

Composed on commission of the Fanfare Band "Moed en Volharding" from Heist-op-den-Berg (Belgium),
and dedicated to Nico Meylemans (conductor) and Walter Sels (chairman).

THE SWAN ON THE HILL *Jan Van der Roost*

Solenne (♩=92) 2 3 4

E♭ Cornet

B♭ Solo Cornet

B♭ Repiano Cornet

B♭ Cornet 2

B♭ Cornet 3

B♭ Flugel

E♭ Solo Horn

E♭ Horn 1

E♭ Horn 2

B♭ Baritone 1

B♭ Baritone 2

B♭ Trombone 1

B♭ Trombone 2

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion 1

Percussion 2

5 6 7 8 9

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

10 11 12 13 14 15

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

a2 Straight mute
mp

Straight mute
mp

Straight mute
mp

(*mp*)

Straight mute
mp

Straight mute
mp

(*mp*)

(*lv.*)

16 17 18 19 20 21

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

(*mp*)

(*lv.*)

22 23 24 25 26

E♭ Cnt. - - - - -

B♭ S. Cnt. - - - - -

B♭ R. Cnt. - - - - -

B♭ Cnt. 2 - - - - -

B♭ Cnt. 3 - - - - -

B♭ Fl. - - - - -

E♭ S. Hn. - - - *mf* *mf*

E♭ Hn. 1 - - - *mf* *mf*

E♭ Hn. 2 - - - *mf* *mf*

B♭ Bari. 1 *mf* *mf* *mf* *mf* *mf*

B♭ Bari. 2 *mf* *mf* *mf* *mf* *mf*

B♭ Tbn. 1 - - - - -

B♭ Tbn. 2 - - - - -

Bs. Tbn. - - - - -

B♭ Euph. *mf* *mf* *mf* *mf* *mf*

E♭ Bs. *mf* *mf* *mf* *mf* *mf*

B♭ Bs. *mf* *mf* *mf* *mf* *mf*

Timp. - - - - -

Perc. 1 *mf* *Sea.* *mf* *Sea.* *mf* *Sea.* *mf* *Sea.* *mf* *Sea.* *mf* *Sea.*

Perc. 2 *mf* *Sea.* *mf* *Sea.* *mf* *Sea.* *mf* *Sea.* *mf* *Sea.*

(l.v.)

27 *poco a poco cresc.* 29 30 31

E♭ Cnt. - - - - *f*

B♭ S. Cnt. - - - - *quasi f* *f*

B♭ R. Cnt. - - - - *quasi f* *f*

B♭ Cnt. 2 - - - - *quasi f* *f*

B♭ Cnt. 3 - - - - *quasi f* *f*

B♭ Fl. - - - - *quasi f* *f*

E♭ S. Hn. - - - - *f*

E♭ Hn. 1 - - - - *f*

E♭ Hn. 2 - - - - *f*

B♭ Bari. 1 *mf* *mf* *mf* *mf* *f*

B♭ Bari. 2 *mf* *mf* *mf* *mf* *f*

B♭ Tbn. 1 - - - - *f*

B♭ Tbn. 2 - - - - *f*

Bs. Tbn. - - - - *f*

B♭ Euph. *mf* *mf* *mf* *mf* *f*

E♭ Bs. *mf* *mf* *mf* *mf* *f*

B♭ Bs. *mf* *mf* *mf* *mf* *f*

Timp. - - - - -

Perc. 1 *mf* *Sea.* *mp* *Susp. Cymb.* *quasi f* *f* *f* *f* *f* *f*

Perc. 2 *mf* *Sea.* *mp* *Susp. Cymb.* *quasi f* *f* *f* *f* *f*

(l.v.)

32 33 34 35

E♭ Cnt.
B♭ S. Cnt.
B♭ R. Cnt.
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl.
E♭ S. Hn.
E♭ Hn. 1
E♭ Hn. 2
B♭ Bari. 1
B♭ Bari. 2
B♭ Tbn. 1
B♭ Tbn. 2
Bs. Tbn.
B♭ Euph.
E♭ Bs.
B♭ Bs.
Timp.
Perc. 1
Perc. 2

Glockenspiel (Hard Mallets)
quasi f

1.
2.
3,4.

36 37 38 39 *dim.* 40

E♭ Cnt.
B♭ S. Cnt.
B♭ R. Cnt.
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl.
E♭ S. Hn.
E♭ Hn. 1
E♭ Hn. 2
B♭ Bari. 1
B♭ Bari. 2
B♭ Tbn. 1
B♭ Tbn. 2
Bs. Tbn.
B♭ Euph.
E♭ Bs.
B♭ Bs.
Timp.
Perc. 1
Perc. 2

mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mp
quasi f
f

(svb ad lib.)
(svb ad lib.)
(svb ad lib.)
(svb ad lib.)

