st Tbn., 2nd Tbn.), a Bass Trombone (B. Tbn.), Euphonium (Euph.), Eb Bass, and Bb Bass. The percussion section at the bottom consists of Drums (Dr. Set), Timpani (Timp.), Bodhran (Bodh.), and Tom Drum (T. D.). The score is written in a key signature of two flats and a common time signature. The vocal lines feature melodic phrases with some grace notes and slurs. The instrumental parts include rhythmic patterns such as eighth-note runs and sustained chords.

Sopr. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Flugel.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr. Set

Timp.

Bodh.

T. D.

Sopr. Cnt
Solo Cnt
Rep. Cnt
2nd Cnt
3rd Cnt
Flugel.
S. Hrn
1st Hrn
2nd Hrn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bass
Bb Bass
Dr. Set
Timp.
Bodh.
T. D.

