

Brass Band
Instrumentation D

Duration : 5'40"

The Mission



Music by Ennio MORRICONE
arr.: Stephen ROBERTS

Lento $\text{♩} = 54$

2

3

4

5

The musical score is arranged in 18 staves. The instruments and their parts are as follows:

- Soprano E♭ Cornet: Rests throughout.
- Solo B♭ Cornet: Rests throughout, with a *div. in 4* marking and a *p* dynamic at the end.
- Repiano B♭ Cornet: Rests throughout.
- 2nd B♭ Cornet: Rests throughout.
- 3rd B♭ Cornet: Rests throughout.
- B♭ Flugelhorn: Rests throughout.
- Solo E♭ Horn: Rests throughout.
- 1st E♭ Horn: Rests throughout.
- 2nd E♭ Horn: Rests throughout.
- 1st B♭ Baritone: Rests throughout.
- 2nd B♭ Baritone: Rests throughout.
- 1st B♭ Trombone: Rests throughout.
- 2nd B♭ Trombone: Rests throughout.
- Bass Trombone: Rests throughout.
- B♭ Euphonium: *Soli* part starting at measure 2, marked *p legato*.
- E♭ Bass: *pp* part starting at measure 2, marked *pp*.
- B♭ Bass: *pp* part starting at measure 2, marked *pp*.
- Timpani: Rests throughout.
- Susp. Cymbal / Cymbals / Maracas: Rests throughout.
- Bass Drum / Tambourine / Tom-tom: *pp* part starting at measure 2, marked *pp*, with *To Tamb.* at the end.
- Marimba / Bongos: Rests throughout.
- Glockenspiel / Susp. Cymbal: *Glock.* part starting at measure 2, marked *p*.



A Muted 6 7 8 9 10 11

Sopr. Cnt. *p*

Solo Cnt. *mf* unis.

Rep. Cnt.

2nd Cnt. Cup mute *p*

3rd Cnt. *p*

Bb Flug. *mf* Soli

S. Hrn. *mf* Soli

1st Hrn. *mf*

2nd Hrn. *mf*

1st Bar. *mf* Soli

2nd Bar. *mf*

1st Tbone. *p*

2nd Tbone. *p*

B. Tbn.

Bb Euph. *p* 1st

Eb Bass. *p*

Bb Bass. *p*

Timp. *p* Wooden Sticks

Cym. *p* Sizzle Cym. with metal scraper

Tamb.

Mar. *mf* Marimba

Glock.

Open 12 13 14 15 16

Sopr. Cnt *pp* *div. in 2* *mf* *unis.*

Solo Cnt *pp* *mf*

Rep. Cnt *pp*

2nd Cnt *p*

3rd Cnt *mf*

B♭ Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbone

2nd Tbone *mp*

B. Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp. *Normal Sticks*

Cym. *p* *To Mar.*

Tamb. *mf* *Tambourine* *To B.D.*

Mar. *mf* *Marimba* *To Bgs*

Glock. *mf*

Sopr. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

B♭ Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbne

2nd Tbne

B. Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Mrcs.

T.-t.

Bgs

S. C.

Sopr. Cnt
Solo Cnt
Rep. Cnt
2nd Cnt
3rd Cnt
Bb Flug.
S. Hrn
1st Hrn
2nd Hrn
1st Bar.
2nd Bar.
1st Tbne
2nd Tbne
B. Tbn.
Bb Euph.
Eb Bass
Bb Bass
Timp.
Mrcs.
T.-t.
Bgs
S. C.

Sopr. Cnt
Solo Cnt
Rep. Cnt
2nd Cnt
3rd Cnt
Bb Flug.
S. Hrn
1st Hrn
2nd Hrn
1st Bar.
2nd Bar.
1st Tbne
2nd Tbne
B. Tbn.
Bb Euph.
Eb Bass
Bb Bass
Timp.
Mrs.
T.-t.
Bgs
S. C.

41

42

43

44

45

Sopr. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

B♭ Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbone

2nd Tbone

B. Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Mrcs.

T.-t.

Bgs

S. C.

Sopr. Cnt
Solo Cnt
Rep. Cnt
2nd Cnt
3rd Cnt
B♭ Flug.
S. Hrn
1st Hrn
2nd Hrn
1st Bar.
2nd Bar.
1st Tbne
2nd Tbne
B. Tbn.
B♭ Euph.
E♭ Bass
B♭ Bass
Timp.
Mrs.
T.-t.
Bgs
S. C.

f

a 2

To Tamb.

51

52

53

54

55

rit.

Sopr. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

B♭ Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbne

2nd Tbne

B. Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Mrcs.

Tamb.

Bgs

S. C.

Wooden sticks

f

To Cym.

To Mar.