Susp. Cymb.
quasi f

41 42 43

E♭ Cnt. - - -

B♭ S. Cnt. - [Redacted] -

B♭ R. Cnt. - [Redacted] *mf*

B♭ Cnt. 2 - [Redacted] -

B♭ Cnt. 3 - - -

B♭ Fl. *mf*

E♭ S. Hn. *mf*

E♭ Hn. 1 *mf*

E♭ Hn. 2 - - -

B♭ Bari. 1 *mf*

B♭ Bari. 2 - - -

B♭ Tbn. 1 - - -

B♭ Tbn. 2 - - -

Bs. Tbn. - - -

B♭ Euph. - - -

E♭ Bs. *mf*

B♭ Bs. [Redacted]

Timp. *(mp)*

Perc. 1 Triangle *mp*

Perc. 2 - - -

44 *cresc.* 45 46 47

E♭ Cnt. - - - *f*

B♭ S. Cnt. - [Redacted] *f*

B♭ R. Cnt. *f*

B♭ Cnt. 2 *f*

B♭ Cnt. 3 *f*

B♭ Fl. *f*

E♭ S. Hn. *quasi f*

E♭ Hn. 1 *quasi f*

E♭ Hn. 2 *quasi f*

B♭ Bari. 1 *quasi f*

B♭ Bari. 2 - - -

B♭ Tbn. 1 *quasi f*

B♭ Tbn. 2 *quasi f*

Bs. Tbn. *quasi f*

B♭ Euph. - - -

E♭ Bs. *f* + 2. [Redacted]

B♭ Bs. *mf* *f* [Redacted]

Timp. *mf* *f*

Perc. 1 *f* *mf*

Perc. 2 *mp* *f*

48 49 50

Es. Cnt. *cresc.*

B \flat S. Cnt. *cresc.*

B \flat R. Cnt. *cresc.*

B \flat Cnt. 2 *cresc.*

B \flat Cnt. 3 *cresc.*

B \flat Fl. *cresc.*

Es S. Hn. *f cresc.*

Es Hn. 1 *f cresc.*

Es Hn. 2 *f cresc.*

B \flat Bari. 1 *cresc.*

B \flat Bari. 2 *cresc.*

B \flat Tbn. 1 *f cresc.*

B \flat Tbn. 2 *f cresc.*

Bs. Tbn. *f cresc.*

B \flat Euph. *cresc.*

Es Bs. *cresc.*

B \flat Bs. *cresc.*

Timp. *mf cresc.*
Wooden Sticks

Perc. 1 *f*
Xylophone (Medium Mallets)

Perc. 2 *mf*

51 (♩=♩) 52 53

Es. Cnt. *ff dim. mf* Cup mute

B \flat S. Cnt. *ff dim. mf* Cup mute

B \flat R. Cnt. *ff dim. mf* Cup mute

B \flat Cnt. 2 *ff dim. mf* Cup mute

B \flat Cnt. 3 *ff dim. mf* Cup mute

B \flat Fl. *ff dim. mf*

Es S. Hn. *ff dim. mf quasi f*

Es Hn. 1 *ff dim. mf quasi f*

Es Hn. 2 *ff dim. mf quasi f*

B \flat Bari. 1 *ff dim. mf* Muted ad lib.

B \flat Bari. 2 *ff dim. mf* Muted ad lib.

B \flat Tbn. 1 *ff dim. mf quasi f*

B \flat Tbn. 2 *ff dim. mf quasi f*

Bs. Tbn. *ff dim. mf quasi f*

B \flat Euph. *ff dim. mf* Muted ad lib.

Es Bs. *ff dim. mf*

B \flat Bs. *ff dim. mf*

Timp. *ff dim. mf*

Perc. 1 *ff dim. mf*

Perc. 2 *ff dim. mf*

54 55 56 57

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

mf

2. (open)

1.

mf

2. (open)

2. (open)

mf

(alternate where necessary)

(alternate where necessary)

58 59 60 61

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

2, 3, 4. (open)

+ 1.

f

f

2. (open)

mf

f

2. (open)

mf

f

(open)

f

(open)

f

(open)

f

f

f

f

f

f

62 63 64 65

Es. Cnt.
B> S. Cnt.
B> R. Cnt.
B> Cnt. 2
B> Cnt. 3
B> Fl.
Es S. Hn.
Es Hn. 1
Es Hn. 2
B> Bari. 1
B> Bari. 2
B> Tbn. 1
B> Tbn. 2
Bs. Tbn.
B> Euph.
Es Bs.
B> Bs.
Timp.
Perc. 1
Perc. 2

