

REAL-POP

Kees Vlak

1. Yokohama City Rock

♩ = 138

Part 1

Part 2

Part 3

Part 4

Mallet Percussion

Timpani

Percussion

Piano

5

6

7

8

Mall. Perc.

Timp.

Perc.

Pi.

9

10

11

12

1

2

3

4

Mall. Perc.

Timp.

Perc.

Pi.

13

14

15

16

1

2

3

4

Mall. Perc.

Timp.

Perc.

Pi.

17 18 *cresc. poco a poco* 19 20

1 *p*

2 *p*

3 *p*

4 *p*

Mall. Perc.

Timp.

Perc. *p*

Pi. *p*

f

25 26 27 28

1 *p*

2 *p*

3 *p*

4 *p*

Mall. Perc.

Timp.

Perc. *ff*

Pi. *ff*

Rim shots

21 22 23 24

1 *f*

2 *f*

3 *f*

4 *f*

Mall. Perc. *f*

Timp. *f*

Perc. *f*

Pi. *f*

mf

Slow Ballad ♩ = 80 2. Wintertime 3 4

1 *mf*

2 *mf*

3 *mf*

4 *mf*

Mall. Perc.

Timp. *mf*

Perc. *mp*

Pi. *mf*

Chimes

5 6 7 8 9

1 2 3 4

Mall. Perc. *mf* *f*

Timp.

Perc. *f*

Pi. *f*

14 *dim.* 15 16 *Rall.* 17

1 2 3 4

Mall. Perc. *pp*

Timp. *pp*

Perc. *pp*

Pi. *pp*

10 11 12 13

1 2 3 4

Mall. Perc. *mf*

Timp.

Perc. *mf*

Pi. *mf*

Allegro ♩ = 144 2 3 4

3. Super Ski

1 2 3 4

Mall. Perc. *f*

Timp. *f*

Perc. *f*

Pi. *f*

5 6 7 8

1
2
3
4
Mall. Perc.
Timp.
Perc.
Pi.

This musical score covers measures 5 through 8. It features five staves: strings (1-4), Mallet Percussion, Timpani, Percussion, and Piano. The key signature is one flat (B-flat). Measures 5 and 7 are marked with a forte (*f*) dynamic. A large black graphic with a white diagonal slash is placed over the strings and Mallet Percussion staves in measures 6 and 7. The piano part consists of a simple bass line with some chords.

13 14 15

1
2
3
4
Mall. Perc.
Timp.
Perc.
Pi.

This musical score covers measures 13 through 15. It features five staves: strings (1-4), Mallet Percussion, Timpani, Percussion, and Piano. The key signature is one flat (B-flat). Measures 13 and 15 are marked with a forte (*f*) dynamic. A large black graphic with a white diagonal slash is placed over the strings and Mallet Percussion staves in measure 14. The piano part continues with a simple bass line.

9 10 11 12

1
2
3
4
Mall. Perc.
Timp.
Perc.
Pi.

This musical score covers measures 9 through 12. It features five staves: strings (1-4), Mallet Percussion, Timpani, Percussion, and Piano. The key signature is one flat (B-flat). Measures 9 and 10 are marked with a forte (*f*) dynamic. A large black graphic with a white diagonal slash is placed over the strings and Percussion staves in measure 11. The piano part features a more active bass line with chords.

16 17 18 19

1
2
3
4
Mall. Perc.
Timp.
Perc.
Pi.

This musical score covers measures 16 through 19. It features five staves: strings (1-4), Mallet Percussion, Timpani, Percussion, and Piano. The key signature is one flat (B-flat). Measures 16 and 18 are marked with a forte (*f*) dynamic. A large black graphic with a white diagonal slash is placed over the strings and Percussion staves in measure 18. The piano part continues with a simple bass line.

20 21 22 23

1
2
3
4
Mall. Perc.
Timp.
Perc.
Pi.

24 25 *cresc.* 26 27 *Con forza*

1
2
3
4
Mall. Perc.
Timp.
Perc.
Pi.

4. Lovely China Girl

Tranquillo ♩ = 54 2 3 4

1
2
3
4
Mall. Perc.
Timp. *Vibraphone*
Perc. *Woodblock*
Pi.

5 6 7 8

1
2
3
4
Mall. Perc. *Gl. Sp.*
Timp.
Perc.
Pi.

9 10 11 12

1
2
3
4
Mall. Perc.
Timp.
Perc.
Pi.

18 19 20 21

1
2
3
4
Mall. Perc.
Timp.
Perc.
Pi.

13 14 15 16 17

1
2
3
4
Mall. Perc.
Timp.
Perc.
Pi.

22 23 24 25

1
2
3
4
Mall. Perc.
Timp.
Perc.
Pi.

26 27 28 29

1
2
3
4
Mall. Perc.
Timp.
Perc.
Pi.

30 31 32 33

1
2
3
4
Mall. Perc.
Timp.
Perc.
Pi.

5. Techno Party

$\text{♩} = 176$ 2 3 4

1
2
3
4
Mall. Perc.
Timp.
Perc.
Pi.

5 6 7 8

1
2
3
4
Mall. Perc.
Timp.
Perc.
Pi.

9 10 11 12

1
2
3
4
Mall. Perc.
Timp.
Perc.
Pi.

f *ff* *ff* *ff* *fz*

Detailed description: This page of a musical score covers measures 9 through 12. It features a full orchestral arrangement with strings (Violins 1 & 2, Violas, Cellos, and Double Basses), woodwinds (Flutes, Clarinets, Bassoons, and Saxophones), percussion (Mallet Percussion, Timpani, and Snare Drum), and piano. The key signature is one flat (B-flat major or F minor). The score includes dynamic markings such as *f* (forte), *ff* (fortissimo), and *fz* (forzando). A large black graphic with a white diagonal slash is placed over the strings in measure 11. The piano part has a complex texture with many beamed notes.

17 18 19 20

1
2
3
4
Mall. Perc.
Timp.
Perc.
Pi.

f *ff* *mf* *mf*

Detailed description: This page of a musical score covers measures 17 through 20. It features a full orchestral arrangement with strings, woodwinds, percussion, and piano. The key signature is one flat. The score includes dynamic markings such as *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). A large black graphic with a white diagonal slash is placed over the strings in measure 18. The piano part continues with complex textures and beamed notes.

13 14 15 16

1
2
3
4
Mall. Perc.
Timp.
Perc.
Pi.

f *fz* *f* *ff* *ff* *ff*

Detailed description: This page of a musical score covers measures 13 through 16. It features a full orchestral arrangement with strings, woodwinds, percussion, and piano. The key signature is one flat. The score includes dynamic markings such as *f* (forte), *fz* (forzando), and *ff* (fortissimo). A large black graphic with a white diagonal slash is placed over the strings in measure 15. The piano part has a complex texture with many beamed notes.

21 22 23 24

1
2
3
4
Mall. Perc.
Timp.
Perc.
Pi.

f *ff* *ff* *ff*

Detailed description: This page of a musical score covers measures 21 through 24. It features a full orchestral arrangement with strings, woodwinds, percussion, and piano. The key signature is one flat. The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo). A large black graphic with a white diagonal slash is placed over the strings in measure 23. The piano part has a complex texture with many beamed notes.

25 26 27 28

1 *ff*

2 *ff*

3 *ff*

4 *ff*

Mall. Perc. *ff*

Timp. *ff*

Perc. *ff*

Pi. *ff*

29 30 31 32 33

1

2

3

4

Mall. Perc.

Timp.

Perc.

Pi.

gliss.