Sus. cym. felt sticks

Sopr. Cnt. *pp* div. in 2 unis.

Solo Cnt. *pp* *mf*

Rep. Cnt. *pp* Cup mute

2nd Cnt. *p*

3rd Cnt. *mf*

Bb Flug. *mf*

S. Hrn. *mf*

1st Hrn. *mf*

2nd Hrn. *mf*

1st Bar. *mf*

2nd Bar.

1st Tbne

2nd Tbne *mp*

B. Tbn.

Bb Euph.

Eb Bass *p*

Bb Bass *p*

Timp. *p* Normal sticks

Cym.

Tamb. *mf* Tambourine To B.D.

Mar. *mf* Sizzle cym. with metal scraper *mf* *mf* *mf*

S. C. *f* *p* To Glock.

70

71

72

G

73

74

Sopr. Cnt

Solo Cnt *tenuto* 3 *poco affret.* 3

Rep. Cnt

2nd Cnt

3rd Cnt

B♭ Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbne

2nd Tbne

B. Tbn.

B♭ Euph. *Solo* *mf* *poco affret.* 3

E♭ Bass

B♭ Bass

Timp.

Cym.

B. D.

Mar.

Glock.

Musical score for orchestra and vocal soloist, measures 75-79. The score includes parts for Soprano, Solo, and Repetition Contraltos; Flute; Horns (Soprano, First, Second); Baritone (First, Second); Trombone (First, Second, Bass); Euphonium (B-flat); Bass (E-flat, B-flat); Timpani; Cymbals; Bass Drum; Maracas; and Glockenspiel. The key signature is one sharp (F#). The Solo Contralto part features a melodic line with dynamics *p* and *pp*. The Horns and Trombones have parts with *pp* dynamics. The Euphonium and Bass parts also feature melodic lines with *p* dynamics. The percussion parts are mostly rests.

H

80

81

82

83

Sopr. Cnt

Solo Cnt *Tutti* *mf* *tenuto*

Rep. Cnt *mf* *tenuto*

2nd Cnt *mp* *Unis.*

3rd Cnt *mp*

Bb Flug. *mf* *tenuto*

S. Hrn *mp*

1st Hrn *mp*

2nd Hrn *mp*

1st Bar. *mf*

2nd Bar. *mf* *mp*

1st Tbne *mp* *mf*

2nd Tbne *mp* *mf*

B. Tbn. *mp*

Bb Euph. *Tutti* *mf*

Eb Bass *a 2* *mp*

Bb Bass *a 2* *mp*

Timp.

Cym.

B. D.

Mar.

Glock.

Musical score for orchestra and voices, measures 84-87. The score includes parts for Soprano, Solo, and Repetition Chorus, and various instruments including Flute, Horns, Baritone, Trombone, Euphonium, Bass, and Percussion. Dynamics range from *mf* to *mp*. The score is in 3/4 time and features a key signature of one sharp (F#).

Instrument parts and dynamics:

- Sopr. Cnt: *mf*
- Solo Cnt: *mf*
- Rep. Cnt: *mf*
- 2nd Cnt: *mf*
- 3rd Cnt: *mf*
- Bb Flug.: *mf*
- S. Hrn: *mf*
- 1st Hrn: *mf*
- 2nd Hrn: *mf*
- 1st Bar.: *mf*
- 2nd Bar.: *mf*
- 1st Tbne: *mp* (measures 84-85), *mf* (measures 86-87)
- 2nd Tbne: *mp* (measures 84-85), *mf* (measures 86-87)
- B. Tbn.: *mf*
- Bb Euph.: *mf*
- Eb Bass: *mf*
- Bb Bass: *mf*
- Timp.: *p* (measure 84), *mp* (measures 85-87)
- Cym.: (Cymbal)
- B. D.: (B.D.) *p*
- Mar.: (Maracas)
- Glock.: (Glockenspiel)

88

89

90

91

92

This musical score page contains parts for a vocal soloist and a full orchestra. The vocal parts (Soprano, Solo, and Repetition) and the Solo Cnt part feature melodic lines with dynamic markings of *f* (forte) starting at measure 89. The orchestral parts include woodwinds (B♭ Flute, Saxophones, Clarinets, Bassoon), brass (Trumpets, Trombones, Euphonium, Tuba), and percussion (Timpani, Cymbals, Bass Drum). The percussion parts show dynamic changes from *p* (piano) to *f* (forte) and *mf* (mezzo-forte) across the measures. The score is written in a major key with a 4/4 time signature.

rall.

Sopr. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Bb Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbne

2nd Tbne

B. Tbn.

Bb Euph.

Eb Bass

Bb Bass

Timp.

Cym.

B. D.

p

f

ff

1.
2/3.

unis.

(Cym.)

(B.D.)

1264