

24. CHANDLER - "Above the clear blue sky" - William H. Harper (1845-1933)

Intro

$\text{♩} = 116$

Sopr. Cnt (opt.)
f *mf*

S. Cnt
f *mf*

Rep. Cnt (opt.)
f *mf*

2nd Cnt
f *mf*

3rd Cnt
f *mf*

Bb Flug. (opt.)
f *mf*

S. Hrn
f *mf*

1st Hrn (opt.)
f *mf*

2nd Hrn (opt.)
f *mf*

1st Bar. Bb Euph.
f *mf*

2nd Bar.
f *mf*

1st Tbone
f *mf*

2nd Tbone
f *mf*

B. Tbone (opt.)
f *mf*

Eb Bass (opt.)
f *mf*

Bb Bass
f *mf*

Timp.
f *mf*

Glock. (opt.)
f *mf*

Perc. (opt.)
f *mf*

S.D.

11

Sopr. Cnt (opt.)

S. Cnt

Rep. Cnt (opt.)

2nd Cnt

3rd Cnt

Bb Flug. (opt.)

S. Hrn

1st Hrn (opt.)

2nd Hrn (opt.)

1st Bar. Bb Euph.

2nd Bar.

1st Tbne

2nd Tbne

B. Tbne (opt.)

Eb Bass (opt.)

Bb Bass

Timp.

Glock. (opt.)

Perc. (opt.)

1.

2. rit.

f

mf

ff