

Glorioso

By Olivier Marquis

Instrumentation

E♭ soprano cornet	1	1st B♭/C trombone	1
B♭ solo cornet	4	2nd B♭/C trombone	1
B♭ repiano cornet	1	C/B♭ bass trombone	1
2nd B♭ cornet.....	2	1st B♭ euphonium	1
3rd B♭ cornet	2	2nd B♭ euphonium	1
B♭ flugelhorn	1	E♭ bass	2
Solo E♭ horn	1	B♭ bass	2
1st E♭ horn	1	Drum Set	1
2nd E♭ horn	1	Cymbals, Bass Drum	2
1st B♭ baritone	1		
2nd B♭ baritone	1		
		Full score	1

Specifications

Instrumentation	D
Grade	5
Duration	2:54

Glorioso

Tempo di Marcia

2

3

4

5

6

The musical score is arranged in 17 staves. The instruments and their parts are as follows:

- Soprano E♭ Cornet:** Melodic line with dynamics *ff*, *fp*, *ff*, *fp*, *ff*, *mf*.
- Solo B♭ Cornet:** Melodic line with dynamics *ff*, *fp*, *ff*, *fp*, *ff*, *mf*.
- Repiano B♭ Cornet:** Melodic line with dynamics *ff*, *fp*, *ff*, *fp*, *ff*, *mp*.
- 2nd B♭ Cornet:** Melodic line with dynamics *ff*, *fp*, *ff*, *fp*, *ff*, *mp*.
- 3rd B♭ Cornet:** Melodic line with dynamics *ff*, *fp*, *ff*, *fp*, *ff*, *mp*.
- B♭ Flugelhorn:** Melodic line with dynamics *ff*, *mf*, *ff*, *mf*, *ff*, *mf*, *cresc.*
- Solo E♭ Horn:** Melodic line with dynamics *ff*, *mf*, *ff*, *mf*, *ff*, *mf*, *cresc.*
- 1st E♭ Horn:** Melodic line with dynamics *ff*, *mf*, *ff*, *ff*, *ff*, *mf*, *cresc.*
- 2nd E♭ Horn:** Melodic line with dynamics *ff*, *mf*, *fp*, *ff*, *mf*, *cresc.*
- 1st B♭ Baritone:** Melodic line with dynamics *ff*, *mf*, *fp*, *ff*, *mf*, *cresc.*
- 2nd B♭ Baritone:** Melodic line with dynamics *ff*, *fp*, *ff*, *mf*, *mf*, *cresc.*
- 1st B♭ Trombone:** Melodic line with dynamics *ff*, *fp*, *ff*, *mf*, *cresc.*
- 2nd B♭ Trombone:** Melodic line with dynamics *ff*, *fp*, *ff*, *mf*, *mf*, *cresc.*
- Bass Trombone:** Melodic line with dynamics *ff*, *fp*, *ff*.
- B♭ Euphonium:** Melodic line with dynamics *ff*, *mf*, *ff*, *mf*, *ff*, *mf*, *cresc.*
- E♭ Bass:** Melodic line with dynamics *ff*, *mf*, *ff*, *mf*, *ff*, *mf*, *cresc.*
- B♭ Bass:** Melodic line with dynamics *ff*, *mf*, *ff*, *mf*, *ff*.
- Snare Drum:** Percussion part with dynamics *ff*, *f*, *ff*, *f*, *ff*.
- Cymbals / Bass Drum:** Percussion part with dynamics *ff*.



This musical score page covers measures 22 through 28. It features a vocal ensemble consisting of Soprano, Alto, Tenor, and Bass parts, and a concert band with parts for Flute, Horns, Baritone, Trombone, Euphonium, Bass, Snare Drum, and Cymbal/Drum. The score begins with a dynamic marking of *f* (forte) in measure 24. A *Tutti* instruction is placed above the Soprano part in measure 24. The vocal parts have lyrics written below them. The instrumental parts include various rhythmic patterns and dynamics. A first ending bracket is shown above the Soprano part in measure 27. The score concludes in measure 28 with a repeat sign.

