

*Performed by Michel Sardou*

# Vladimir Ilitch

By Jacques Revaux & Jean-Pierre Bourtayre

Arranged by Tony CHESEAUX

## Instrumentation

Eb soprano cornet .....	1	1st Bb/C trombone .....	1
Bb solo cornet .....	4	2nd Bb/C trombone .....	1
Bb repiano cornet .....	1	C/Bb bass trombone .....	1
2nd Bb cornet .....	2	Bb euphonium .....	2
3rd Bb cornet .....	2	Eb bass .....	2
Bb flugelhorn .....	1	Bb bass .....	2
Solo Eb horn .....	1	Timpani .....	1
1st Eb horn .....	1	Glockenspiel, tubular bell (opt.) .....	1
2nd Eb horn .....	1	Tambourine, claves, clash cymbals (opt.) .....	2
1st Bb baritone .....	1	Drum kit .....	1
2nd Bb baritone .....	1		
		<b>Full score</b> .....	1

## Specifications

Instrumentation .....	D
Grade .....	3
Duration .....	4:39
Recording on CD / Enregistrement sur CD / Aufnahme auf CD .....	«Funky», ref. 114638

Performed by Michel Sardou  
**Vladimir Ilitch**

Lyrics by Pierre DELANOË & Michel SARDOU  
Music by Jacques REVAUD & Jean BOURTAYRE  
Harm.: Tony CHESEAUX

**Moderato** ♩ = 80  
Def. Glock.

2 3 4 **rall.**

Soprano E♭ Cornet  
Solo B♭ Cornet  
Repiano B♭ Cornet  
2nd B♭ Cornet  
3rd B♭ Cornet  
B♭ Flugelhorn  
Solo E♭ Horn  
1st E♭ Horn  
2nd E♭ Horn  
1st B♭ Baritone  
2nd B♭ Baritone  
1st B♭ Trombone  
2nd B♭ Trombone  
Bass Trombone  
B♭ Euphonium  
E♭ Bass  
B♭ Bass  
Timpani  
Glockenspiel /  
Tubular Bell (optional)  
Drum Set  
Tambourine / Claves  
Clash Cymbals (opt.)





rall.

Sopr. Cnt

S. Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

B♭ Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbn

2nd Tbn

B. Tbn

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

Dr.

Tamb.

2nd Hrn *lontano*

Play (solo) *colla parte*

*mp*

*mf cresc.*

*mp*

*mp*

*lontano*

Solo Hrn.

*mf cresc.*

*mf cresc.*

*pp cresc.*

*pp cresc.*

*pp cresc.*

*pp cresc.*

*mf cresc.*

Div.

*pp cresc.*

*pp cresc.*

*pp cresc.*

*pp cresc.*

*ten.*

*ten.*

*Div.*

**B** Lento  $\text{♩} = 65$  accel.

$\text{♩} = 70$  accel.

This musical score page contains parts for vocal soloists and a full symphony orchestra. The vocal parts include Soprano (Sopr. Cnt), Alto (S. Cnt), and Tenor (2nd Cnt and 3rd Cnt). The instrumental parts include Flute (B♭ Flug.), Horns (S. Hrn, 1st Hrn, 2nd Hrn), Baritone (1st Bar., 2nd Bar.), Trombones (1st Tbne, 2nd Tbne, B. Tbne), Euphonium (B♭ Euph.), Basses (E♭ Bass, B♭ Bass), and Percussion (Timp., Glock., Dr., Tamb.).

Measure 15: The vocal soloists enter with a melodic line marked *mf* and *Tutti*. The 2nd and 3rd Cnt parts enter with a rhythmic accompaniment marked *p* and *Tutti*. The brass and woodwind sections are mostly silent.

Measure 16: The vocal soloists continue their melodic line. The 2nd and 3rd Cnt parts continue their accompaniment. The Horns (S. Hrn, 1st Hrn, 2nd Hrn) and Euphonium (B♭ Euph.) enter with a sustained note marked *mf*. The 2nd Cnt part is marked *Div.* (divisi).

Measure 17: The vocal soloists continue. The 2nd and 3rd Cnt parts continue. The Horns and Euphonium continue. The 2nd Cnt part is marked *Unis.* (unison).

Measure 18: The vocal soloists conclude their phrase. The 2nd and 3rd Cnt parts continue. The Horns and Euphonium continue. The 2nd Cnt part is marked *Div.* (divisi).



Moderato ♩ = 75

Sopr. Cnt *f*

S. Cnt *f*

Rep. Cnt *f*

2nd Cnt *f*

3rd Cnt *f*

B♭ Flug. *mf*

S. Hrn *mf*

1st Hrn *mf*

2nd Hrn *mf*

1st Bar. *mf* Play

2nd Bar. *mf*

1st Tbn *mf*

2nd Tbn *mf*

B. Tbn *mf*

B♭ Euph. *mf* Unis.

