

Rose Adagio

P.I. Tchaikovsky
arr. Andrew Duncan

Adagio Maestoso $\text{♩} = 56$

From The Sleeping Beauty

Musical score for the first page of 'Rose Adagio'. The score includes parts for Sopranino Cornet, Solo Cornet, Repetitive Cornet, 2nd and 3rd Cornets, Flugelhorn, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st, 2nd, and 3rd Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, and Percussion 1 and 2. The music is in 3/8 time with a tempo of 56 beats per minute. Dynamics include *mp*, *f*, *mf*, and *espressivo*. A 'Crabtree Music' watermark is present across the middle of the page.

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rall. *a tempo*

Musical score for the second page of 'Rose Adagio'. The score continues from the first page, including parts for Sopranino Cornet, Solo Cornet, Repetitive Cornet, 2nd and 3rd Cornets, Flugelhorn, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st, 2nd, and 3rd Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, and Percussion 1 and 2. The music includes a *rall.* section followed by *a tempo*. Dynamics include *mf*, *f*, *mp*, and *Quasi Pizz*. A 'Crabtree Music' watermark is present across the middle of the page.

Sop. Cornet *mf* *mf* all *mf*

Solo Cornet *mf* *mp*

Rep. Cornet *mf* *mp*

2nd Cornet *mf* *p*

3rd Cornet *mf* *p*

Flugal Hn *mf* *mp*

Solo Horn *mf* *mp*

1st Horn *mp*

2nd Horn

1st Baritone *p*

2nd Baritone *p*

1st Trombone *mf p*

2nd Trombone *mf p*

3rd Trombone

Euphonium *mf*

Eb Bass *mf*

Bb Bass *mf*

Timpani

Perc 1

Perc 2

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B *Poco stringendo*

Sop. Cornet

Solo Cornet *mp* *p* *cresc. poco a poco*

Rep. Cornet

2nd Cornet *mp* *cresc. poco a poco*

3rd Cornet *pp* *cresc. poco a poco*

Flugal Hn *mp*

Solo Horn *mp*

1st Horn *mp*

2nd Horn

1st Baritone *pp* *cresc. poco a poco*

2nd Baritone *pp* *cresc. poco a poco*

1st Trombone

2nd Trombone

3rd Trombone

Euphonium *both* *p* *cresc. poco a poco*

Eb Bass *p* *mp*

Bb Bass *p* *mp*

Timpani

Perc 1

Perc 2

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Sop. Cornet

Solo Cornet *mp* *mf* *f* *p* *mf*

Rep. Cornet

2nd Cornet *p* *mf* *p* *mf*

3rd Cornet *p* *cresc. poco a poco* *mf* *p* *mf* *div.*

Flugal Hn *mf*

Solo Horn *mf*

1st Horn *mf*

2nd Horn *mf*

1st Baritone *p* *cresc. poco a poco* *mp* *mf* *p* *mf*

2nd Baritone *p* *cresc. poco a poco* *mp* *mf* *p* *mf*

1st Trombone *p* *mf*

2nd Trombone *p* *mf*

3rd Trombone *p* *mf*

Euphonium *mp* *cresc. poco a poco* *mf* *f* *p* *mf*

Eb Bass *p* *cresc. poco a poco*

Bb Bass *p* *cresc. poco a poco*

Timpani

Perc 1

Perc 2



Piu Mosso $\text{♩} = 72$

Sop. Cornet

Solo Cornet

Rep. Cornet

2nd Cornet

3rd Cornet

Flugal Hn

Solo Horn *f*

1st Horn *f*

2nd Horn *f*

1st Baritone *f*

2nd Baritone *f*

1st Trombone *f*

2nd Trombone *f*

3rd Trombone *f*

Euphonium *f* *div.* *both*


Eb Bass *f*

Bb Bass *f*

Timpani

Perc 1

Perc 2




Sop. Cornet *mp*

Solo Cornet

Rep. Cornet

2nd Cornet *both* *mf*

3rd Cornet

Flugal Hn *espressivo* *mf*

Solo Horn *espressivo* *mf*

1st Horn *espressivo* *mf*

2nd Horn *espressivo* *mf*

1st Baritone

2nd Baritone

1st Trombone *mp*

2nd Trombone *mp*

3rd Trombone *mp*

Euphonium *mp*

Eb Bass

Bb Bass *Quasi Pizz* *mp*

Timpani

Perc 1

Perc 2



Sop. Cornet *p*

Solo Cornet

Rep. Cornet *p*

2nd Cornet

3rd Cornet

Flugal Hn *p*

Solo Horn *p*

1st Horn *p*

2nd Horn *p*