29 30 **B** 31 32 33 34

Sopr. Cnt
S. Cnt
Rep. Cnt
2nd Cnt
3rd Cnt
B♭ Flug.
S. Hrn
1st Hrn
2nd Hrn
1st Bar.
2nd Bar.
1st Tbne
2nd Tbne
B. Tbne
B♭ Euph.
Eb Bass
B♭ Bass
S. D.
Cymb. B.D.

This musical score page contains parts for a vocal ensemble and a concert band. The vocal parts include Soprano (Sopr. Cnt), Alto (S. Cnt), and three Contraltos (Rep. Cnt, 2nd Cnt, 3rd Cnt). The instrumental parts include B♭ Flugelhorn (B♭ Flug.), three Horns (S. Hrn, 1st Hrn, 2nd Hrn), three Trumpets (1st Trb, 2nd Trb, B. Trb), B♭ Euphonium (B♭ Euph.), two Basses (Eb Bass, B♭ Bass), Snare Drum (S. D.), and Cymbal/Bass Drum (Cymb. B.D.). The score is written in 2/4 time with a key signature of one sharp (F#). Measures 35-40 show a complex rhythmic texture with many sixteenth and thirty-second notes. The vocal parts feature melodic lines with slurs and accents, while the instrumental parts provide a dense harmonic and rhythmic accompaniment. The percussion parts are marked with 'H' for snare and 'B.D.' for bass drum, showing a steady pattern of eighth and sixteenth notes.

47 48 **C** 49 50 51 52

2.

Sopr. Cnt

S. Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

B♭ Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbne

2nd Tbne

B. Tbne

B♭ Euph.

E♭ Bass

B♭ Bass

S. D.

Cymb. B.D.

f *mf* *mp*

Sopr. Cnt
S. Cnt
Rep. Cnt
2nd Cnt
3rd Cnt
B♭ Flug.
S. Hrn
1st Hrn
2nd Hrn
1st Bar.
2nd Bar.
1st Tbne
2nd Tbne
B. Tbne
B♭ Euph.
Eb Bass
B♭ Bass
S. D.
Cymb.
B.D.

ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
f

This musical score page contains parts for a vocal ensemble and a band. The vocal parts include Soprano, Soprano, Alto, Second Contralto, and Third Contralto, all of which are currently silent. The band parts include B♭ Flugelhorn, Soprano Horn, First Horn, Second Horn, First Baritone, Second Baritone, First Trombone, Second Trombone, Bass Trombone, B♭ Euphonium, Eb Bass, B♭ Bass, Snare Drum, and Cymbal/Bass Drum. The score is written in 4/4 time with a key signature of one flat. The B♭ Flugelhorn, S. Hrn, 1st Bar., and B♭ Euph. parts feature melodic lines with slurs and accents. The Horns and Baritone parts play rhythmic patterns. The Eb Bass and B♭ Bass parts provide harmonic support with eighth-note patterns. The Snare Drum and Cymbal/Bass Drum parts are currently silent.

79

80

81

82

83

84

85

Musical score for measures 79-85. The score includes parts for various instruments and voices. The vocal parts (Soprano, Soprano, Repetitive, 2nd, 3rd Cornets) are mostly silent. The instrumental parts include B♭ Flugel, Saxophones (Soprano, 1st, 2nd), Baritone Saxophones (1st, 2nd), Trombones (1st, 2nd, Bass), Euphonium (B♭), Basses (E♭, B♭), Snare Drum (S.D.), and Cymbals/Bass Drum (Cymb. B.D.).

Measures 83, 84, and 85 feature a *dim.* (diminuendo) marking in the 1st Horn, 2nd Horn, 2nd Baritone, E♭ Bass, B♭ Bass, and Snare Drum parts.

Sopr. Cnt
S. Cnt
Rep. Cnt
2nd Cnt
3rd Cnt
B♭ Flug.
S. Hrn
1st Hrn
2nd Hrn
1st Bar.
2nd Bar.
1st Tbne
2nd Tbne
B. Tbne
B♭ Euph.
Eb Bass
B♭ Bass
S. D.
Cymb. B.D.

mp *cresc.* *mf* *cresc.*
mp *cresc.* *mf* *cresc.*
p *cresc.* *mp* *cresc.*
p *cresc.* *mp* *cresc.*
mp *cresc.* *mf* *cresc.*
p *cresc.* *mp* *cresc.*
mp *cresc.* *mf* *cresc.*
p *cresc.* *mp* *cresc.*
pp *cresc.* *p* *cresc.*

