

Angel we have Heard on High

Arr.: Bob BARTON

Instrumentation

E♭ soprano cornet (opt.)	1	1st B♭/C trombone	1
B♭ solo cornet	4	2nd B♭/C trombone	1
B♭ repiano cornet (opt.)	1	C/B♭ bass trombone (opt.)	1
2nd B♭ cornet	2	E♭ bass (opt.)	2
3rd B♭ cornet	2	B♭ bass	2
B♭ flugelhorn (opt.)	1	Timpani	1
Solo E♭ horn	1	Glockenspiel	1
1st E♭ horn (opt.)	1	Drum set	1
2nd E♭ horn (opt.)	1		
1st B♭ baritone/ B♭ euphonium	3		
2nd B♭ baritone	1	Full score	1

Specifications

Instrumentation	B
Grade	2
Duration	1:48
Recording on CD / Enregistrement sur CD / Aufnahme auf CD	«Hymn Tunes for Band», ref. 341602

ANGEL WE HAVE HEARD ON HIGH - "Les Anges dans nos Campagnes" - French Christmas Song - arr. Bob Barton

Intro

$\text{♩} = 100$

Sopr. Cnt (opt.) *f* *mf* *p*

S. Cnt *f* *mf* *p*

Rep. Cnt (opt.) *f* *mf* *p*

2nd Cnt *f* *mf* *p*

3rd Cnt *f* *mf* *p*

Bb Flug. (opt.) *f* *mf* *p*

S. Hrn *f* *mf* *p*

1st Hrn (opt.) *f* *mf* *p*

2nd Hrn (opt.) *f* *mf* *p*

1st Bar. Bb Euph. *f* *mf* *p*

2nd Bar. *f* *mf* *p*

1st Tbn *f* *mf* *p*

2nd Tbn *f* *mf* *p*

B. Tbn (opt.) *f* *mf* *p*

Eb Bass (opt.) *f* *mf* *p*

Bb Bass *f* *mf* *p*

Timp. *f* *mf* *p*

Dr.

Glock. *p*

The image shows a full orchestral score for the French Christmas song "Les Anges dans nos Campagnes". The score is arranged by Bob Barton and is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 100. The score includes parts for Soprano, Soprano, Repetition, and three Contraltos (2nd and 3rd), Bb Flugelhorn, Soprano Horn, First and Second Horns, First and Second Baritone/Euphonium, First and Second Trombone, Bass Trombone (optional), Eb Bass (optional), Bb Bass, Timpani, Drums, and Glockenspiel. The score is divided into three measures, with dynamic markings of *f* (forte), *mf* (mezzo-forte), and *p* (piano) indicated throughout. A "Tutti" section is marked with a dashed line above the first measure.

10

Sopr. Cnt
(opt.) *f*

S. Cnt *f*

Rep. Cnt
(opt.) *f*

2nd Cnt *f*

3rd Cnt *f*

Bb Flug.
(opt.) *f*

S. Hrn *f*

1st Hrn
(opt.) *f*

2nd Hrn
(opt.) *f*

1st Bar.
Bb Euph. *f*

2nd Bar. *f*

1st Tbone *f*

2nd Tbone *f*

B. Tbone
(opt.) *f*

Eb Bass
(opt.) *f*

Bb Bass *f*

Timp. *f*

Dr. *S.C. (soft sticks)* *p* *mf* *mf*

Glock. *f*

18

Sopr. Cnt
(opt.)

S. Cnt

Rep. Cnt
(opt.)

2nd Cnt

3rd Cnt

Bb Flug.
(opt.)

S. Hrn

1st Hrn
(opt.)

2nd Hrn
(opt.)

1st Bar.
Bb Euph.

2nd Bar.

1st Tbne

2nd Tbne

B. Tbne
(opt.)

Eb Bass
(opt.)

Bb Bass

Timp.

Dr.

Glock.

1. rit.

2.

mf

mf

mf

Clash Cymb.