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mf*

Glock. *mf*

Dr. *mf*

Tamb. *mf* Tambourine

Sopr. Cnt  
 S. Cnt  
 Rep. Cnt  
 2nd Cnt  
 3rd Cnt  
 B♭ Flug.  
 S. Hrn  
 1st Hrn  
 2nd Hrn  
 1st Bar.  
 2nd Bar.  
 1st Tbne  
 2nd Tbne  
 B. Tbne  
 B♭ Euph. (Div. / Unis.)  
 E♭ Bass  
 B♭ Bass  
 Timp.  
 Glock.  
 Dr.  
 Tamb.



C

Musical score for measures 31-34, marked with a 'C' rehearsal sign. The score includes parts for Soprano, Soprano, Repetition, 2nd, and 3rd Contraltos; B♭ Flugelhorn; Saxophones (Soprano, 1st, 2nd); Baritone (1st, 2nd); Trombone (1st, 2nd, Bass); Euphonium (B♭), Bass (E♭, B♭); Timpani, Glockenspiel, Drums, and Tambourine/Clavichord. Dynamics range from *f* to *ff*. Performance instructions include 'Div.' and 'Unis.' for woodwinds, and 'To Clv.' for the clavichord.

**rit.**

**Instrumentation and Dynamics:**

- Vocalists:** Sopr. Cnt, S. Cnt, Rep. Cnt, 2nd Cnt, 3rd Cnt
- Woodwinds:** B $\flat$  Flug., S. Hrn, 1st Hrn, 2nd Hrn, 1st Bar., 2nd Bar., 1st Tbne, 2nd Tbne, B. Tbne, B $\flat$  Euph.
- Brass:** Eb Bass, B $\flat$  Bass
- Drum Kit:** Timp., Glock., Dr., Clv.

**Performance Instructions:** *ff*, *f*, *rit.*, *Div.*, *Unis.*



Sopr. Cnt

S. Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

B♭ Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbne

2nd Tbne

B. Tbne

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

Dr.

Clv.

*mp* *mf* *mp* *mf* *mp* *mf* *p* *gliss.* *p* *mf* *mf* *mf* *mf*



rit.

**E** Tempo primo ♩ = 75

Sopr. Cnt

S. Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

B♭ Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbne

2nd Tbne

B. Tbne

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

Dr.

Clv. C.C.

Sopr.

Unis.

Tutti

Div.

*mf*

*p*

*p*

*mf*

*mf*

*mf*

*p*

*p*

*p*

*p*

*mf*

*p*

*p*

*p*

Hrns

To Tamb.

Tambourine

This musical score page contains parts for vocal soloists and a full symphony orchestra. The vocal parts include Soprano, Soprano, and Repetitor Contraltos, and the 2nd and 3rd Contraltos. The orchestral parts include B♭ Flute, Soprano Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trombone, Bass Trombone, B♭ Euphonium, Eb Bass, B♭ Bass, Timpani, Glockenspiel, Drums, and Tambourine. The score is in 2/4 time with a key signature of one sharp (F#). It features various performance markings such as *mf*, *p*, *Unis.*, and *Div.*. The vocal lines show melodic movement and some rhythmic patterns, while the orchestra provides harmonic support and rhythmic accompaniment.

Sopr. Cantab. *f* *6* *Div.*

S. Cantab. *f*

Rep. Cantab. *mf* *f*

2nd Cantab. *f*

3rd Cantab. *f*

B♭ Flug. *mf* *f*

S. Hrn. *f*

1st Hrn. *f*

2nd Hrn. *f*

1st Bar. *mf* *f*

2nd Bar. *mf* *f*

1st Tbne. *f*

2nd Tbne. *f*

B. Tbne. *f*

B♭ Euph. *Unis.* *mf* *f*

E♭ Bass. *f*

B♭ Bass. *f*

Timp. *mf* *f* *optional*

Glock. *f* *f* *f*

Dr. *f*

Tamb. *f* *(C.C.)*







Sopr. Cnt  
S. Cnt  
Rep. Cnt  
2nd Cnt  
3rd Cnt  
B♭ Flug.  
S. Hrn  
1st Hrn  
2nd Hrn  
1st Bar.  
2nd Bar.  
1st Tbne  
2nd Tbne  
B. Tbne  
B♭ Euph.  
Eb Bass  
B♭ Bass  
Timp.  
Glock.  
Dr.  
Tamb. C.C.

*opt.*

Sopr. Cnt

S. Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

B $\flat$  Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbne

2nd Tbne

B. Tbne

B $\flat$  Euph.

E $\flat$  Bass

B $\flat$  Bass

Timp.

Glock.

Dr.

Tamb. C.C.

*placc.*

*ff*

To T. Bell

Tubular Bells (or continue with Glock.)

*ff*

Sopr. Cnt

S. Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

B♭ Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbn

2nd Tbn

B. Tbn

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

T. Bells

Dr.

Tamb. C.C.

opt.

6

6

6