Musical score for page 17, measures 93-99. The score includes parts for Soprano, Alto, Tenor, and Bass vocalists, and various instruments including Flute, Horns, Baritone, Trombone, Euphonium, Bass, and Percussion. The vocal parts are mostly rests. The instrumental parts feature a rhythmic pattern of eighth notes and quarter notes, often starting with a dynamic marking of *f* (forte). The percussion parts include a snare drum (S. D.) and a cymbal/bass drum (Cymb. B.D.) with a dynamic marking of *mf* (mezzo-forte). The score is written in a common time signature and includes various musical notations such as slurs, accents, and dynamic markings.

Sopr. Cnt

S. Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

B♭ Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbne

2nd Tbne

B. Tbne

B♭ Euph.

E♭ Bass

B♭ Bass

S. D.

Cymb. B.D.

107

108

109

F

110

111

112

113

The musical score is arranged in a standard concert band format. The vocal parts (Soprano, Alto, Tenor, Bass) are at the top, followed by woodwinds (Flute, Clarinet, Saxophone), brass (Trumpet, Trombone, Euphonium, Bass), and percussion (Snare Drum, Cymbal/Drum). The score is divided into measures 107 through 113. A dynamic marking of **ff** (fortissimo) is present in measure 110, and a **f** (forte) marking is present in measure 107. A box containing the letter **F** is located above measure 110. The percussion parts include a Snare Drum (S. D.) and Cymbal/Drum (Cymb. B.D.) part.

This musical score is for a concert band and vocal ensemble, covering measures 114 through 120. The vocal parts include Soprano (Sopr. Cnt), Alto (S. Cnt), and three Contraltos (Rep. Cnt, 2nd Cnt, 3rd Cnt). The instrumental parts include B♭ Flugelhorn (B♭ Flug.), Soprano Horn (S. Hrn), First Horn (1st Hrn), Second Horn (2nd Hrn), First Baritone (1st Bar.), Second Baritone (2nd Bar.), First Trombone (1st Tbne), Second Trombone (2nd Tbne), Bass Trombone (B. Tbne), B♭ Euphonium (B♭ Euph.), Eb Bass, B♭ Bass, Snare Drum (S. D.), and Cymbal/Bass Drum (Cymb. B.D.). The score features various musical notations such as treble and bass clefs, time signatures, and dynamic markings. Notable features include triplets in the Contralto, Flugelhorn, and Trombone parts, and a consistent rhythmic pattern in the Horns and Drums.

121

122

123

124

125

126

127

Musical score for a concert band, measures 121-127. The score includes parts for Soprano, Alto, Tenor, and Bass voices, and various instruments including Flutes, Horns, Trumpets, Trombones, Euphonium, Basses, Snare Drum, and Cymbals/Bass Drum. Dynamics include *mf* and *cresc.* markings.

Musical score for a concert band, measures 128-134. The score includes parts for Soprano, Soprano, Alto, Tenor, Baritone, Bass, Flute, Horns, Trumpets, Trombones, Euphonium, Basses, Snare Drum, and Cymbals/Bass Drum. Dynamics range from *f* to *ff*, with a *cresc.* section. The score is written in a key signature of one flat and a 2/4 time signature. The instrumentation includes Soprano, Soprano, Alto, Tenor, Baritone, Bass, Flute, Horns, Trumpets, Trombones, Euphonium, Basses, Snare Drum, and Cymbals/Bass Drum. The score is written in a key signature of one flat and a 2/4 time signature. The instrumentation includes Soprano, Soprano, Alto, Tenor, Baritone, Bass, Flute, Horns, Trumpets, Trombones, Euphonium, Basses, Snare Drum, and Cymbals/Bass Drum.

135

136

137

138

139

140

141

Musical score for orchestra and voices, measures 135-141. The score includes parts for Soprano, Soprano, Repetition, 2nd and 3rd Contraltos, B♭ Flute, Saxophones, Horns, Baritone Saxophones, Euphonium, Basses, and Percussion. Dynamics include *fp* and *ff*. The percussion part includes S. D. and Cymb. B.D.