1st Baritone *p*

2nd Baritone *p*

1st Trombone *p*

2nd Trombone *p*

3rd Trombone *p*

Euphonium



Eb Bass

Bb Bass

Timpani

Perc 1

Perc 2

Sop. Cornet *mp*

Solo Cornet 2 Players *mp*

Rep. Cornet *p*

2nd Cornet *p*

3rd Cornet *p*

Flugal Hn

Solo Horn *mp*

1st Horn *mp*

2nd Horn

1st Baritone *mp*

2nd Baritone *mp*

1st Trombone

2nd Trombone

3rd Trombone

Euphonium *both mp*

Eb Bass *1st p*

Bb Bass *1st p*

Timpani

Perc 1

Perc 2

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Poco stringendo

Sop. Cornet *p mp mf f mp*

Solo Cornet *f mp*

Rep. Cornet *mp*

2nd Cornet *f ff*

3rd Cornet *f ff*

Flugal Hn *p f mp*

Solo Horn *f mp*

1st Horn *f mp*

2nd Horn *f mp*

1st Baritone *f mf*

2nd Baritone *f mf*

1st Trombone *f mf*

2nd Trombone *f mf*

3rd Trombone *f mf*

Euphonium *p mp mf*

Eb Bass *f*

Bb Bass *f*

Timpani *p f*

Perc 1

Perc 2

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E Poco piu mosso $\text{♩} = 64$

Sop. Cornet *f sfz mf*

Solo Cornet *f sfz 2 only mf*

Rep. Cornet *f sfz mf*

2nd Cornet *f sfz ff 3*

3rd Cornet *f sfz ff 3*

Flugel Hr. *f sfz mf*

Solo Horn *f sfz mf*

1st Horn *f sfz mf*

2nd Horn *f sfz mf*

1st Baritone *f sfz mf*

2nd Baritone *f sfz mf*

1st Trombone *f sfz mf*

2nd Trombone *f sfz mf*

3rd Trombone *f sfz mf*

Euphonium *f sfz mf*

Eb Bass *f sfz*

Bb Bass *f sfz*

Timpani *f sfz*

Perc 1 Cymbal a.2 *ff*

Perc 2 Bass Drum *ff*



Sop. Cornet *f sfz mf*

Solo Cornet *f sfz 2 only mf*

Rep. Cornet *f sfz mf*

2nd Cornet *f sfz ff 3*

3rd Cornet *f sfz ff 3*

Flugel Hr. *f sfz mf*

Solo Horn *f sfz mf*

1st Horn *f sfz mf*

2nd Horn *f sfz mf*

1st Baritone *f sfz mf*

2nd Baritone *f sfz mf*

1st Trombone *f sfz mf*

2nd Trombone *f sfz mf*

3rd Trombone *f sfz mf*

Euphonium *f sfz mf*

Eb Bass *f sfz*

Bb Bass *f sfz*

Timpani *f sfz*

Perc 1 Cymbal a.2 *ff*

Perc 2 Bass Drum *ff*



Poco stringendo **Piu Mosso** $\text{♩} = 72$ *ritenuto*

Sop. Cornet *f*

Solo Cornet *f*

Rep. Cornet *f*

2nd Cornet *f*

3rd Cornet *f*

Flugel Hn *f*

Solo Horn *f*

1st Horn *f*

2nd Horn *f*

1st Baritone *f*

2nd Baritone *f*

1st Trombone *f*

2nd Trombone *f*

3rd Trombone *f*

Euphonium *f*

E♭ Bass *f*

B♭ Bass *f*

Timpani *f*

Perc 1

Perc 2

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Side drum *pp*

F Tempo 1

Sop. Cornet *ff*

Solo Cornet *ff*

Rep. Cornet *ff*

2nd Cornet *ff*

3rd Cornet *ff*

Flugel Hn *ff*

Solo Horn *ff*

1st Horn *ff*

2nd Horn *ff*

1st Baritone *ff*

2nd Baritone *ff*

1st Trombone *ff*

2nd Trombone *ff*

3rd Trombone *ff*

Euphonium *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timpani *ff*

Perc 1

Perc 2

Crabtree Music

Cymbal a.2 *ff*

Side drum *ff*

Bass Drum *ff*

Sop. Cornet

Solo Cornet

Rep. Cornet

2nd Cornet

3rd Cornet

Flugal Hn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

3rd Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Perc 1

Perc 2

The image shows a page of musical notation for a brass and percussion ensemble. The instruments listed on the left are: Sop. Cornet, Solo Cornet, Rep. Cornet, 2nd Cornet, 3rd Cornet, Flugal Hn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, 3rd Trombone, Euphonium, E♭ Bass, B♭ Bass, Timpani, Perc 1, and Perc 2. The notation includes staves with musical notes, rests, and dynamic markings. A watermark for 'Crabtree Music' is visible across the middle of the page.

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