Tub. Bells
f
mp
quasi f

66 67 68 69

Es. Cnt.
B> S. Cnt.
B> R. Cnt.
B> Cnt. 2
B> Cnt. 3
B> Fl.
Es S. Hn.
Es Hn. 1
Es Hn. 2
B> Bari. 1
B> Bari. 2
B> Tbn. 1
B> Tbn. 2
Bs. Tbn.
B> Euph.
Es Bs.
B> Bs.
Timp.
Perc. 1
Perc. 2

f
tr
ff
tr
ff
ardito
ad lib.
f
B.D.
f
Susp. Cymb.
p

70 71 72 73 (♩ = ♩)

Es. Cnt. *ff* *f* *ff*

B♭ S. Cnt. *ff* *f* *ff*

B♭ R. Cnt. *ff* *f* *ff*

B♭ Cnt. 2 *ff* *f* *ff*

B♭ Cnt. 3 *ff* *f* *ff*

B♭ Fl. *ff* *ff*

Es S. Hn. *ff* *f* *ff*

Es Hn. 1 *ff* *f* *ff*

Es Hn. 2 *f* *ff*

B♭ Bari. 1 *f* *ff*

B♭ Bari. 2 *f* *ff*

B♭ Tbn. 1 *pesante* *ff*

B♭ Tbn. 2 *pesante* *ff*

Bs. Tbn. *pesante* *ff*

B♭ Euph. *f* *ff*

Es Bs. *pesante* *ff*

B♭ Bs. *pesante* *ff*

Timp. Glock. (hard mallets) *ff* *f*

Perc. 1 *f* *mp* *f (ma non troppo)*

Perc. 2 *f* *mp* *f (ma non troppo)*

74 75 76 77 Straight mute

Es. Cnt. *f*

B♭ S. Cnt. *f*

B♭ R. Cnt. *f*

B♭ Cnt. 2 *f*

B♭ Cnt. 3 *f*

B♭ Fl. *f*

Es S. Hn. *f*

Es Hn. 1 *f*

Es Hn. 2 *f*

B♭ Bari. 1 *f*

B♭ Bari. 2 *f*

B♭ Tbn. 1 *f*

B♭ Tbn. 2 *f*

Bs. Tbn. *f*

B♭ Euph. *f*

Es Bs. *f*

B♭ Bs. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *mp* *f*

Tam Tam *mp* *f*

78 79 80 81 Open

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Tam Tam (l.v.)

mf

82 83 poco a poco cresc. 84 85

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

B.D. (Soft Beaters)

pp

86 (*cresc.*) 87 88 89

E♭ Cnt.
B♭ S. Cnt.
B♭ R. Cnt.
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl.
E♭ S. Hn.
E♭ Hn. 1
E♭ Hn. 2
B♭ Bari. 1
B♭ Bari. 2
B♭ Tbn. 1
B♭ Tbn. 2
Bs. Tbn.
B♭ Euph.
E♭ Bs.
B♭ Bs.
Timp.
Perc. 1
Perc. 2

90 (*cresc.*) 91 92 93

E♭ Cnt.
B♭ S. Cnt.
B♭ R. Cnt.
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl.
E♭ S. Hn.
E♭ Hn. 1
E♭ Hn. 2
B♭ Bari. 1
B♭ Bari. 2
B♭ Tbn. 1
B♭ Tbn. 2
Bs. Tbn.
B♭ Euph.
E♭ Bs.
B♭ Bs.
Timp.
Perc. 1
Perc. 2

Triangle

94 95 96 97 (Short)

E♭ Cnt.
B♭ S. Cnt.
B♭ R. Cnt.
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl.
E♭ S. Hn.
E♭ Hn. 1
E♭ Hn. 2
B♭ Bari. 1
B♭ Bari. 2
B♭ Tbn. 1
B♭ Tbn. 2
Bs. Tbn.
B♭ Euph.
E♭ Bs.
B♭ Bs.
Timp.
Perc. 1
Perc. 2

98 *cresc.* 99 *poco rit.* 100 101

E♭ Cnt.
B♭ S. Cnt.
B♭ R. Cnt.
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl.
E♭ S. Hn.
E♭ Hn. 1
E♭ Hn. 2
B♭ Bari. 1
B♭ Bari. 2
B♭ Tbn. 1
B♭ Tbn. 2
Bs. Tbn.
B♭ Euph.
E♭ Bs.
B♭ Bs.
Timp.
Perc. 1
Perc. 2